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SATURDAY, OCTOBER 15, 1960.

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Comment Of The Day

Balance sheet

WETHER Mr Khrushchev's much publicised visit to New York achieved anything at all—beyond a scrapbookful of screaming headlines—only he would know. But on the long trip back to Moscow if he bothered to compile a balance sheet he would have to admit that the severe defeats he suffered on a number of issues far outweighed any satisfaction he gained by thumping his table and yapping at all and sundry like a pampered Pekinese.

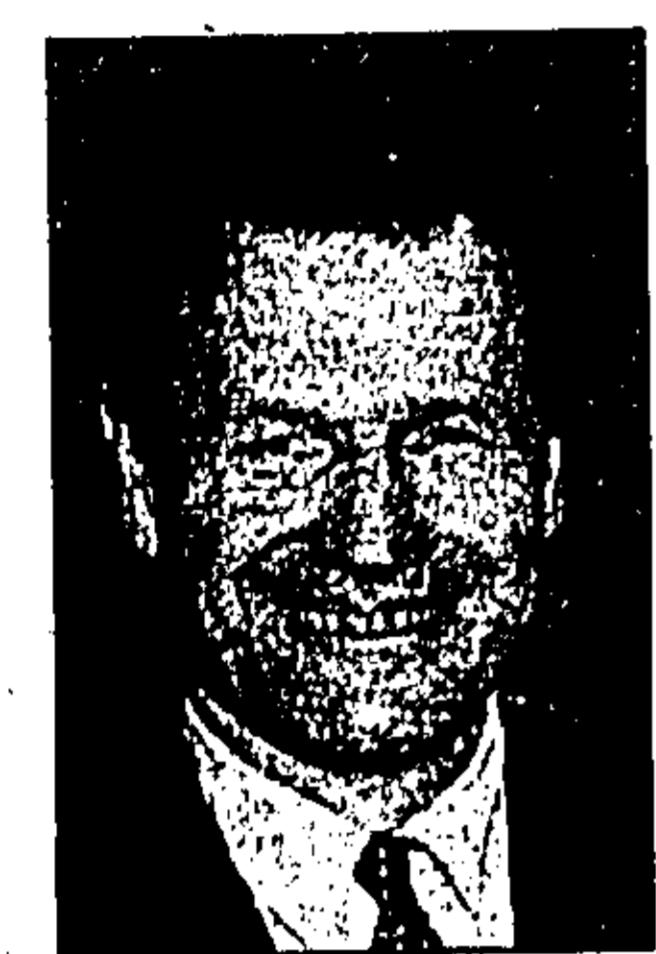
Was there some hidden motive in his voyage which no one has yet guessed? It was suggested he was out to re-assert his leadership of the Communist bloc, weakened by the recent doctrinal tussle with Mao Tse-tung, and to illustrate how completely beyond approach he is ideologically, but we have no reason to doubt that Mao was a little impressed as Eisenhower, Nehru, or the new African states he so desperately tried to bully. THERE is a further thought: that Khrushchev had to go to such desperate lengths to illustrate what a zealous Marxist he is and how energetically he hates the West, his own position must be dangerously insecure. And for all his clowning tomfoolery and tiresome abuse, he has nothing to show for his visit but a promise that one proposal he made will be debated.

Mr Khrushchev is not the only one to go home with an empty bag and a tattered reputation. On an election eve, Mr Eisenhower's policy statements could not be expected to inspire confidence. The sands are running out against the Nationalists. Macmillan, put on a widely admired "good show" but achieved little else, while Mr Monzies in the eyes of the Australians, blundered badly by going against the neutral resolution to bring about Big Two talks.

THE neutrals on the other hand showed they are a force to be reckoned with. The Africans emphasised they were not going to be stampeded by anyone. Castro showed himself as a cat's paw for the Communists, though others may care to remember him as Mr K's big, ugly lapdog. Mr Hammarskjold managed to look decent despite the terrible mauling he got, while UN President Mr Boland left UN in doubt he was Irish. Perhaps his only regret was that his gavel was not a shillelagh and his desk, the Rumanian delegate's head. But the man who won full marks and came out dastily best was of course General de Gaulle. He stayed at home.

MATSU, QUEMOY

Rockefeller suggests an exchange



Nelson Rockefeller

New York, Oct. 14. Governor Nelson A. Rockefeller suggested today that the U.S. could trade Matsu and Quemoy to the Chinese for the freedom of Americans imprisoned by the Chinese Communists.

Mr Rockefeller, speaking at a Republican rally, criticised Democratic Presidential candidate Mr John F. Kennedy for his stand on the issue.

A LACK The Republican Governor said Senator Kennedy was giving up claim to the Islands without winning concessions.

Senator Kennedy's view shows a complete lack of familiarity with the Chinese Communists.

Mr Rockefeller said: "We might get them to trade the Islands for Americans in prison," he said.

Mr Rockefeller said he fully supported Vice-President Richard M. Nixon's stand on the two off-shore Nationalist strongholds even though he believed this view "on the surface is unpopular." —UPI.

V-I BOMB SPY

Bornholm, Oct. 14. Mr Christian Hauger Christensen, the man who provided the British Secret Service with its first photo of a German V-1 bomb in World War II, has died at Roenne on the Island of Bornholm in the Baltic. He was 50. —China Mail Special.

STOP PRESS

NEW TENSION IN RHODESIA

SALISBURY, Oct. 14.

Sir Humphrey Gibbs, Governor of Southern Rhodesia, tonight issued an order banning all public meetings in all African townships in urban areas of Southern Rhodesia.

Earlier lorries loaded with Rhodesian troops with bren-guns mounted on their cars moved into African townships.

The General Secretary of the African Nationalist Democratic Party Mr Enos Nkala, said: "This is a state of war ... it could lead to something disastrous."

Reuter.

NO. 1 SIGNAL UP

No. 1 typhoon signal was hoisted at 10:30 am today.

Have you driven the new

Chrysler VALIANT



AUTOMATIC OR
MANUAL TRANSMISSION.

Lumumba's men slash official

Leopoldville, Oct. 14. About 30 pro-Lumumba supporters today attacked and seriously wounded the Vice-President of the Congo's "Student Council" appointed by Colonel Mobutu.

As the Vice-President, Albert Ndele, emerged from the smart Memling Hotel after giving a press conference, the Lumumba men drove up in an American limousine and attempted a Chicago-style kidnapping.

ATTEMPT

They tried to drag Ndele into the car and cut him about with knives. As Ndele stood with blood streaming from his head, an American businessman George Witman, pulled him back into the hotel.

When Ndele came out again ten minutes later he smiled weakly at the gathering crowd cheered him.

The attackers got away in a truck.—Reuter.

TURKEY'S TREASON TRIAL

Ex-President Bayar weeps in witness box

Yassiada, Turkey, Oct. 14. Ex-President Celal Bayar wept in the witness box at Turkey's mass treason trial today when he denied selling for his own profit a valuable dog presented to him by the King of Afghanistan.



BAYAR — in happier days.

LOLA LEAVES HAVOC IN THE P.I.

Manila, Oct. 15. Typhoon Lola churned into the China Sea today leaving behind at least 32 dead and more than US\$10 million in damage stretching from both ends of the Philippines.

Lola, the second typhoon to strike the Philippine archipelago in a week, was located last night 180 miles west of the Pangasinan province in northern Philippines and heading toward the China mainland with 75 miles-per-hour winds.

Several towns were still isolated, threatening residents with starvation. Efforts by relief agencies to rush supplies to the stricken areas were hampered by flooded roads.

The death toll caused by Lola and Typhoon Kit, which hit the Philippines last week, now stands at 181. Combined damage has climbed to around US\$30 million. Authorities fear damage might pass US\$40 million.—UPI.

WARNING

At 7 am local time, Typhoon Lola was centred near 17.1 N 115.3 E. That is about 320 miles south of Hongkong and was moving west at 11 knots.

TWO DEAD

Leavenworth, Oct. 14. An explosion outside the Federal penitentiary here today killed two prisoners and a warden and injured five others.

The reports said the explosion destroyed a slaughter house.—Reuter.

TODAY'S TIPS ON BACK PAGE

CALDBECK'S TABLE WINES

were chosen for Your table.



An evening at home a light, delicious meal lobster salad, grilled chicken or perhaps a tournedos and of course, a glass of wine. A Graves? A Vin Rosé? Perhaps a Beaune or a Châteauneuf du Pape? Can you afford it? Less than HK\$1.50 for a big glass? Of course you can!

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"VERA CRUZ" SUPERSCOPE
COLOR BY TECHNICOLOR

A HAROLD HÉCHT presentation featuring DENISE DARCEL - CESAR ROMERO - ROBERT WAGNER - BURT LANCASTER - GARY COOPER - ROLAND NEBRÉ - JAMES R. MEEHAN - BOB BORDEN DALLAS

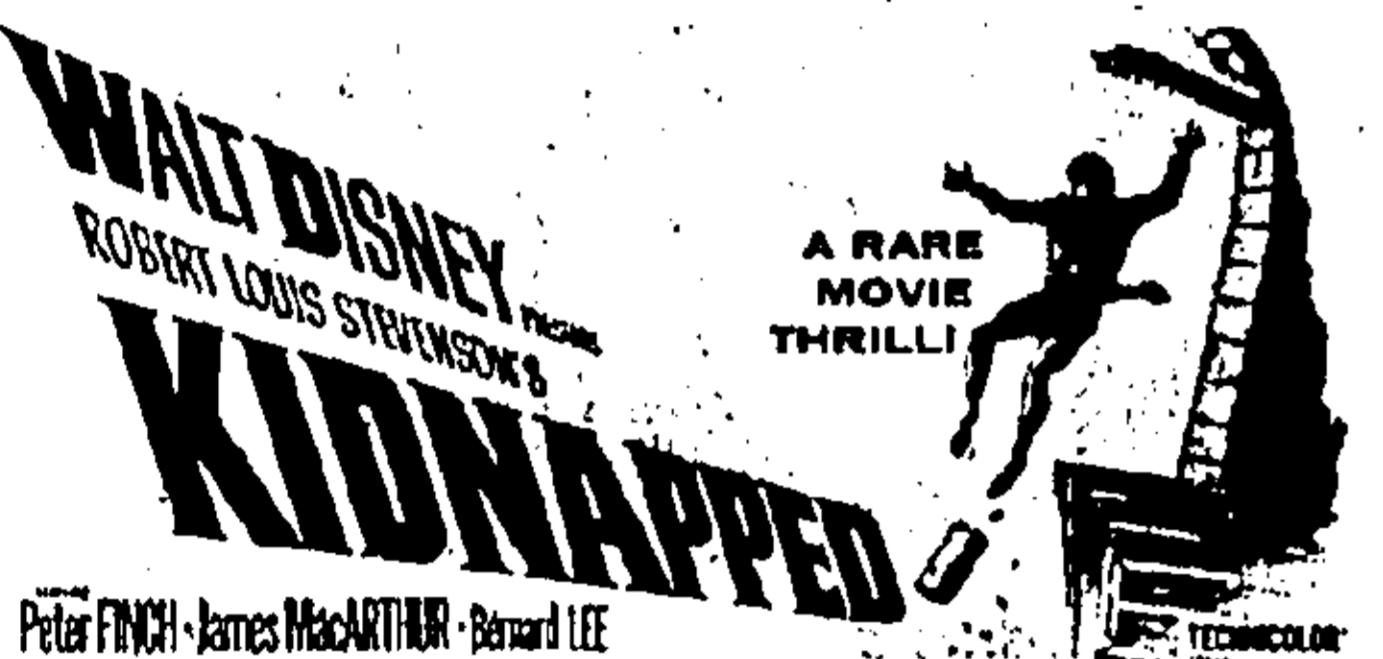
Produced by PAUL HILL - Directed by ROBERT ALDRETT - Story by ROBERT ALDRETT - RELEASED TWO WEEKS LATER

SUNDAY MORNING & MATINEE SHOWS TOMORROW
KING'S: 11.00 a.m. WALT DISNEY CARTOONS
12.00 noon "SHIKAR" (Indian Film)
PRINCESS: 11.00 a.m. COLUMBIA CARTOONS &
3 STOOGES COMEDIES
12.30 p.m. "THE PARTY GIRL" (Color)

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12.30 p.m.

Charles Loughton in "CAPTAIN KIDD"

STATE: 12.30 p.m. Robert Taylor • Richard Widmark in "LAW & JAKE WADE"

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To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. Clark Gable — Jane Russell in "THE TALL MAN"Hoover 11.00 a.m. Universal Int. COLOR CARTOONS
12.30 p.m. David Niven — June Allyson in "MY MAN GODFREY"

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ELIZABETH TAYLOR RICHARD BURTON

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MURIEL VAN DOORN MEL TORMÉE
RAYMOND MACRIBBLEMorning Show To-morrow at 12.30
John Ford in "COWBOY"

ENGLISH VERSION

FILMS

CURRENT & COMING
by ANTHONY FULLER

Burt Lancaster, Gary Cooper, and Sarita Montiel, in a scene from "Vera Cruz," story of the Mexican revolution of 1866. Showing at the King's & Princess. United Artists.

"VERA CRUZ" (King's & Princess) is a second look at a film which caused quite a sensation when it was first released. In the first place, it came big screen, (SuperScope) and secondly, it was a gun picture made in colour.

Then it has star value, Burt Lancaster and Gary Cooper, also Errol Flynn playing away down the list and getting small billing.

Behind all the gun play, the romantic build-up, and bad men doing good jobs lies one of the strengths of the historical centaur, namely the folly of the idiotic Emperor Maximilian who traded on the dusty reputation of Napoleon's army.

The film is not only a show piece, but an all out action drama as well. Made on location in Mexico, it includes actual shots of the Chapultepec Palace where this last but one of the Bonaparte brood tried to duplicate the insolent pomp of the outmoded empires of Europe. For his trouble, poor chap, he was taken out and shot by a scruffy firing squad, but the film leaves us before that ignominious episode.

As a Vera Cruz bad man, Gary Cooper is in his element while Burt Lancaster is co-starred as the friendly rival of Cooper, with a smile that is an inspired reference for a denouement.

Cesar Romero appears as the elegant French Marquis, an agent of Maximilian, and Sarita Montiel as a very beautiful light-fingered lady.

Here is "Vera Cruz" then, a rattling good show with plenty of action and dazzling with colour.

★★★
"THE SUBTERRA-

"NEANS" (Hoover & Gala) is taken from the novel by Jack Kerouac, the bard of the Beat Generation. The film comes in CinemaScope and Metrocolor, and the story is a dramatic love affair set in San Francisco's North Beach area.

The pulse of the film tries to beat out the emotion of boy meets girl and the complications which arise in a jazz-happy neo-Buddhist atmosphere.

Underlining the very contemporary romance of "The Subterraneans" is a 40-minute modern jazz score and joining in are drummer Shelly Manne, Bass Player Red Mitchell, Trumpeter Art Farmer and Pianist Russ Freeman, and a host of other hot beat musicians.

The Blues Singer is Carmen McRae, and the tempo is heavy down beat all through the film.

Heading the talented cast is Leslie Caron who handles the role of Mardou Fox.

Playing opposite is George Peppard who plays the young writer in love with Mardou.

Jazz Saxophonist Gerry Mulligan makes his dramatic debut as Minister Joshua Jones, and also lines up with the other musicians in the film.

★★★
"THE HOUSE OF USHER" (Broadway) is a film version of Edgar Allan Poe's "The Fall of the House of Usher."

It is a film difficult to classify, for up to now, no film remotely connected with the macabre has been made upon such a scale.

This film is not a "Horror" film in the commercial sense of the word.

A night of fun and humour, without to make the whole family chuckle.

★★★
"KIDNAPPED" (Royal

and State) is a costume adventure melodrama, based on Robert Louis Stevenson's classic. It comes in big screen and Technicolor, and I will say right now that you had better make an appointment to take the family, for this is one of the films the Disney outfit make with unsurpassed brilliance, and falls into the category of wholesome exciting family entertainment.

You recall the story. Briefly it concerns the doughty fight of a young Scot who has been robbed of his birthright by a crafty conniving uncle.

There is the sea battle against the Hezzerad and his crew, the terrific storm sequence, the quaint bagpipe duel, and a thrilling scene showing the crowning of Stirling Bridge. Then there is the final show-down which shows up bright and big

will have the kids yelling with glee. James MacArthur convincingly suggests the resolute David who has been cheated out of his inheritance.

Peter Finch is great as the swashbuckling Alan, while Bernard Lee comes into his own as the evil Hossecan.

John Laurie contributes an amusing caricature as the wily Ebenezer, and Finlay Currie is superb as the venerable and mirthful MacPherson.

The smaller roles are nicely filled, while the sentiment is warm, wholesome, sentimental and arises out of the conflict between brawn and wits.

But taking it all round, the main attraction of this film is the stout overgrown tale, the authentic backgrounds, the thrilling episodes, and a nice musical score thrown in.

Take the whole family, it will please everyone.

★★★
"CARRY ON AD-

MIRAL" (Lee & Astor) is from the same stable as the "Carry On" series, but has a different string of runners. And while it is very funny, the humour is of a different kind, more farce, less slapstick, although you might consider the accidental discharge of a torpedo at the First Lord's barge, slapstick.

The film has a young M.P. some sort of secretary to the First Lord, meeting an old war-heavy friend who is about to take over a new ship.

They drink to this renewal of friendship in whisky which they accidentally top up with gin. They change clothes which send the Lieutenant-Commander off to the Admiral's house as an M.P. and the M.P. aboard the new command, which places the Navy all sea.

Older players will have a chance of seeing dear old "Daddy" A. E. Matthews, who has I should imagine, provoked the celestial courts to humour by now.

David Tomlinson and Brian Blessed lead the nonsense on the male side, while Petey Cummins and Eunice Gayson look after the distaff side of humour. Ronald Shiner appears as a guest star.

So there it is, a salty romp, a nice mixture of slapstick and farce.

A night of fun and humour, without to make the whole family chuckle.

★★★
"ROXY & MAJESTIC:

"MURDER INCORPORATED" (Roxo & Majestic) is a semi-documentary about an institution which killed for cash. Very well made film on an evil theme.

"THE FALL OF THE HOUSE OF Usher" (Lee & Astor)

"CARRY ON AD-

MIRAL" (Lee & Astor)

"KIDNAPPED" (Royal

and State)

"THE HOUSE OF USHER" (Broadway)

"CARRY ON AD-

MIRAL" (Lee & Astor)

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"CARRY ON AD-

MIRAL" (Lee & Astor)

"KIDNAPPED" (Royal

and State)

"THE HOUSE OF USHER" (Broadway)

Ike may get role in next U.S. Government

Washington, Oct. 14. Reports persisted today that Vice-President Richard Nixon planned to ask President Eisenhower to take a foreign policy role in his administration, if he is elected in November.

The reports continued to circulate despite a statement by the White House Press Secretary, Mr. James Hagerly, that he knew nothing about them.

When asked about a press report that the President might serve as a roving goodwill ambassador after he leaves the White House in January, Mr. Hagerly said: "I do not know anything about it."

He declined to expand his answer when questioned further as to whether the President would be willing after a short

ANNOUNCEMENT

After Mr. Hagerly's negative comment, the Washington Star in a dispatch from Los Angeles where Mr. Nixon is campaigning, said that the Vice-President was expected to announce his plan tonight to make President Eisenhower a foreign policy adviser in the next Republican administration.

Mr. Herbert Klein, the Vice-President's press secretary, was reported to have confirmed Mr. Nixon's intention.—Reuter.

Russians expel 2 Americans

Washington, Oct. 14. The U.S. State Department today announced officially that the two U.S. tourists missing in the USSR for seven weeks, had been expelled by the Soviet government.

According to the Soviet authorities, the two tourists—Harvey C. Bennett and Mark I. Kusnitsky—had "violated Soviet laws by gathering information on military objectives."

FRONTIER

The expulsion of the two men was announced today by the Soviet Foreign Minister to the U.S. Embassy in Moscow. They were put over the frontier into Czechoslovakia at Durnitzgorod.

The State Department spokesman said that the U.S. Embassy had expressed its regrets that the Soviet government had ignored the embassy's repeated efforts to obtain news of the fate of the two men.—AFP.

German awards for two gallant Scots

Berlin, Oct. 14. Two Scottish soldiers who saved the life of a drowning Berlin girl and then disappeared without giving their names were presented with a commendation here last night.

The men, who pulled six-year-old Ilona Liebsch out of a river, were eventually traced by British army authorities. They were Corporal Richard Smith, 32, and Colour Sergeant Ron Thompson, 32.

PARENTS

Ilona's parents presented the men with bronze replicas of Berlin's symbolic bear, Herr Willy Kressmann, master of the Kreuzberg district of West Berlin, where Ilona lives. Presented with them was a written commendation and a Berlin book. In a speech, he expressed his deeply felt gratitude to them—China Mail Special.

Tax rise on car imports

Ottawa, Oct. 14. Canadian customs men are to raise the tax valuation on imported cars, the Canadian Press news agency reported today, and said price increases would result.

The news agency said this was the result of pleas to the government and Canadian car industry workers and the mayors of car-making towns.—Reuter.

CHAPLIN JR LOSES DEFAMATION SUIT

Los Angeles, Oct. 14. Charles Chaplin junior today lost his defamation suit against the Hollywood Chamber of Commerce which had failed to inscribe his father's name on "Celebrities Sidewalk."

The son of the famed screen comic had demanded \$400,000 damages for this omission, claiming it had hurt his own career.

The names of numerous Hollywood stars are inscribed on the sidewalk in front of Grauman's Chinese Theatre. But the Chamber of Commerce and the Civic Improvement

men of the much-needed

Police notice boards now there, I say that a fine of \$5,000 would be equitable for delinquent trams at that crossing, definitely so for breaches by east-bound trams, this for obvious reasons of which car drivers are aware.

But he should have included the disregard of trams for traffic signals. And I cite their breaches at Pedder-street-Des Voeux-road crossing, at night of course, as an example.

In view of the much-needed Police notice boards now there, I say that a fine of \$5,000 would be equitable for delinquent trams at that crossing, definitely so for breaches by east-bound trams, this for obvious reasons of which car drivers are aware.

I refer especially to situations where cars turn into Pedder-street from Des Voeux-road and additionally from behind west-bound trams, and find themselves suddenly confronted with an oncoming eastwards tram.

NAUTICUS.

Mummified body was rock hard

London, Oct. 14. A doctor, testifying today in the trial of 66-year-old widow Mrs Sarah Jane Harvey in connection with the death of her lodger Mrs Frances Knight whose mummified body was found in Mrs Harvey's home, said the victim's body was "rock hard, petrified."

The body had been shut up in a cupboard in Mrs Harvey's home for 20 years. Dr Edward Evans of the Preston Forensic Science Laboratory, told how he examined the cupboard and its grisly contents, he said: "It was an absolute statue."

BRICK HARD

The upper portion of the body was covered by a crumpling blue coat, the head was twisted towards the right, the chin resting on the shoulder, he noticed two portions of material across the neck, when the body was taken to his laboratory he found it to be brick hard, resisting even a hammer and chisel.

The doctor said he noticed a groove at the base of the ring finger of the left hand, but found no ring.

A surprise witness was expected to testify tomorrow. He is reportedly another doctor, who is to be taken into court in a wheelchair tomorrow.—AFP.

Khrushchev said willing to negotiate

London, Oct. 14. The Prime Minister Mr. Harold Macmillan has told President de Gaulle and Chancellor Adenauer he believes the Soviet Premier Mr. Khrushchev still seriously wants to negotiate with the West at summit talks early in 1961.

Qualified officials, reporting this tonight, said Mr. Macmillan set forth his view in personal letters apprising the results of his two personal meetings with the Soviet premier in New York earlier this month.

Similar letters were sent by the British leaders to other Allied and Commonwealth chief of government.—AP.

A diver's dream come true!

"It has proved an indispensable accessory for all divers..." D. Radford, Vice-President of the Institute of Submarine Research, Caversham.

"The Rolex Submariner has now been used on 14 dives, one of them being at a depth of 114 feet for 20 minutes. It has also been used in heavy seas and continues to work perfectly."

"I am more than satisfied with its performance," Captain T. A. Hampton, A.V.C.P.A.D., Master C, British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. No limit to the tests was made by the manufacturers, these being set by the Club to ensure that all diving conditions likely to be encountered..." From the report of the test carried out by the British Sub-Aqua Club.



A watch that is waterproof down to 660 feet

AS ANY DIVER KNOWS, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 660 feet, when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression! The "Time-Recorder" rim solves the problem of exact timing of decompression stages. By pre-setting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvelous durability, its Perpetual Tritium lighting mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.

Beware of counterfeits—buy only from authorized dealers.

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Sings for you nightly
Music by
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HIS QUINTET
Songs also by
Miss Billy Tam
Miss Tina Leigh
Miss Lau Ying
Mr. Thomas Chung

BOMBAY

Tonight, peals of laughter can be heard from the floodlit swimming pools; the beaches glimmer white and cool in the moonlight... awaiting tomorrow's streams of holiday-makers; there is dancing in the clubs; the restaurants gay with music, drinks, fine foods;

everywhere the rustling of silken saris... the beautiful clothes... the lovely women, tonight... and every night!

Fly to Bombay by luxurious Super-G...

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NON-STOP MUSIC BY:
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For Your Intermediate Musical Pleasure
"THE FABULOUS ECHOES!"

DELICIOUS LUNCHEON SERVED DAILY!

Business Lunch ... \$4.00

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CHANGE OF PROGRAMME TO-NIGHT

COCKTAIL LOUNGE PIANO BAR

Featuring LARRY ALLEN

For Your Drinking Pleasure

OPEN TILL 2 A.M.

EXCELLENT FRENCH CUISINE — Full à la carte

HOMESIDE PICTORIAL



ABOVE: Warrant Officer Alan ('Tiger') Timms successfully negotiating the water splash, last of 12 hazards on a short cross-country course at Kimmol Park, Rhyl, North Wales, on the second day of the British Army Motor Cycling Championship Trial, held this month. Timms, a regular soldier at the Corps of Royal Military Police Depot, won the Norton Trophy for the best individual performance by a Regular or Territorial Army rider. He was a member of the British Army team in the recent International Six-Day Trial in Austria. (BANEWS Photo).

RIGHT: Reg Collins, a London Underground driver, was trapped in his cabin for eight hours with one leg severed when he hit the buffers after turning the train in a siding last week. Collins waited for eight hours standing up whilst three doctors and a surgeon were trying to find space in which to work. A battery-operated car had to be brought in to haul the train backwards to make more room. The line was blocked and passengers had to get out of trains and walk along the line. Picture shows the injured driver being carried on a stretcher from a tunnel of the London Underground.



* * *



RIGHT: Among the exhibits in the Nigerian Tribal Art Exhibition at the Arts Council Gallery, St James's Square, are these three stone figures representative of the styles found, among the 800 or more figures in the House of Imagos two miles from Esio, Northern Nigeria. The stone head in the picture, perhaps from a figure, is in a style marked different from that of all the other heads at Esio, and perhaps more closely related to Ife stone-carving.

LEFT: A new Swiss precision made battery-operated tape recorder, FI-CORD 101 has just been demonstrated for the first time in London. The new dictating machine weighs 27 ounces. The new miniature recorder requires only one-finger control.



ABOVE: The first electron microscopy unit in the world to advance research into rheumatism, particularly cartilage and the part it plays in osteo-arthrosis, was opened recently by Lord Astor of Hever at St. Thomas Hospital Medical School in London. The unit, which cost more than £12,000, has been provided by the Empire Rheumatism Council and will be available generally for research workers on arthritis and other forms of rheumatism. Picture shows Professor D. V. Davies, director of the new electron microscopy unit, watching Dr W. Cochrane operating the instrument.



ABOVE: Princess Margrethe of Denmark, 20, destined to be the future Queen of her country, spent a good deal of her first day at Girton College, Cambridge, on her newly acquired bicycle—finding her way round the city and getting used to riding on the left. Princess Margrethe, who is a keen gymnast, swimmer and runner, is to read prehistoric archeology in her first term at Cambridge.

LEFT: Pipe-Majors and Drum-Majors of the Brigada of Gurkhas and The Royal Scots composing notes before the troopship Dunera sailed from Southampton for Libya. From left to right: Pipe-Major Rambahadur Pradhan, B.E.M., of the 2/10th Princess Mary's Own Gurkha Rifles, Pipe-Major G. Fraser, Royal Scots, Drum-Major Kishang Singh, and Drum-Major A. Greig.—(BANEWS Photo).

* * *



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A FESTIVAL CONCERT:
THE U.S. ELECTIONS

OPENING OF THE ARTS FESTIVAL: Today, 11.45 a.m.—The Sixth Hongkong Festival of the Arts begins a full month of activity today with the official opening by Lady Black at the Festival Centre on the Star Ferry Concourse and as we mentioned in this column last week the speeches will be broadcast by Radio Hongkong together with commentaries on the ceremony by Ted Thomas and Patricia Penn.

FESTIVAL MUSIC: Wednesday, 8.30 pm—Other Festival items during the first week include Radio Hongkong's own concert of Western Music, produced by Irene Yuen and to be broadcast from the Wah Yan College Hall, Mount Parrish, Wanchai from 8.30 to 9.30 pm on Wednesday. Some of Hongkong's best known musicians are contributing to the programme: Arrigo Foa (conductor of the Philharmonic Orchestra) will lead the Trio in E Flat, for Violin, Horn and Piano by Brahms, with John Williams the orchestra's first horn, and Eric Smith (best known as an accompanist) as the other two members. Betty Smith will sing English songs by Somervell, Vaughan Williams, and Hagemann. Ruby Woo and Ho Sze-nang will play two works for two pianos—"Sheep May Safely Graze" by Bach, and the Rondo Capriccioso by Mendelssohn. (Tickets for this recital may be obtained by writing to Radio Hongkong P.O. Box 200).

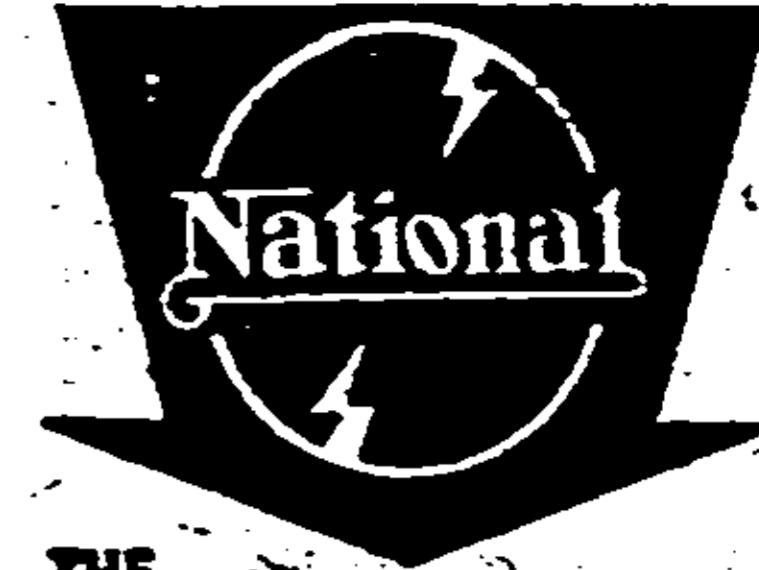
THE ASSESSMENT—A PLAY FOR RADIO BY STEPHEN GRENFELL: Monday, 8.30 pm—About the attempted suicide of a boy of seventeen and the private inquest held by his stricken family and three intimate friends. His fond father is incredulous that his son, who in theory has never wanted for anything, should take such a step—until he realises that there are indeed things he has failed to give the boy.

PARIS, FRANCE: Tuesday, 8.30 pm—Reflections on the expatriate movement in American literature in the 1920s when young writers and would-be-writers poured across the Atlantic to the French capital. Who were they? Why did they come? What did they do when they got there? What did they write? And why did they all, in the end, return to America? These are the questions Malcolm Bradbury, who wrote this programme, wanted to ask when he went to the United States in 1959 to chase up the most famous surviving expatriates—people like Gertrude Stein, Ezra Pound, Harold Loeb, and Virgil Thomson, all of whom you'll hear (and more) in this one hour programme and whose comments provide a fascinating account of the Paris of the twenties.

EMERGENCY FLIGHT 943: Thursday, 8.30 pm—The true and dramatic story—written by Bob Kesten—of the ditching in the Pacific of a giant 72-ton air liner on an October night in 1956. The plane was on a routine flight from Honolulu to San Francisco when, without warning, two engines stopped working and it was obvious to the pilot he would have to bring the plane down in the sea with its passengers. Luckily, for them all there was a coastguard cutter in the area doing a turn at weather station and the plane radioed its crew to stand by. Then the plane flew in circles till daybreak when it finally came down in the water and—thanks

Today

- 11.45 am FESTIVAL OF THE ARTS 1959—Description of the Opening by Lady Black. Commentators: Patricia Penn and Ted Thomas.
- 12.15 pm JOUVENT INTO MELODY.
- 12.45 INTERLUDE FOR MUSIC—Alastair McHarg (baritone).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 THE AFTERNOON CONCERT Scherzo - Tarantelle, Op. 16 (Wienawski); La Capricieuse, Op. 17 (Elgar); La Venti (Vassey); Barrio and Fiddle (Knoll); Nocturne No. 20, Op. posth. (Chopin, trans. Miltstein); From the Homeland No. 2 (Smetana); Jota Aragonesa, Op. 27 (Sarasate); Guitare, Op. 45, No. 2 (Mazurkiewicz-Trans. Sarasate); Bucciano Ricci (Violin) with Ernest Lush at the piano.
- 2.00 HANCOCK'S HALF HOUR.
- 2.30 WE SING FOR YOU—Greta Keller and Gordon Macrae.

THE
BEST IN RADIOS

Page 1

TODAY TO FRIDAY, OCTOBER 21

- 3.00 TIME SIGNAL: FIESTA LATINA—Presented by Betty Souza.
- 3.30 SOAMES FORSYTE ESQUIRE.
- 4.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 4.30 RADIO HONGKONG SHORT AT O R Y COMPETITION (repeat).
- 4.45 IN PERSPECTIVE (repeat).
- 5.00 TIME SIGNAL, DISC JOCKEY.
- 5.30 YOUTH MAKES MUSIC—The Belfast Girls Singers, Glasgow Gaelic Junior Choir, Pipe Band of Queen Victoria School, Dunblane.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 THE KINGSTON TRIO.
- 6.30 MANTOVANI AND HIS ORCHESTRA.
- 7.00 THE CLITHEROE KID—The Trouble with Higginbottom" (final).
- 7.30 FIRST HEARING.
- 7.50 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 THIS WEEK.
- 8.45 BLACK AND WHITE NOTES.
- 9.00 SPORTS CAST.
- 9.15 RAY'S A LAUGH.
- 9.45 THE ROBERT SHAW MALE CHORUS.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL COOL COOL OF THE EVENING.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SATURDAY HOP.
- 11.57 WEATHER REPORT.
- 11.58 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL COOL COOL OF THE EVENING.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPilogue—18th Sunday after Trinity from Temple Church.
- 11.30 SONATINA FOR PIANO AND VIOLIN IN A MINOR (Schubert)—Sonatina for Piano and Violin in A minor, Op. 137, No. 2 (Schubert); Carl Seemann (piano) with Wolfgang Schneiderhan (violin); Impromptu No. 4 in F minor (Schubert) Allegro scherzando; Paul Badura-Skoda (piano).
- 11.58 WEATHER REPORT.
- 12.00 TIME SIGNAL, RADIO NEWS-REEL.
- 12.15 WEATHER REPORT.
- 12.30 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.45 TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

- 7.00 am TIME SIGNAL, MORNING PRELUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING PRELUDE—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 MORNING PRELUDE—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, NON-DAY'S MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—with Michael Hall.
- 9.45 ORGAN RECITAL BY FERNANDO GERMANI—Fantasia und Fuge in G minor, BWV. 542 (J. S. Bach); Fernando Germani (Organ).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 NEWS ABOUT BRITAIN.
- 10.15 TWO SLEEPY PEOPLE—Presented by Lynn Morris.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SONATA—Sonata No. 12 in A flat major, Op. 26 (Beethoven).

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11.30 PIANO INTERLUDE.
11.35 ANNE SHELTON SINGS.
12.00 NOON THE SUNDAY SERENADE PRESENTED BY JOHN WALLACE.
12.15 THE NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
12.30 SUNSET SERENADE CONT.
12.45 PROMENADE—A programme of light orchestral music and popular classics.
12.45 WEATHER REPORT.
12.50 SERVICES SPECIAL PRESENTED BY DAVID WHITE.
12.55 AUTUMN SERENADE—Music in a tango mood.
12.55 OPERATIC ARIA RECITAL BY JAN PEERCE.
12.55 RENE SMITH PLAYS.
12.55 THE BBC BANDS OF GUS RIVONA & MACHITO.
12.55 HIGHLIGHTS FROM 'LA VIE PARISIENNE'—By Offenbach starring Suzy Delair and Pierre Berlin.
12.55 TO YOU, ALOHA.
12.55 SUNDAY CONCERT—Of Music by Handel Concerto Grossso in E Minor Handel Festival Orchestra cond. Horst-Tom Marz. Sonatas No. 4 for Violin & Harpsichord Campoli, Violin & George Malcolm Harpsichord.
12.55 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
12.55 OUR RACING CORRESPONDENTS' TIPS FOR THE SECOND DAY OF THE FIRST RACE MEETING AT HAPPY VALLEY OF THE 1959-60 SEASIDE.
12.55 MAY I HAVE THIS WALTZ?
12.55 PHILIPS MUSIC BOX.
12.55 MUSIC WE LOVE.
12.55 THEATRE TIME WITH SOMERSET MAUGHAM—The Voice of the Turtle.
12.55 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
12.55 THE LATE SHOW WITH BOB WILLIAMS.
12.55 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
12.55 SOFTLY WITH STRINGS.
12.55 MIDNIGHT WEATHER REPORT—Close Down.

Monday

7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
8.45 BROWNING AROUND.

Tuesday

7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER RE-

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PORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.30 INSTRUMENTAL ARRANGEMENTS OF THE SOUNDTRACK OF 'CAN CAN' BY NELSON RIDDLE & HIS ORCHESTRA.
11.00 DROP ME OFF UP TOWN—Music from the Harlem District of New York.
11.30 REPEAT OF TO YOU, ALOHA—Sunday's evening programme.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 BANK HOLIDAY CONCERT FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.
4.00 KEYBOARD MEDLEY—Teatime Music by Artists of the Piano, Accordion & Organ.
4.10 WEATHER REPORT.
4.11 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 CLASSICAL CONCERT—Mozart Symphony No. 26 in E Flat Major. Karlobohm & the Concertgebouw Orchestra. Cello Concerto by Boccherini. Tiber De Machula & Vienna Symphony Conducted by Bernhard Paumgartner.
5.30 MUSIC FROM BEHNEATH BLUE SKIES.
6.00 COMBO TIME.
6.15 REPEAT OF SATURDAY'S PROGRAMME—"Around The Cracker Barrel With Slim Pickings & Shorty Zilch".
7.00 WHEN WE WERE YOUNG—Some pre-war memories by Alvy Honri.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
8.45 NOCTURN—The Hollywood Bowl Symphony Orchestra Conducted by Carmen Dragon.
9.15 RADIO REPORT—Produced by John Wallace.
9.30 KENDALL'S CORNER.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC BY RACHMANINOFF.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.35 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT—Close Down.

4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 ARTISTS OF DISTINCTION Half an hour with the world's greatest concert and opera artists.
5.30 FRED WARING'S AND HIS PENNSYLVANIANS.
6.00 ON WINGS OF SONG.
6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
7.00 'YOURS FOR THE ASKING'—Listeners' serious music request programme.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 CARTER BROWN MYSTERY THEATRE 'KIDNAPPER WEARS CURVES'.
9.00 RADIO REPORT—Produced by John Wallace.
9.30 KENDALL'S CORNER.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 JAZZ PIANO—Dorothy Donegan.
10.30 EXCURSION—We take a trip from Lisbon where we meet The Bert Kampfert Orchestra to Naples & hear Willy Alberi before going on to listen to George Evans' Band In London.
11.00 BBC RADIO NEWSREEL RELATED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY—Including Fibich Symphony No. 1 in F Major. Czech Philharmonic Orchestra Conducted by Karel Sejna.
12.00 MIDNIGHT WEATHER REPORT—Close Down.

Wednesday

7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.

10.00 THE BOSTON POPS PLAY THE MUSIC OF JOHANN STRAUSS.

10.30 PERCY FAITH & OSCAR PETERSON PLAY "MY FAIR LADY".

11.00 MUSIC FOR THE MILLIONS.

11.30 MUSIC AROUND THE WORLD.

12.00 Noon. LUNCHTIME RENDEZVOUS.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Dvorak. String Quartet in A Flat Opus 105. Baryll String Quartet.

2.45 APPROX. INTERLUDE.

3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.

4.00 CAVALCADE OF STRINGS.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

5.00 PETE RUGULO & HIS BAND.

5.30 FRANKIE FROBA AT THE PIANO.

5.45 A MEMORY OF MARIO LANZA.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.

6.04 APPROX. POPULAR CLASSICS CONDUCTED BY SIR THOMAS BEECHAM.

6.30 BATTLE OF THE BANDS—In one corner Lionel Hampton seconded by Bob Williams and in the other Terry Gibbs seconded by Nick Demuth.

7.00 'THE FLOOD' A DRAMA PREVIOUSLY BROADCAST IN RADIO NOVELS ON SATURDAY, OCT. 8.

7.30 THE HI FI CLUB—Presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 PIANO PLAYTIME.

8.30 'ON THE BURMA ROAD'—The 7th in the series of talks by Col. F. T. Harrington, I.M.S.

8.45 APPROX. IT'S SO PEACEFUL IN THE COUNTRY—Some light music in a rural mood.

9.00 TIME OUT WITH FRANCES—Some popular new records introduced by Frances De Silva.

9.15 RADIO REPORT—Produced by John Wallace.

9.30 BRIC-A-BRAC PRESENTED BY MARY HONRI.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY CONCERT—Including Turina's "Danzas Fantasticas". Robert Irving & The Royal Philharmonic Orchestra.

12.00 MIDNIGHT WEATHER REPORT—Close Down.

Wednesday

7.00 am RISE AND SHINE WITH KENDALL, THE TIRED TIGER.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 RISE AND SHINE WITH KENDALL—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.30 FREDERICK FENNELL CONDUCTS THE EASTMAN SYMPHONIC WIND ENSEMBLE.
10.30 THE STRINGS OF SANTOS & SCOTT.
11.00 MUSIC FROM THE FILMS.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Richard Strauss. Domestic Symphony Opus 51. Fritz Reiner Conducting The Chicago Symphony Orchestra.
2.45 APPROX. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.

4.00 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 JERI ADAMS SINGS.
5.30 CLASSICAL CONCERT—Schumann. The Spring Symphony In B Major Opus 38 by Erich Leinsdorf. George Szell & His Cleveland Orchestra.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
6.04 APPROX. THE TRIO LOS PANCHOS SINGS FRANCIS BAY'S ORCHESTRA PLAYS.
6.30 ALL STRINGS AND FANCY FREE.
7.00 RECITAL BY MURRAY DICKIE TENOR.
7.15 MARTINI TIME.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR.
8.30 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.

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SATURDAY, OCT. 15

8.00 pm THE NEWS, Commentary.
8.30 SPORTS ROUND-UP.
8.30 FROM THE WEEKLIES.
8.45 POPULAR CONCERT, Ronald Smith (piano)—with the BBC Concert Orchestra.
9.30 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, The World Today.
10.30 THE M.P. AND HIS WORK.
11.00 LISTENER'S CHOICE.
11.00 Big Ben RADIO NEWSREEL.

SUNDAY, OCT. 16

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 ULSTER MAGAZINE.
9.00 GREAT WORDS OF THE BIBLE, 8: Peace.
9.15 CELEBRITY RECITAL, Camille (violin), Josephine Lee (piano).
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LETTER FROM AMERICA, by Alasdair Cooke.
10.45 COMPOSER OF THE WEEK, Brahms (on record).
11.00 Big Ben RADIO NEWSREEL.

MONDAY, OCT. 17

8.00 pm THE NEWS, Commentary.
8.15 REVIEW OF THE SPORTING PRESS.

TUESDAY, OCT. 18

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 WELSH MAGAZINE.
9.00 THE MUSICIAN SPEAKS, William Alwyn.
9.15 MARCHING AND WALTZING.
10.00 THE NEWS, News About Britain, The World Today.
10.30 NEW IDEAS.
10.45 FOR THE VERY YOUNG.
11.00 Big Ben RADIO NEWSREEL.

WEDNESDAY, OCT. 19

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 PORTRAIT OF A COMPOSER.
9.15 SHORTWAVE LISTENERS' CORNER.

FRIDAY, OCT. 21

8.00 pm THE NEWS, Commentary, Sport Round-Up.
8.30 MUSIC FOR DANCING.
9.15 WORKING WITH PEOPLE.
9.30 8: A DISTRICT NURSE, Merchant Navy Personnel.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LIFE AND LETTERS.
10.45 DANCE MUSIC.
11.00 Big Ben RADIO NEWSREEL.

Radio HK (cont'd)

Walter Gieseking (piano); Zemmermelodeon (Gypsy Song) Op. 53 (Dvorak); Hugo Rosed-Matzen (Contralto); Franz Holzschek (Piano); Sonata No. 1 in F major for Violin Da Gamba and Harpsichord Op. 1 (Benedetto Marcello); Jacob Schatz (Viola Da Gamba); Guido Giordanini Sartori (Harpsichord).
11.51 WEATHER REPORT.
11.52 NEWS HEADLINES FROM RADIO AUSTRALIA.
11.53 MIDNIGHT TIME SIGNAL CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.11 NEWS SUMMARY.
7.12 BRIGHT AND EARLY—(Cont'd).
7.13 WEATHER REPORT.
7.14 BRIGHT AND EARLY—(Cont'd).
7.15 WEATHER REPORT.
7.16 TIME SIGNAL, THE NEWS.
7.17 PROGRAMME PARADE.
7.18 DIARY FOR TODAY, TUESDAY'S TUNES.
7.19 TIME SIGNAL, NEWS HEADLINES.
7.20 HOME TILL TEN—with Michael Burke.
7.21 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
7.22 THE WORLD AROUND US.
7.23 YOUR RADIO CONCERT HALL.
7.24 THE ONE I DIDN'T MARRY.
7.25 MORNING RECITAL—Chaccone (T. A. Vitali); Igor Oistrakh (Violin) with A. Makarov at the piano; Cuccia No. 17 in E-flat Major (Paganini); David Oistrakh (Violin) with Vladimir Yampolsky at the piano; Trio Sonata in C major in 2 Violins and Cembalo (J. S. Bach); David and Igor Oistrakh (Violins), with Hans Pfeiffer (Cembalo).
7.26 MID DAY PRAYERS—by Rev. R. C. Symington.
7.27 APERITIF.
7.28 TIME SIGNAL, DIARY FOR TODAY.
7.29 WEATHER REPORT.
7.30 TIME SIGNAL, THE NEWS.
7.31 THE VERA LYNN SHOW.
7.32 TIME SIGNAL, WOMAN'S WORLD.
7.33 ARTISTRY IN RHYTHM.
7.34 TIME SIGNAL, WE LIVE AND LEARN.
7.35 BBC CONCERT HALL.
7.36 THE YOUNG IDEA.
7.37 TIME SIGNAL, HOMeward BOUND.
7.38 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
7.39 INTERLUDE.
7.40 THAT'S THE QUESTION.
7.41 THE ARCHERS.
7.42 LUCKY DIP.
7.43 WEATHER REPORT.
7.44 TIME SIGNAL, THE NEWS, COMMENTARY.
7.45 PARIS FRANCE—Reflections on the expatriate movement in American Literature in the 1920's by Malcolm Bradbury.
7.46 CHANSONNIER DES PUYES D'AMORS—by Peter Croisetay-Holmboe. Ranken Bushby (Baritone) with the BBC Symphony Orchestra.
7.47 WEATHER REPORT.
7.48 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
7.49 SWING ALONG WITH BILL.
7.50 WEATHER REPORT.
7.51 TIME SIGNAL, RADIO NEWSREEL.
7.52 CHORALE—Tune and Air for Trumpet and Orchestra in D (Purcell); Roger Violin (Solo); Daniel Pinkham (Organ); Ari: Wherever you walk (from "Semper") (Handel); Richard Lewis (Tenor) with Sir Malcolm Sargent conducting The London Symphony Orch. Voluntary for two Trumpets in C (Purcell); Roger Violin and J. Armando Chitella (Soprano); The Dutch Te Deum (Handel); Choir of the Netherlands Bach Society; Soloists: Annette de la Biére (Soprano); Andie Hayes (contralto); Alan Fletcher (Tenor); David Hoobell (Bass); Orchestra and Organ conducted by Arthur van der Horst.
7.53 WEATHER REPORT.
7.54 NEWS HEADLINES FROM RADIO AUSTRALIA.
7.55 MIDNIGHT TIME SIGNAL CLOSE DOWN, GOD SAVE THE QUEEN.

7.00 TIME SIGNAL, VIRTUOSO—Sonata En Si Mineur (Liszt).
7.10 ORQUESTA SINFONICA ESPAÑOLA.
7.10 TIME SIGNAL, WE LIVE AND LEARN.
7.10 THE C. P. MACGREGOR SHOW.
7.10 FOOTLIGHT FAVOURITES—"Showboat" (Kern-Hammerstein).
7.10 THE YOUNG IDEA.
7.10 TIME SIGNAL, HOMeward BOUND.
7.10 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
7.10 INTERLUDE.
7.10 EVENING STAR—Yves Montand.
7.10 SPEAKING GENERALLY—(A British Council Programme).
7.10 THE ARCHERS.
7.10 JAZZ HALF HOUR.
7.10 LETTER FROM AMERICA.
7.10 "BACKWARDS INTO TIME" A Talk on the recent excavations at St Peters, Rome. By Wilfred Pickering.
7.10 TIME SIGNAL, THE NEWS, COMMENTARY.
7.10 TODAY.

7.10 SIXTH HONGKONG ARTS FESTIVAL—A broadcast recital of western music at the Wah Yan College, Wanchai: Artists: Ruby Woo and Ho See-kang (Two Pianos); Betty Smith (Soprano) Arrigo Fox (Violin); John Williams (Horn); Eric Smith (Piano).
7.10 RADIO HONGKONG SHORT STORY COMPETITION—"The Damp That Failed" by David Hall; Read by Derek Hoar.
7.10 IN PERSPECTIVE—Introducing Lord Boyd Orr, recalling the early days of his career, and relating the past to what the future may hold.
7.10 WEATHER REPORT.
7.10 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
7.10 MY WORD—(Repeat).
7.10 THE SNOW MAIDEN.
7.10 WEATHER REPORT.
7.10 TIME SIGNAL, RADIO NEWSREEL.
7.10 AROUND THE WORLD IN MUSIC—Hungary.
7.10 WALTZ TIME.
7.10 WEATHER REPORT.
7.10 NEWS HEADLINES FROM RADIO AUSTRALIA.
7.10 MIDNIGHT TIME SIGNAL CLOSE DOWN, GOD SAVE THE QUEEN.

Thursday

7.00 am TIME SIGNAL, MORNING MUSIC.
7.15 NEWS SUMMARY.
7.20 MORNING MUSIC—(Cont'd).
7.25 WEATHER REPORT.
7.25 TIME SIGNAL, THE NEWS.
7.26 PROGRAMME PARADE.
7.27 DIARY FOR TODAY, RHYTHM RENDEAVOUS.
7.28 TIME SIGNAL, NEWS HEADLINES.
7.29 HOME TILL TEN—with Timothy Birch.
7.30 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
7.30 THE DON COSSACK CHORUS.
7.30 THE WORLD AROUND US.
7.30 LIFE WITH THE LYONS—Down on the Farm.
7.30 MORNING CONCERT.
7.30 pm MID DAY PRAYERS—By The Rev. Father Joseph Kelly S.J.
7.30 BANDBOX.
7.30 TIME SIGNAL, DIARY FOR TODAY.
7.30 WEATHER REPORT.
7.30 TIME SIGNAL, THE NEWS.
7.30 MANTOVANI AND HIS ORCHESTRA—(Repeat).
7.30 TIME SIGNAL, WOMAN'S WORLD.
7.30 ENCORE—Academic Festival Overture Op. 80 (Brahms); Jota (Falla); Plaisir D'Amour (Martini); Ebst Du Bel (Bach); Polonaise No. 6 in A-Flat Op. 53 ("Heroic") (Chopin).
7.30 TIME SIGNAL, WE LIVE AND LEARN.
7.30 THE KEITH TEXTOR SINGERS.
7.30 FILM FOCUS—(Repeat).
7.30 TIME SIGNAL, HOMeward BOUND.
7.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
7.30 INTERLUDE.
7.30 PORTUGUESE HALF HOUR.
7.30 THE ARCHERS.
7.30 HONGKONG HIT PARADE—Presented by Michel Neredith.
7.30 WEATHER REPORT.
7.30 TIME SIGNAL, THE NEWS, COMMENTARY.
7.30 TODAY.

7.30 EMERGENCY FLIGHT 943—A True story for radio by Bob Keston, with Barbara Kelly and Budd Knapp.
7.30 MUSIC LOVER'S HOUR—Introduced by Irene Yuen; Symphony No. 3 in D minor (Wagner Symphony) (Bruckner); Hans Krossperabusch conducting The Vienna Philharmonic Orch.
7.30 WEATHER REPORT.
7.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
7.30 PEOPLE ARE FUNNY—(Repeat).
7.30 COOL AND QUIET.
7.30 WEATHER REPORT.
7.30 TIME SIGNAL, RADIO NEWSREEL.
7.30 WHERE PUCK IS KING—A programme on the Carnival at Killorglin, County Kerry, Ireland held on August 10th each year.
7.30 MUSIC FOR SWEETHEARTS, WEATHER REPORT.
7.30 NEWS HEADLINES FROM RADIO AUSTRALIA.
7.30 MIDNIGHT TIME SIGNAL CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

7.00 am TIME SIGNAL, MORNING NOTES.
7.15 NEWS SUMMARY.
7.15 RISING NOTES—(Cont'd).
7.15 WEATHER REPORT.
7.15 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS.
7.15 PROGRAMME PARADE.
7.15 DIARY FOR TODAY, MID WEEK MELODIES.
7.15 TIME SIGNAL, NEWS HEADLINES.
7.15 HOME TILL TEN—with David Densbury.
7.15 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
7.15 THE KING BROTHERS.
7.15 THE WORLD AROUND US.
7.15 HIGHLIGHTS FROM OPERA "ROMEO & JULIET" (Domenico Donizetti).
7.15 THE PICKER'S OFF-DISHAN GRAN-DE-CRISTINA WEAR, SHIRT, TIE, BOW, BRIEF, DAVID EDDIE BACK MUSICAL WHOOPIE SUPPORTING CAST—Produced by MERRY FAMILY PRODUCTIONS.
7.15 THE BELLE CHAMPAGNE AT THE MAMMOTH ORGAN.
7.15 TIME SIGNAL, MANY A DAY TODAY.
7.15 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS.
7.15 MUSIC FROM THE FILMS—"TIME" (Wheat-Fordson).
7.15 WEATHER REPORT.
7.15 MORNING MELODY—(Cont'd).
7.15 MORNING MELODY.
7.15 NEWS SUMMARY.
7.15 MORNING MELODY—(Cont'd).
7.15 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS.
7.15 NEWS HEADLINES.
7.15 HOME TILL TEN—with Barbara Lawrence.
7.15 TIME SIGNAL, NEWS HEADLINES.
7.15 THE FOUR LADS.
7.15 THE WORLD AROUND US.
7.15 NETHERLANDS CHAMBER MUSIC.
7.15 SHOW BUSINESS—"The Most Happy Fella" (Frank Loesser).
7.15 NOVA CONCERTO—German Dance, K. 605 (Mozart); The Royal Philharmonic Orch. cond. by Sir Thomas Beecham, Bart; Concerto No. 3 in B Minor, Op. 61 (Saint-Saëns); Yehudi Menuhin (Violin) with The Philharmonia Orch. cond. by Gaston Poulet; Marriage Feast and Lamentable end of King Dodon (from Suite Le Coq D'Or) (Rimsky-Korsakov); The Royal Philharmonic Orch. cond. by Sir Thomas Beecham, Bart; Concerto No. 4 in C Minor, Op. 44 (Saint-Saëns); Grant Johansen (Piano) & the Philharmonia Orch. cond. by Georges Tiepine.
7.15 TIME SIGNAL, DIARY FOR TODAY.
7.15 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS.
7.15 LETTER FROM AMERICA—(Repeat).
7.15 THE CAPITOL SYMPHONY ORCHESTRA.
7.15 LONDON CALLING.
7.15 THE STEEL BAND OF THE WEST INDIAN UNIVERSITY.
7.15 TIME SIGNAL, WE LIVE AND LEARN.
7.15 HIGH BARBAREE.
7.15 GOING PLACES—with Michael Baldwin.
7.15 THE YOUNG IDEA.
7.15 TIME SIGNAL, HOMeward BOUND.
7.15 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
7.15 INTERLUDE.

REDIFFUSION**'THE OLD MAN SAYS NO' AND A FAMILY SHOW**

C.B.C. Playhouse presents part one of "The Old Man Says No," a comedy by Mac Shoub, on Monday at 9.35 p.m.

"The Old Man Says No" is a story of the conflict, sometimes amusing, sometimes pathetic, between a vast power-company and an old homesteader whose land they need.

The scene shifts between the head office of Power Producers Limited, in a Toronto skyscraper, and the log shanty of Davey Root, deep in the forests of British Columbia.

The company is buying land for a huge power-project and confidently paying off the people who own the land. The plans are going smoothly when they are unexpectedly held up by one man, Davey Root, who refuses to give up his land. He flatly turns down the largest sum the company can offer him.

Anguished officials fly by bush-plane in to his cabin, and are held at bay by well-placed rifle shots.

No amount of talking will move him. Davey is held to his land by something they cannot understand. Two different set of values clash and reach a deadlock.

Eventually the law must take its course, and the old man is gently removed from his land. But a perceptive member of the company has realised what it is that Davey cannot leave behind. His intervention with the heads of the company brings about the unforeseen but entirely happy solution.

Part 2 of "The Old Man Says No" will be broadcast on Monday October 24.

"Thirty-To-One," a programme presenting the musical choice of one family, is getting more popular with each passing week. From one programme per week on Mondays at 8.15 pm, this show is now broadcast at 7.30 pm on Saturdays as well.

Tonight Tony Myatt is presenting the musical choice of the Kwok family of Far East Mansion, Apartment D, 8th floor, Middle-road, Kowloon, and on Monday members of the Wong Family of 3, Mercury Street, 3rd floor, North Point, Hongkong, will be selecting their favourite tunes.

SOCER: Tomorrow at 6.00 pm, Soccer Fans may join Jock Sloan for a commentary on the match between Army and Tung Wah. The star-studded Tung Wah team, who started off the season with a comfortable win over the R.A.F., lost ingloriously last week to Sing Tao. The kick-off for the Army—Tung Wah game is scheduled for 5.00 pm at the Club Ground.

RACING: A special edition of Track Talk will be broadcast to-

7.15 TED HEATH AND HIS MUSIC.
7.15 THE ARCHERS.
7.15 THE WEEK'S GOOD CAUSE—An appeal on behalf of the Hon. Sir Sik-nin Chau, K.B., C.B.E. INTERLUDE.
7.15 TRIBUTE TO VALOUÉ.
7.15 MUSIC FROM HOLLAND.
7.15 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS, COMMENTARY.
7.15 TODAY.
7.15 PARIS STAR TIME.
7.15 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
7.15 FRIDAY PROM—La Procession Del Rocío, Op. 9 (Turina); The Royal Philharmonic Orchestra cond. by Robert Irving; Danse (Tarantelle Styrienne) (Orchestrated by Ravel Debussy); The Royal Philharmonic Orch. cond. by Robert Irving; Concerto No. 5 in A major ("Turkish"); K. 219 for Violin and Orchestra (Mozart); Nathan Milstein (violin) with the Festival Orchestra cond. by Harry Black.
7.15 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS.
7.15 TALKING ABOUT THE WEBBS—A Conversation between Mrs Mary Agnes Hamilton and Robert McKenzie.
7.15 OLD TIME BALLROOM.
7.15 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS.
7.15 HOME TILL TEN—with Michael Burke.
7.15 TIME SIGNAL, DIARY FOR TODAY.
7.15 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS.
7.15 LETTER FROM AMERICA—(Repeat).
7.15 THE CAPITOL SYMPHONY ORCHESTRA.
7.15 LONDON CALLING.
7.15 THE STEEL BAND OF THE WEST INDIAN UNIVERSITY.
7.15 TIME SIGNAL, WE LIVE AND LEARN.
7.15 HIGH BARBAREE.
7.15 GOING PLACES—with Michael Baldwin.
7.15 THE YOUNG IDEA.
7.15 TIME SIGNAL, HOMeward BOUND.
7.15 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
7.15 FM ONLY
(9.30-10.30 pm)
7.15 AT THE OPERA. Suor Angelica (Puccini) — Soloist: Victoria De Los Angeles (Soprano); Fedora Barbieri (Mezzo-Soprano); Mina Doro (Mezzo-Soprano); Corinna Voza (Mezzo-Soprano) with Orchestra and Chorus of the Opera House, Rome conducted by Tullio Serafin.

7.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
7.15 FAMILY FORUM—Presented by Tony Myatt.
7.15 SUNDAY CONCERT—Music Of The Master.
7.15 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.
7.15 I HEAR A RHAPSODY.
7.15 TEA DANCE.
7.15 RUMPS TIME—Host: Ron Ross.
7.15 FOOTBALL COMMENTARY Army v. Tung Wah—Direct Broadcast from Club Stadium—Commentator: Jock Sloan.
7.15 TRACK TALK.
7.15 MUSIC FOR YOUNG PEOPLE Presented by Fr. T. F. Ryan, S. J.
7.15 PLACES AND PEOPLE—Presented by John Grant.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 STRING SERENADE—Played by Alfredo Antonini and his Orchestra.
8.30 TREASURE CHEST QUIZ—With Over \$750 In Prizes—Comper: Mike Ellery.
9.00 MELODIES AND MEMORIES—With James Turner and his Orchestra.
9.30 TODAY'S BIRTHDAYS, AND ANNIVERSARIES.
9.35 GOON SHOW—"Dishonoured Again" starring Peter Sellers, Harry Secombe and Spike Milligan.
10.05 SENTIMENTAL JOURNEY—Light Music.
10.30 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers (Repeat).
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MONDAY SERENADE.
7.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Mike Ellery.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 REMEMBER THESE?—Melodies for Reminiscing.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 THE INK SPOTS.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 THE MELBA STORY—(Repeat).
12.15 pm ACCENT ON THE ACCORDION.
12.30 THE MIDDAY CONCERT.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TED HEATH AND HIS MUSIC.
2.00 MELODY TIME—Light Music.
4.00 DOROTHY CARLESS SHOW.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 LAWRENCE WELK AND HIS ORCHESTRA.
6.00 MONDAY REQUESTS—Presented by Ron Ross.
6.30 WALTZ TIME.
6.45 THE ARCHERS.
7.00 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen.
7.15 THE LIBERACE SHOW.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THIRTY TO ONE—Presenting the Music Choice of the Wong Family of 3, Mercury Street, 3rd floor, North Point, Hongkong.
8.45 TALK.
9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CBC PLAYHOUSE PRESENTS "The Old Man Says No"—Part 1.
10.05 JUKE BOX—Operated by Mike Ellery.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.20 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Ron Ross.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 COFFEE BREAK.
11.30 RECITAL.
11.45 PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.15 pm MARKET REPORT.
12.30 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 VERA LYNN SHOW.
2.00 MELODY TIME.
4.00 FELIX KING ORCHESTRA—With Ronnie Harris and Patti Lewis.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA—Sweet Music Played by Reginald Leopold with the Sidney Torch String.

Sunday

7.00 am SUNDAY SERENADE.
7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.
7.45 KEYBOARD RHYTHM.
8.00 MUSIC BY MALIBY.
8.30 HAWAIIAN MUSIC.
9.30 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.45 THE STRINGS IN RHYTHM.
9.45 DAIMARU SPOT.
10.30 MARCHING AND WALTZING.
11.00 MOVIE MAGAZINE—(Repeat)—With Prizes to Be Won.
11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
12.00 Noon. GUILTY PARTY.
12.30 pm BOX OFFICE DRAW—Selections from Musical Shows.

(Rediffusion cont'd)

6.00 TUESDAY REQUESTS—Presented by Tony Myatt.
6.30 SMALL AND SWEET.
6.45 THE ARCHERS.
7.00 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers.
7.30 RAY ELLINGTON QUARTET.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 FRED WARING AND HIS PENNSYLVANIANS.
8.30 MOVIE MAGAZINE—With A Movie Quiz, Film Sound Tracks, Music and Interviews with the stars.
9.00 STARS ON WINGS—Compere: Neville Powley.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THIRTY MINUTE THEATRE—BECTS.
10.05 LATE DATE—with Ron Ross.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

Wednesday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 THE CLEBANOFF STRINGS.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 PERRY COMO.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 EDMUNDO ROS ORCHESTRA—(Repeat).
12.15 pm MARKET REPORT.
Two Guitars.
12.30 RAGTIME PIANO.
12.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.00 A TALE TO TELL.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE—A Story of Man's Quest of the Moon.
5.00 CHILDREN'S HOUR—Presented by Auntie Mary.
6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.30 THE PAT DODD TRIO.
6.45 THE ARCHERS.
7.00 PRESENTING ALAN JONES.
7.20 SCIENCE SURVEY.
7.30 MUSIC FOR THE MILLIONS.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
9.00 HANCOCK'S HALF HOUR.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PUZZLE CORNER—with \$50 Cash Prize—Presented by John Grant.
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

10.00 STRIKE UP THE BAND—Presented by Disc Jockey Gary Stewart, of Rediffusion K.L.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

2.15 MELODY TIME—Light Music.
4.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.

4.15 TEA DANCE.
4.45 OPERA AT 10 ON MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 THE PALAIS ROYALE ORCHESTRA AND SINGERS—A Programme of Show Tunes.

6.00 FRIDAY REQUESTS—Presented by Ron Ross.

6.30 CALYPSO QUARTER—Featuring the "Trio Los Rediffusion".

6.45 THE ARCHERS.

7.00 REMEMBER?—Reminiscing Through the years.

7.30 MEET THE BAND—Featuring the Malcolm Lockyer Band.

7.45 HERE COMES O'MALLEY.

7.45 BBC NEWS.

8.09 WEATHER FORECAST.

8.10 ANNOUNCEMENTS AND INTERLUDE.

8.15 LOU SNIDER ORCHESTRA—Canadian Show Case.

8.30 DIAMOND MUSIC SHOW—Sellers: Host: Ron Ross.

9.00 THE NAVY LARK.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 THE NELBA STORY—Dramatic Musical Biography of Nellie Mitchell starring Glenda Raymond.

10.05 LATE DATE—with Ron Ross.

11.00 STOP PRESS—News Headlines.

11.05 A DATE IN DREAMLAND—Light Music.

12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.

5.15 CARTOONS.

5.30 "FURY."

5.35 CARTOON.

6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.

7.35 THIS IS FOUR MUSIC PRESENTS—What's In A Name.

8.00 BRITISH TELEVISION NEWS.

8.10 "THE JACK BENNY PROGRAMME."

8.35 BEVERLY GARLAND IN "DECAY."

9.00 NEWS IN BRIEF.

9.05 "THE MUSIC MAKERS"—An R.T.V. Studio Presentation.

9.20 "PARIS PRECINCT."

9.45 CANTONESE FEATURE.

11.20 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

8.00 "THE LIBERACE SHOW." 8.15 "INTERPOL CALLING." 8.30 "THE NEWS IN BRIEF." 9.00 "WAGON TRAIN"—Starting Ward Bond and Robert Horton with McDonald Carey.
9.50 SPORTS PROGRAMME.
10.20 "MEDIC"—Starting Richard Boone.
10.45 "STUDIO TWO"—With Gerry D'Almeida, Eddie Costa and Alex Vieira. Produced By P. Pini. An R.T.V. Studio Presentation.

11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

5.00 pm CHILDREN'S HOUR—"Willy The Wonderful."
5.15 ALEC PEEL PRESENTS "SONGS FOR YOUNG FOLK"—An R.T.V. Studio Presentation.
5.35 "SERGEANT PRESTON OF THE YUKON."
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "LEAVE IT TO BEAVER."
8.00 "MORLEY OF THE YARD."
8.25 SCREEN DIRECTOR'S PLAY-HOUSE.
8.30 THE NEWS IN BRIEF.
8.35 CONFIDENTIAL FILE—with Paul Coates.
9.20 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME—An R.T.V. Studio Presentation.
5.10 "ROCKY JONES, SPACE RANGER."
5.35 ROBERT SHAW IN "THE BUCCANEERS."
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.

7.35 "KINGDOM OF THE SEA"—with Col. John B. Craig.

The tendency to regard all teenagers as gum-chewing, rock & roll-mad delinquents is wide spread, and in some cases regrettably justified. A vociferous section of the community whose purchasing power has only been recognised comparatively recently, the teenagers is subjected to a barrage of magazines and music purposely designed to be quickly digested and forgotten.

However, one does not remain a teenager for ever and with the attainment of maturity one's tastes undergo a change.

A weekly programme begins on Tuesday evening to appeal to the more serious-minded teenager. The show is designed to broaden the interests and to help the teenager in deciding on a career.

In this first programme Lynne Morris—whose voice was first heard on this station a year ago—introduces a well-known Chinese film star, who has a few words to say about his career, a local girl who has been studying to be a concert pianist in London, and we have a preview of a stage presentation for the Festival of the Arts. The programme also contains beauty and fashion hints and some tips on entertaining. "For The Seventeens" can be heard from 8.30 to 9 pm on Tuesday.

The second day of the first meeting of the 1960-61 season at Happy Valley takes place on Monday, and our Racing Correspondent's tips are given after the news at 8.15 on Sunday evening, and also in Lunchtime Rendezvous on Monday. Your host this week is Bob Williams (Mon.—Sat. 12-2 pm).

Col. F. T. Harrington, I.M.S. brings his present series of talks 'On the Burma Road' to a close on Friday evening at 8.30. Later, the Late Night Symphony Concert includes Turina's 'Danzas Fantasticas' played by the Royal Philharmonic Orchestra conducted by Robert Irving. Wednesday's Late Night Symphony includes Karel Sejna conducting the Czech Philharmonic Orchestra in Symphony No. 1 in F by Fibich COMPOSER OF THE DAY.

Tuesday 2.00-2.45 pm approx.—Ravel's 'L'Heure Espagnole'. Andre Cluytens conducting L'Orchestre Du Theatre National De L'Opera Comique.

Wednesday 2.00-2.45 pm—Richard Strauss' 'Domestic Symphony', Fritz Reiner and Chicago Symphony Orchestra.

Thursday 2.00-2.45 pm—Beethoven's 'Violin Concerto in D opus 61.' Zino Francescatti violin with Philadelphia Orchestra conducted by Eugene Ormandy.

Friday 2.00-2.45 pm—Dvorak's 'String Quartet in A Flat opus 105.' Barylli String Quartet.

Today

SHOW OF THE WEEK Thursday 8.30-9.00 pm—The National Half Hour introduced by John Gunstone.

11.30 am SOUTH OF THE BORDER.

12.00 noon LUNCHTIME RENDEZVOUS.

1.00 pm OUR RACING CORRESPONDENT'S TIPS FOR THIS AFTERNOON'S RACE MEETING AT HAPPY VALLEY.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS CONT.

2.00 OPEN HOUSE WITH NICK DEMUTH—All the winners from the Happy Valley Race Meeting Given on Completion of Each Race.

4.00 FROM ROME—Nilla Pizzi & Renato Carosone's Orchestra.

4.30 WEATHER REPORT.

4.31 AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTLY ZILCH.

5.00 MAN ABOUT TOWN, HENRY SALVADOR.

5.15 HARPO MARX PLAYS.

5.30 A BRITISH INTERLUDE WITH MAX BYGRAVES, ALMA COGAN, RAY HARTLEY & GERALDO'S ORCHESTRA.

6.00 PERSUASIVE PERCUSSION, VOLUME 2, TERRY SNYDER'S ALL STARS.

6.30 YOURS FOR THE ASKING—Listeners' serious music request programme.

7.00 THE HI FI CLUB BIRTHDAY PARTY WITH AN AUDIENCE PRESENTED BY NICK KENDALL.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 SPORTS RESULTS.

8.17 APPROX. MUSICAL INTERLUDE.

8.30 RADIO NOVELS 'LAST STOP PARIS'.

8.30 STRING SERENADE.

8.30 THE GEORGE GERSHWIN STORY PLAYED BY THE SYMPHONY OF THE AIR POPS ORCHESTRA.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 BIG BEN'S MINSTREL SHOW.

10.30 SATURDAY BAND SHOW.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 SATURDAY BAND SHOW CONT.

12.00 MIDNIGHT WEATHER REPORT—Close Down.

Monday

5.00 pm CHILDREN'S HOUR—The Adventures of Twinkle.

5.15 CARTOONS.

5.30 THE ROUGH RIDERS.

5.35 CARTOONS.

6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE.

7.35 "THE ADVENTURES OF ROBIN HOOD"—Introduced By Charles Harvey.

8.00 "MARCHAM"—Starring Ray Milland.

8.25 "SOUTH AFRICA LAND OF ENDEAVOUR."

8.45 THE NEWS IN BRIEF.

8.50 MOVIE MAGAZINE—Current And Forthcoming Film, Reviewed. By Ron Ross. An R.T.V. Studio Presentation.

9.15 "LOCK UP"—Starring MacDonald Carey.

9.40 CANTONESE FEATURE.

11.10 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

Tuesday

5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.

5.15 "THE ADVENTURES OF WILLIAM TELL."

5.40 "JOE PALOOKA"—With Cathy Downs And Sid Tomack.

6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.

7.35 "THE SONG PARADE"—Produced By John Bow. An R.T.V. Studio Presentation.

8.00 "CALVIN'S CORNER"—A programme for the children.

6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.

7.35 "ON SAFARI."

8.00 "BUMPUS TIME"—Featuring Ron Ross with the Berry Yaneza Group.

8.30 "BOLD VENTURE."

8.35 THE NEWS IN BRIEF.

9.00 "THE FOUR JUST MEN"—With Dan Dailey in The Moment of Truth.

9.25 "THE GOLDBERGS."

11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

7.30 START THE DAY RIGHT WITH DAVID WHITE.

9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

9.15 THE VOICE OF DAVID WHITFIELD.</

Name the culprit—the game still goes on...

BEHIND an overgrown hedge on the fringe of Tooting Bec Common and almost concealed from the rest of South London by a dismal colony of Victorian red-brick villas, stands a crumbling house called The Priory.

Today it is a tenement; and washing flutters in the garden beneath Regency-Gothic chimneys disguised as battlemented turrets.

Great agony

Here 80 years ago, beneath her favourite oak, among her beloved lawns, walked Florence Bravo; first admired for her beauty, later reviled for the grim

MURDER UNSOLVED

by Frank Entwistle

Part 5

suspicion that followed her to an early grave.

Today, railway signalman Michael Scott and his wife live in the arch'd room above whose first floor room above was a Florence's still abode. Here died Charles Bravo, barrister, with six eminent and perplexed doctors about his bed, and prayers on his lips.

It was an end of great agony, later proved to be poisoning by antimony.

It was also a death that brought questions in Parliament, a Government inquiry, mob scenes, ghoulish ballads, the

quashing of one inquest verdict by the Lord Chief Justice, and a second inquest whose result is still debated by lawyers and criminologists.

This was no simple murder case with one culprit never convicted. Its participants were almost all people of sophisticated and complex character. Its solution has been obscured by volumes of public testimony.

Words, words, words; it is a ravelled mystery of words, my favourite murder mystery.

Auburn hair

The tragic and lovely Florence, with her auburn hair and violet eyes, was the daughter of a wealthy family called Campbell. In 1864, at 19, she married a handsome young Guards captain called Alexander Ricardo. It was an unhappy, though profitable marriage for Florence; for Ricardo became an alcoholic, they separated, and he died painfully and apparently of drink five years after the wedding, leaving his wife a fortune of £10,000.

Meanwhile Florence had begun a friendship with the sixty-year-old doctor who had tried to cure Ricardo. He was James Manby Gully, who had treated Disraeli, Tennyson, and Carlyle; a man of high position and charm who was chiefly responsible for the development of Great Malvern as a medicinal resort.

He abandoned his practice to live near The Priory. He accompanied Florence on continental holidays. Later, she was to have changed out of her at the notorious second inquest, the admission that the affair had resulted in a miscarriage.

It had also caused a breach with her scandalised family that was only healed when she met Bravo.

Before the engagement she confessed, on her mother's insistence, her affair with Gully and promised Bravo never to see the doctor again.

It seems she kept the promise, except for one occasion when she implored his advice over a disagreement with her future husband.

Agreed at last

Bravo had insisted that besides her fortune (which automatically became his under contemporary law), Florence should ensure that The Priory and all her personal possessions should become his too. Here was a glimpse of the strange avowal that, it was later estab-

lished, dominated the character of Bravo.

Florence demurred, but on Gully's advice—he said he only wished for her happiness—she at last agreed.

Two other characters played a part in the mystery.

Mrs Jane Cannon Cox, a widow of sinister appearance and like Gully, of white West Indian background. She was Florence's handsomely paid companion housekeeper, had been with her throughout the Gully episode, and appeared devoted to her.

And George Griffith, Florence's and formerly Gully's coachman. He was dismissed before the wedding, at Bravo's suggestion, after a coach accident. He had known Ricardo at Malvern. He kept antimony at a horse lotion.

And strangest of all; on Florence's wedding day, he spoke of Bravo in the tap room of the Bedford Hotel, Balmham. He said, "Poor fellow, I shouldn't like to be in his shoes. He won't be alive in four months."

The prophecy was only a few days out.

It was a fashionable wedding at All Saints, Enfield Green, with a reception at the Campbell's home in Lowndes Square, and a Brighton honeymoon.

It was followed later by some quarrels. Florence had two miscarriages, and was not well on Tuesday, April 18, 1876.

Charles dined with Florence and Mrs Cox. He had been badly shaken by his botting horse on the common. He was anxious over business letters.

Florence went to bed early to a room on the same landing as her husband's. Later Mrs Cox sat by her bed.

Some time later, Bravo, in his nightshirt, flung open his own bedroom door shouting, "Florence, Florence, Hot water! Hot water!"

Mrs Cox ran to him. I found him being sick from his bedroom window. He collapsed on the floor. Florence was roused. Two doctors were called.

In the days that followed he was examined by six doctors, including the famous Sir William Gull, who had attended the Prince of Wales. During his agonising periods of consciousness they questioned him ruthlessly, even brutally, by Bravo's parsimony.

Murder by Mrs Cox? Motive: to forestall her dismissal which may have been threatened by Bravo's parsimony.

Suicide by Bravo? Motive: he was being pressed for money by his former mistress, the mother of his illegitimate child.

Accident by Bravo? He may have taken antimony in mistake for Epsom Salts. It has been suggested he kept them in his room because he was slowly poisoning Florence, or secretly lacing her wine with it as a cure for his incipient alcoholism.

Murder by Griffith? Motive: resentment at losing his job.

Murder by Gully, or Bravo, and possibly Ricardo? Motive: jealousy. Griffith, or Cox, or both could have been his agents. His name was on a Malvern chemist's register along with Griffith's for purchase of antimony.

Fits the facts

It was known that Griffith met Gully after his dismissal, and that he dined with Gully's butler. There was also the matter of Griffith's strange prophecy. Mrs Cox had also met Gully after his break with Florence.

Personally, I suspect the benign, Pickwickian Gully, who survived Florence by a few years. It is a solution that seems to fit most facts.

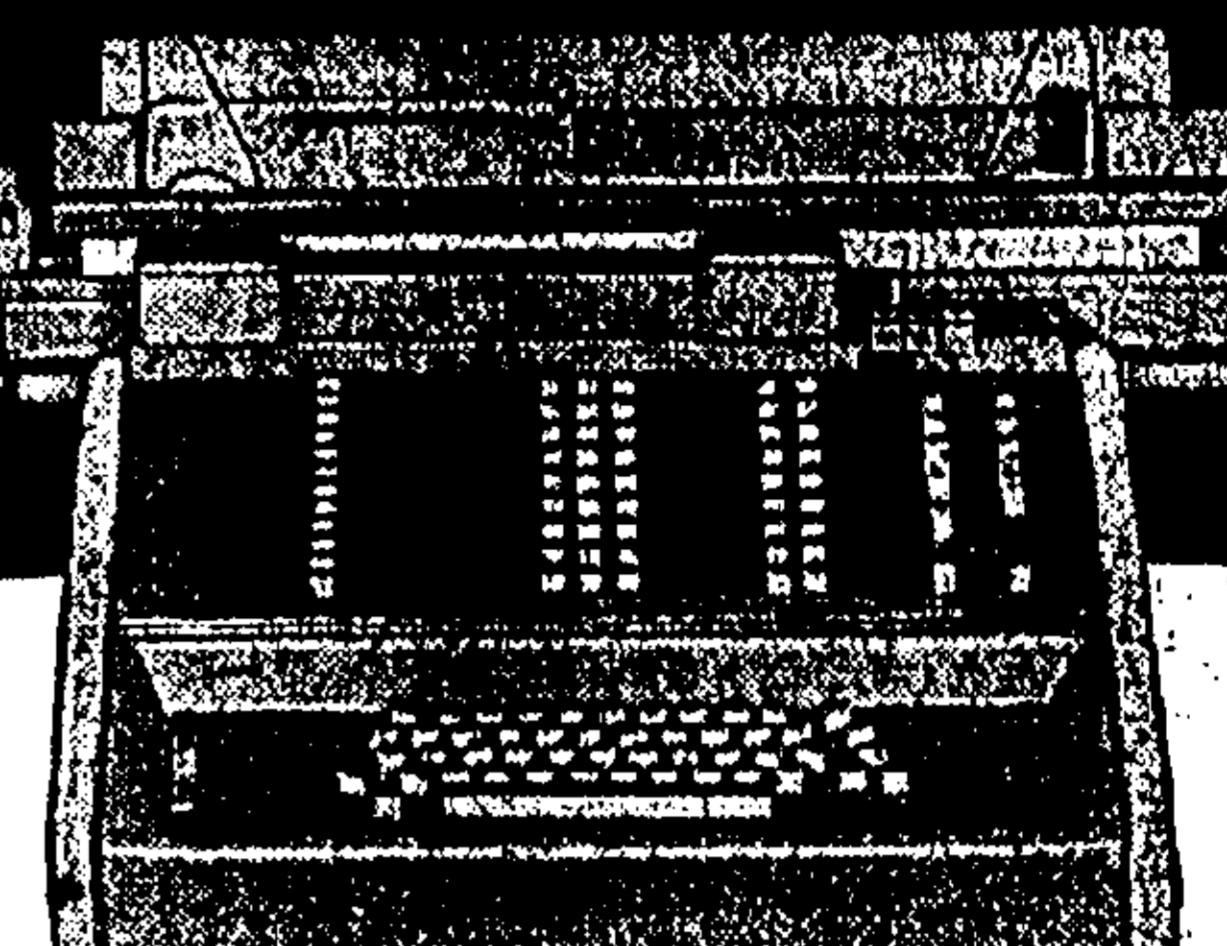
An interesting sidelight on the affair appeared long after the principals died.

It seems that during the Government Inquiry into the first inquest, Captain Ricardo's body was secretly exhumed.

Traces of antimony were found.

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We can make our lives sublime,
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And, departing, leave behind us
Footprints on the sands of time.
—LONGFELLOW.

**It is the American Vice-Presidency
for him—if Nixon wins**

HENRY CABOT LODGE

HE would have made an awkward mourner at the funeral pyre of the United Nations if ever, ironically, it had come to that. For a man whose grandfather administered the coup-de-grace to the old League of Nations, it would have been no easy role.

But elective office calls, and he has moved on and up. There is a bigger job ahead: it is the American Vice-Presidency for him if Nixon wins.

And whenever there is elective office about, the long elegant legs of Henry Cabot Lodge junior have to run. It has been that way for twenty years. Whenever he opens his mouth he is running, whether he realises it or not, for Government office.

So now, at 58, tact and brusquely handsome still in an ageing Gable way, the rich and handsome son from Boston carries his forty ½-year passage as chief American delegate to the United Nations.

His eyes, though the round of vices and midnight cabs has puffed their lids, remain as keenly blue as ever. They are set square on the gilded cage in which past U.S. Vice-Presidents have sat heavy with prestige but starved of power.

Will Richard Nixon, as he has promised, change the custom of the house by leaving the cage door open for him?

Henry Cabot Lodge junior had been at the United Nations barely a year before he began to find compensations in the apparently little round of late nights, rushed meals, frequent crises and Russian ultimata.

Suez affair

When pressmen on the bleary-eyed midnight brigade of the Security Council lamented their hopeless fate, Lodge saw it differently. How else did you get to see your picture daily on the front page of "The New York Times" without even running for elective office?

Henry Cabot Lodge junior begins his new race with one

by
**Simon
Kavanagh**

heavy piece of baggage that he has not shed. In the Suez Affair he became identified with the most painful of all recent differences between his country and her allies. No British or French politician will easily forget his lining-up with the U.S.S.R. to vote against their countries.

The Senior

When it happened, history revolved. U.S. Ambassador Winthrop Aldrich almost turned in his job in London then and there. He had been led to hint at a different kind of vote by his country's representative.

It is not the only time Lodge has confounded his colleagues by taking an unexpected line.

But it is the regard of voting Americans that he really seeks. And, in the perspective that matters, Americans have liked his burly, muscle-flexing diplomats at the United Nations. It was, indeed, the native acclaim for his blunt, bluff broadsides on the Soviet delegates throughout the Eisenhower regime that thrust him to Nixon's side as vice-mate.

Senator Henry Cabot Lodge senior, that well-bred old

isolationist who styled the voice of the League of Nations with such letter grace, would have admired his grandson too. They have that, at least, in common.

And he could have liked the way his grandson headed his newsie that journalism, as a nursery slope for politics, is at least as good as the law. For it was as a newspaperman, for ten years, that Lodge junior roughed up the smooth edges of his plushy Middlesex School-Harvard youth.

Graduating almost precociously from Harvard, he pitched right in as a local reporter. Within two years he had found a wife and moved in on New York.

Covering the police beat for a Boston evening paper, and political conventions for a big daily, interviewing foreign dictators for magazines, he grew a crust of friendly cynicism that stands him often in good stead.

In Boston, says an old rhyme, "The Lowell's talk to the Cabots, And the Cabots talk only to God."

But after two rough-and-tumble terms in the Lower House, and three in the US Senate, there were few discernible traces left of the smooth Harvard end-product.

Instead there was an affable, argumentative man who could ride it out better at the hustings than many a pompous politician rejoicing in his kinship with common man.

In 1956, Lodge was the only

Republican senator who

survived the Roosevelt landslide. When war came, he became the first senator since the Civil War to resign his seat for combat duty.

That octogenarian enigma, Bertrand Russell, and the anti-bomb brigade are recruiting volunteers for a civil disobedience campaign. They are planning to be arrested.

This left him close to Ike, And when, in 1952, Lodge was given an election drubbing by a fellow-Bostonian, young Jack Kennedy, it was time for the debt to be repaid.

It was Lodge went to the United Nations.

When he said the best hope lay here, he believed and meant it. He was content in his work, slogging away night after frustrating night on Korea, the Hungarian revolution, Suez, the Lebanon, the Congo.

He organised Citizens for Eisenhower groups across the country.

At a showy press conference, he kept a line open to Paris for the General's decision.

They laughed; but he did it. He got the last, and in multifarious ways, his campaign.

Now, in the Congo muddle,

Lodge has signed off at U.N. by reforging the old, unwelcome Suez alliance; joining with Russian delegate in voting against Belgium.

He did so knowing that Suez had already cost him the popularity of one American ally after another; that he was eyed suspiciously among many a tribe of Americans abroad.

The Belgians were so incensed by his new long stand that they even threatened to quit N.A.T.O.

Nixon has promised his running-mate an enviable new kind of freedom as Vice-President, if they make it; a full, important part in affairs.

But would a go-getting, lone-stander Lodge be just too much of a handful? Is it a promise a President can afford to keep?

If the door of that gilded cage once slams shut, it will not much matter what view Mr. Henry Cabot Lodge junior takes of anything.

A mother's heartbeats send baby to sleep

A SMALL machine which records the sound of a mother's heartbeat will soothe crying babies to sleep, claims Dr Lee Salk of New York. Dr Salk, brother of the polio vaccine discoverer, said in New York recently: "My machine will make babies cry less, sleep better, and grow up healthier and happier."

"I am heartily in favour of the importance of a mother's heart to her baby when I watched a rhesus monkey and her newborn in New York's zoo.

I noticed that she had a tendency to hold the baby monkey to her left side frequently with the infant's ear pressed to her heart. To see whether the same thing applied to humans, I observed 287 mothers in a maternity hospital.

I found that 70 per cent of low-birthed mothers held their babies on their left side and 83 per cent of right-handed mothers did the same. I believe these actions were instinctive."

(London Express Service)



The Eggheads are in retreat from reason

HERE they come, the eggheaded, long-haired, Left-wing host, terrible as an army with banners, the earth thundering beneath the tramp of sandals.

Let Governments and all the forces of authority tremble. Those of us who believe in calm thinking and responsibility and the rule of law had better tremble too.

They are great signers and marchers, these intellectuals of the Left. Protest is second nature to them.

Look at some of the trouble in which they are splashing happily about today, like children in puddles.

by
**Anthony
Lejeune**

The appeal of these campaigns is not really based on the hypocrisy at all. That is the hypocrisy of it. Lord Bertrand Russell and Simone de Beauvoir make their living by, and are chiefly known for, their intellectual powers. But when they find their views unaccepted, they revert to mob tactics.

Unwanted

HILAIRE BELLOC once wrote two telling lines as an epitaph for a pacifist:

Pale Ebenezer thought it wrong to fight

But Roaring Bill, who killed him, thought it right.

These people seem to want to hand the world over to Pale Ebenezer and Roaring Bill.

That isn't the sort of world I want to see. And I doubt if it's the sort of world they really want to see either.

(London Express Service)

Lord Mayor of London — the man who matches the glitter

By DONALD EDGAR

"OYEZ, OYEZ, OYEZ," the Common Crier said in Guildhall, Summoned to appear here this day, for the election of a fit and able person to be Lord Mayor of this City for the year ensuing, draw near and give your attendance."

It is all part of a ritual, as meaningless and as significant as all rituals are.

There are still the sweet-smelling herbs strung in the hall, there are the nosegays carried by the aldermen, reliques of an age when the City smelled rather high.

And a wit told me at Guildhall a few years ago that maybe they are now necessary to keep away other smells.

They have been most hospitable in the house they built on a bombed site of St James's.

There are times when the whole of the City ceremonial and tradition seems a waste of time and money. There are times when it endures all the greatness of London and its stout-hearted democratic background.

A critic

It will be fascinating to see whether Sir Bernard will be content to follow a recently rather staccato tradition or renew one of the great offices of the country.

To be a great Lord Mayor of London it is not only a matter of being able to take in large quantities of turtle soup.

The City, more now than for many a year, needs a spokesman . . . and, if necessary, a critic.

(London Express Service)

POLEROUTER DATE



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New lustre

But, though there may have been Lord Mayors who have not preserved the standards of Dick Whittington, the new Lord Mayor elected last month, Sir Bernard Waley-Cohen, is a man likely to give new lustre and importance to an office which can still be as glittering as the lace and silver and fur that embellished his person.

Sir Bernard is a young man for the position. He is 48. An ancestor of his, Sir David Salomon, was the first Jewish Lord Mayor of London.

Waley-Cohen belongs to the Jewish aristocracy of the City. Whether by instinct or design, he has a Victorian air about him.

"I am a believer," he replied. "In the maintenance of all those things which go to make up the traditional background of this country . . . The City stands for all that is best in the character of the English nation—honesty, integrity, straightforward dealing and industry. I like to think I shall be able to help to preserve those high standards."

Speeches

One of the worst chores of a Lord Mayor is making speeches. He often has to make two or more a day.

I have suffered so many excruciatingly boring speeches in the Mansion House and the Halls of the City Companies that only a sense of sympathy with the speaker have stopped me from damning all City banqueting speeches.

So . . . I asked Sir Bernard, who has the reputation of being a terse and able speaker, what was going to be the main theme of his messages this next year.

But he wouldn't be drawn. There is a caution in him that explains why, I suppose, he has added to the family's fortunes.

All he would say was "I hope to continue my work in office . . . I hope to be able to contribute to the community in some way . . . I may be able to put my finger on some vital points which may have been overlooked."

So . . . "Are you a millionaire?" I asked.

"No," he said. "I am a family man with family responsibilities, for the personal background,



"And if he ever visits us we'll confide him to Moenhaman!"

(London Express Service)

WEEK-END WOMANSENSE

Clothes that make men laugh

A SPECIAL PERFORMANCE
FOR FASHION PAGE BY SOME
OF THE MEN WHO MAKE ME LAUGH

by JILL BUTTERFIELD



FRANK MUIR AND DENIS NORDEN GIVE THE SLACKS SUIT THE ONCE-OVER, SLACKS SUIT IN SCARLET JERSEY (OTHER COLOURS TOO) BY SLIMMA.

ONE of the saddest facts about this woman's world is that husbands and high fashion don't mix. The clothes that make a girl drool with delight make a man double up with laughter.

I can't help feeling that the motive for this mirth is that the Englishman is at heart such a timid, conservative creature that he likes the girl who draws the glances to be on someone else's arm.

Every man maintains that a fashionably dressed woman is just one big joke. So I asked four famous funny men to choose the kind of clothes that made them laugh. With an open (but unconvinced) mind I give you their choice and my comments.

Muir and Norden attack

FRANK MUIR and DENIS NORDEN are outrageous and unreasonable, and aimed straight at our Achilles heel.

"Whore," they guffawed, "would you wear things like tight trousers, long-bloused blouses, fashionable hats, dangling earrings?"

Their biggest hoot was at the at-home suit, and they fired all their guns at it because they couldn't think of one single situation when a girl would put it on. "Certainly not for meeting your in-laws, dear."

I DEFEND . . .

The at-home suit is the warmest, cosiest, easiest fashion to come on the market for many years. It is pretty enough to greet the guests in, and practical enough in which to stoke the fire beforehand. And it fits in with other separates in your wardrobe.



PETER SELLERS ADDS A CERTAIN SOMETHING TO REED CRAWFORD'S HIGH WIDE HAT TRIMMED WITH SHAGGY WHITE MONGOLIAN LAME. PICTURES BY DAVID BAILEY.

Peter Sellers attacks . . .

PETER SELLERS is pretty tolerant as men go (he's not the sort of man who shrieks "I wouldn't be seen dead with it" at every revolutionary fashion). He reserves his big laughs for hats, and finds huge expensive extrovert Ascot-type models exasperatingly funny.

"I've been out with some shockers in my time. I must say nothing looks funnier than a tiny little woman tottering along under the weight of a great big hat."

He gets most amusement from the kind he calls "Enormous plate things with odd bits hanging off them. The only way to make anything of them is to clip them bald."

I DEFEND . . .

The big hat can be the most flattering thing in a limited wardrobe. It can add punch to a dated dress, and price to a cheap one. When a woman feels dowdy, depressed, and uncared-for, the first thing she squanders the housekeeping money on is a brand-new bonnet. It's the simplest sort of psychology—for a beautiful hat makes a woman feel as if she has all the time in the world, and (even if she hasn't) it can hide a multitude of hairdressing sins.



BRIAN RIX GIVES THE BEATNIK THE BRUSH-OFF. DRESS BY SAMBO IN CHECKED SCOTTISH TWILL WITH A KNITTED ROLL COLLAR. PRICE £4 15s. 6d.

Brian Rix attacks

BRIAN RIX is absolutely decisive; says he gets all his giggles from the beatnik girls.

"It makes me roar with laughter when girls muffle up layers of thick, dark dirt with yet more layers of thick, dark clothes. And as for those funny 'little girl's uniform' kind of dresses—you know, which don't fit properly anywhere—they can't compare with the kind of clothes where you can really see what you're getting."

I DEFEND . . .

The semi-fitted, long-waisted look is very much this year's casual, comfortable hallmark. And the little-girl look—bare arms, knitted collar, simple shape—is exactly what the big girl wants this winter.

London Express Service.

LADY LUCK
your CHINA MAIL horoscope

SATURDAY, OCTOBER 15

AQUARIUS (January 21-February 19): What at first seemed an almost insuperable difficulty will be greatly alleviated by the help of a friend.

PISCES (February 20-March 20): An ambitious subordinate will need skilful handling and the promise of more authority in future.

ARIES (March 21-April 19): Rather than face protracted discord, you may find it expedient to be hypocritical for the moment and hide your true feelings.

TAURUS (April 20-May 18): You will get great satisfaction from being able to shield someone you love very much from possible harm.

GEMINI (May 21-June 21): You are inclined to sacrifice quality for the satisfaction of obtaining a bargain and ought to guard against this shortsighted tendency.

CANCER (June 22-July 21): You should hesitate to enter into any binding commitment with a person born under Capricorn, as sooner or later a clash of temperaments is likely to result.

LEO (July 22-August 21): If you feel sufficiently drawn to someone to em-

bark on a friendship, you must make up your mind to accept even his faults.

VIRGO (August 22-September 22): Correct diet and plenty of outdoor exercise should soon restore your somewhat depleted energy.

LIBRA (September 23-October 22): Before getting into a quarrel with a friend give him a chance to explain his attitude. He may not be altogether in the wrong.

SCORPIO (October 23-November 21): By helping an associate to rectify his mistake, you will do your good deed for the day and earn his sincere gratitude.

SAGITTARIUS (November 22-December 21): A pot scheme of yours may have to be postponed for a while, as there is too much involved for you to tackle at the present moment.

CAPRICORN (December 22-January 20): An encounter which you dreaded will prove quite pleasant, and you may even be inclined to arrange future meetings.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named **MARYLIN** may have some special significance.

Information to be used on home leave

Paris—why bother with that village?

BARBARA GRIGGS

returns from faraway places with a new outlook on holidays

why not us? We have plenty to offer. And so, indeed, they have.

To the traveller who has never before strayed beyond Europe, the first, overwhelming appeal of Beirut is the heady sensation of being utterly abroad.

But Greece is moving steadily up the list—and countries farther afield are beginning to

and if the principal obstacle to more distant travel—that of time and money—involved in getting there would be circumvented by at least one country in the Eastern Mediterranean that is ready, willing and passionately eager to welcome the tourist to its shores.

Sprawling

In the Lebanon, in whose sprawling capital, Beirut, I spent part of my holiday.

After all, its government reasons, 8,000 British tourists go themselves to Morocco last year—nearly as far west as 19,000 to Israel—even farther. So

The sensation of abroadness can be enjoyed, furthermore, without bewilderment, since about half the population—and all the shopkeepers—seem to be trilingual, sliding from Arabic into French into English with facility.

Black Arab writing sprawls on every building. In the dark furnaces of some Lebanese pastries and the most savourous sweets before your eyes, the turkish and marble mihards rocket into the skyline, the glaring sun and the heat make your flesh tingle agreeably.

You get glimpses down tortuous alleys of Castilian-like Arab quarters, the dark-faced natives make babel in their totally unfamiliar speech and the light glows with a strange quality at sunset before the skies turn velvet black.

All this makes Paris seem as cosy, familiar to Londoners as the next village down the branch line.

The greatest lipstick fashion news yet! Snowy pastels, pinks, tangerines...even violets—all so tempting you'll want three or four!

It's fabuluscious! Your new look in lipstick!

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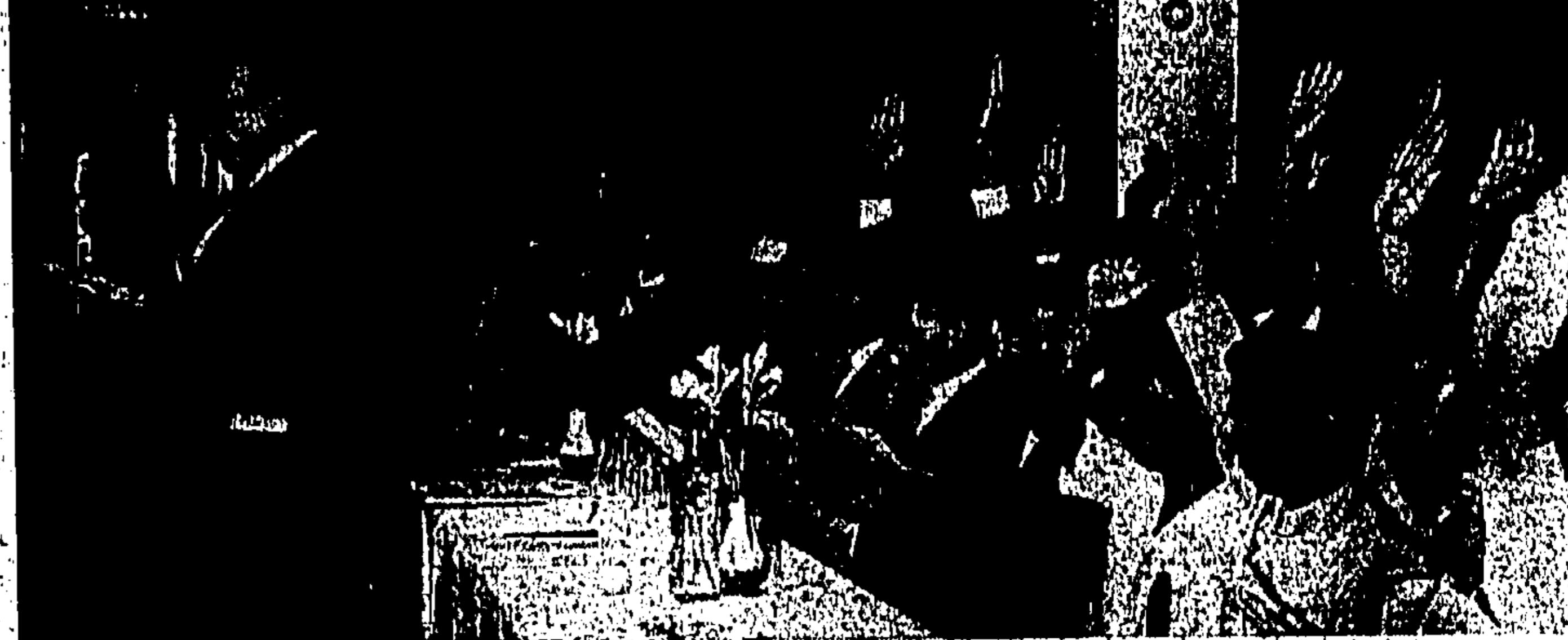


Extra attraction! 'WHITE A LA CARTE'. Create your own custom color tones with this white Under a color, it lightens. Over a color, it highlights.

REV-11



ABOVE: Chairman of the Tung Wah Group of Hospitals, Mr Cheung Yok-luen, drinks a toast with Sir Robert Black, the Governor, during the celebrations of the Group's 90th anniversary last week.



LEFT: Students of Queen's College donated blood to the British Red Cross Society's Blood Bank last Saturday. Sister B. B. Low is seen here attending to one of the donors, Mr Chiu Tak-kwong.

ABOVE: Scene at the Double Tenth meeting of the Hongkong and Kowloon Trade Union Council held at the Ying King Restaurant recently. The Vice-Chairman, Mr Y. K. Wong, is seen behind the microphone.



LEFT: Commissioner of Police, Mr H.W.E. Heath, addressing the gathering at the opening recently of the new police married quarters at Cheung Sha Wan in Kowloon.



ABOVE: A farewell dinner was given for Mr and Mrs D.J. Gibbons at the Paris Restaurant last week. Pictured (l-r) are Mrs J. Howlett, Mr J. Howlett and Mr and Mrs Gibbons.



LEFT: Hongkong's annual Festival of the Arts is on. Workmen and artists spent the last few days before the opening putting the finishing touches to the Festival's temporary theatre. Seen is an artist touching up a mural outside the building.

ABOVE: Pictured at the Pan-Pacific Public Relations Group cocktail party at Maxim's last week were (l-r)—Mrs E. D. White, Mr J. R. Gustin, Mr Roy Leffingwell and Mr C. D. Silas.



RIGHT: Five-month-old Daniel Moore gets his bottle from Cathay Pacific Airways stewardess Mrs P. Williamson at Kai Tak, while his mother, Mrs D. Moore did some shopping at the Terminal Building. Mrs Moore and Daniel were transit passengers bound for Britain from Australia.

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ABOVE: Mr H. N. Harilal (right) chatting with visiting Indian journalist Mr L. Singhania during a cocktail party held at the Gloucester Hotel on Monday.



ABOVE: The famed Chinese violinist, Mr Ma Si-hon, and his pianist wife, Tung Kwong-kwong, pictured on arrival by air for a series of recitals in the Colony.

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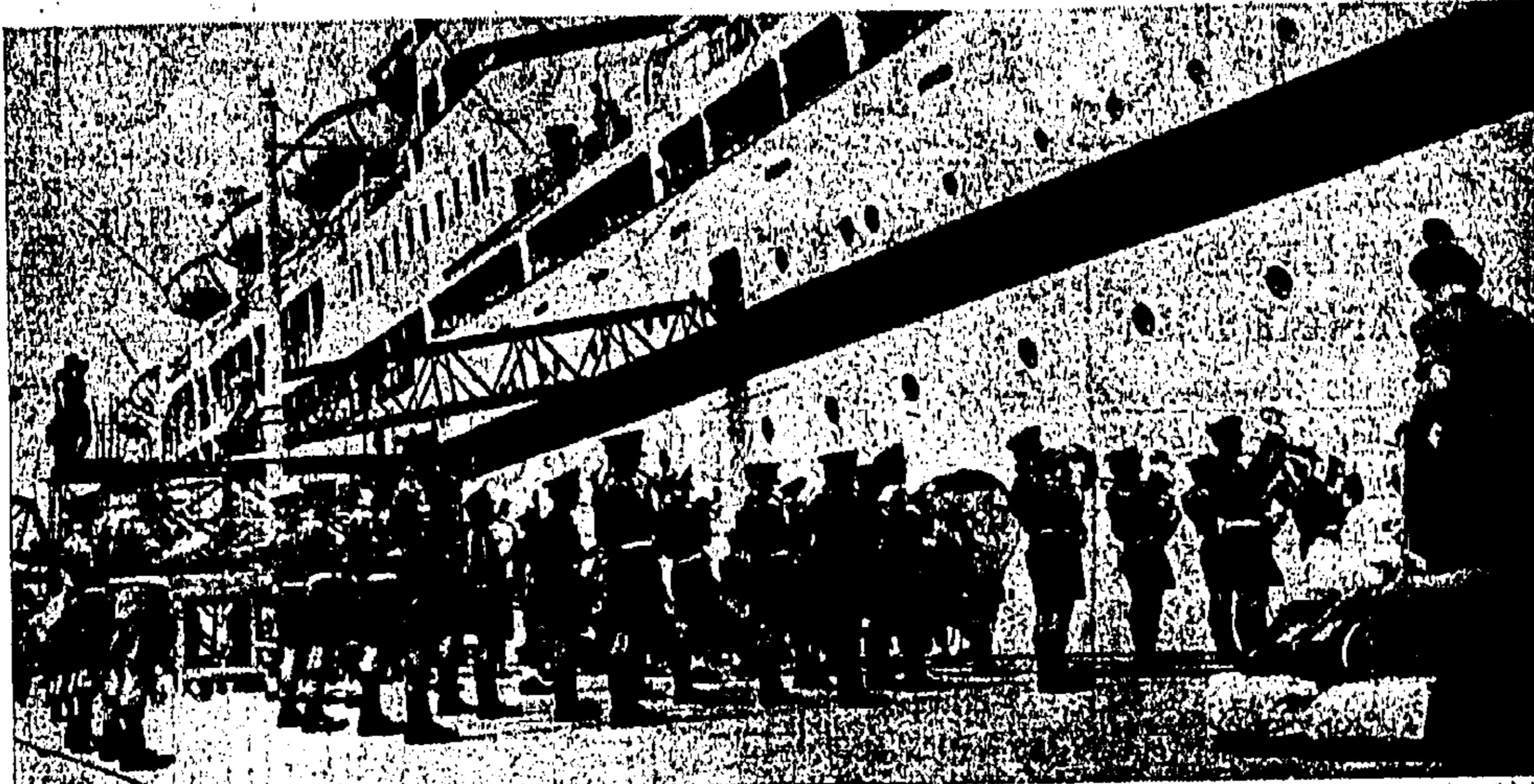
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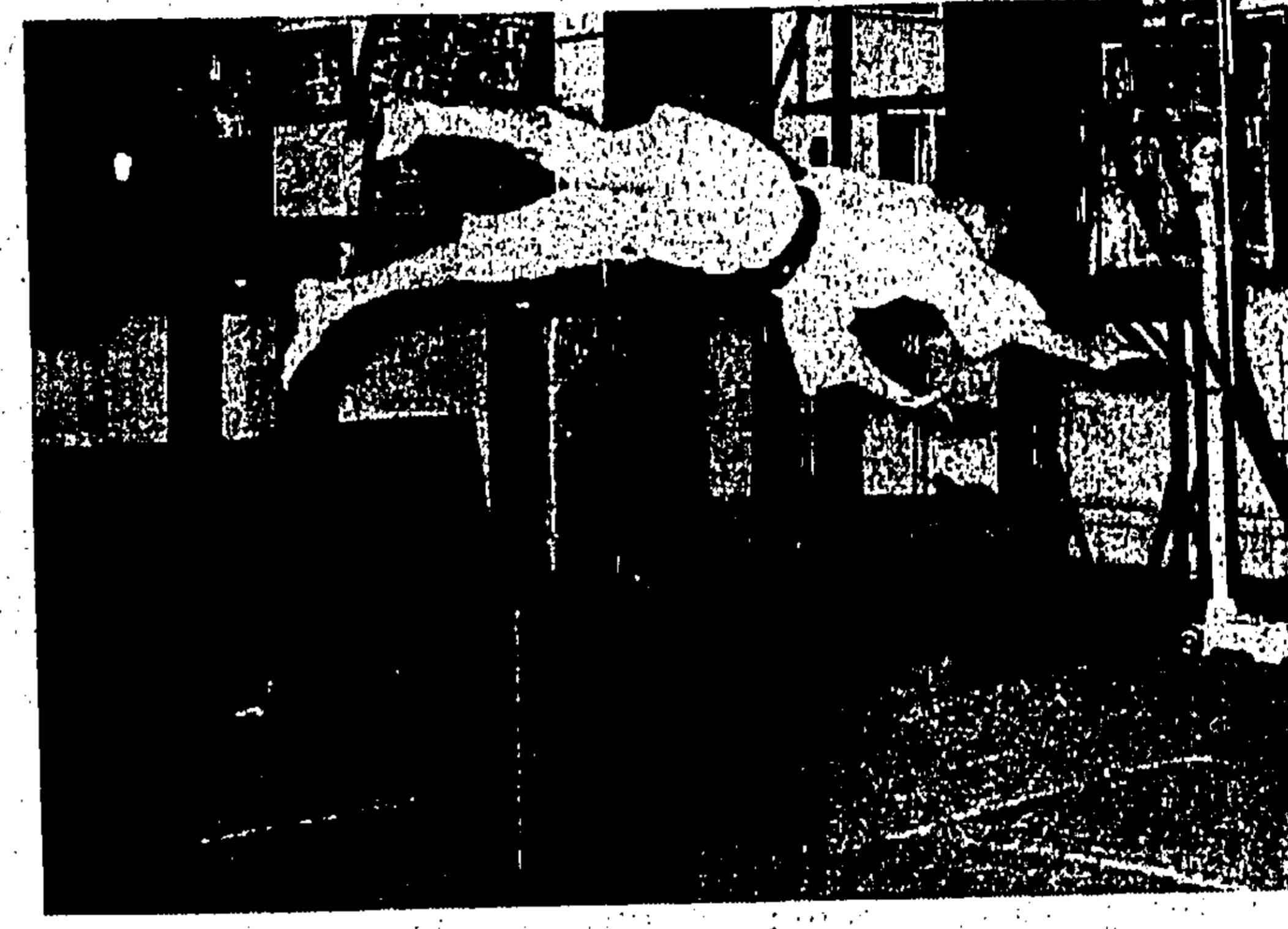
ABOVE: Two pretty Tibetan girls, Miss Kunchook Sabypa and Miss Lhadon Norueng Karsip (right), pictured at Kai Tak Airport this week. They were part of the group of Tibetan scholars and their families who passed through on their way to the U.S.

RIGHT: Three models (r-l), Misses Agnes Wong, Rhonda Lee and Lynne Baldwin, pictured at the fashion show held at the European YMCA this week.

BELOW: Dr D. Y. Lin addressing the gathering at the graduation ceremony of the United College held at King's College Assembly-Hall this week.



ABOVE: Scene at Kowloon Wharf during the arrival of the 14 Field Regiment's 435 officers and men on the troopship Oxfordshire. They will relieve the 49 Field Regiment.



ABOVE: Mr and Mrs Bhagwan Ramchand cutting the cake during their wedding reception at Repulse Bay Hotel on Wednesday. The bride is the former Miss Sushila Kundanmal.

LEFT: Young judo expert Freddy Sperry, 10, in a daring breakfall during an exhibition when he graduated and was awarded a diploma and shield by the Mauricio School of Judo recently. He is the son of Mr and Mrs H. M. Sperry.

BELLOW: Miss Carole Ng Wai-fong, San Francisco's "Miss Chinatown 1960," who is on a goodwill tour, was feted at dinner at the State Restaurant this week by clansmen of the Tao Tok Association. Pictured (l-r) are Mr T.O. Ts'o, Miss Ng and Sir Tsun-min Chau.



ABOVE: Mr and Mrs J. A. Lacey see a collection of stuffed birds as Mr W. J. Howard (right) looks on during the opening of the extension of the China Refugee Development Organisation's workshop at Tung Tau Tsun-road.

ABOVE: Mr and Mrs Keith Tidey after their wedding at St Andrew's Church this week. The bride is the former Miss Judith Frances Pearce.

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ABOVE: Twenty-four tourist guides were presented with Hong Kong Tourist Association badges this week for attaining the standards required by the Association. They are pictured here after the presentation.

LEFT: Mr Patrick Cha, Vice-President of the Rotary Club, Hong Kong Island East, pictured presenting a CARE parcel of food at the Cheiwan Maryknoll Fathers' free clinic.

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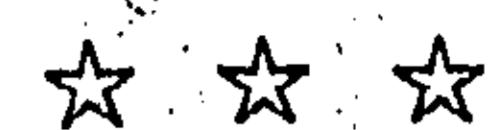
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PRACTICAL HOMECRAFT



HERE ARE THREE ways of serving an American favourite skinless frankfurts: in skillet special, in kidney bean salad as a sandwich.

THE SKINLESS FRANKFURT

SKINLESS frankfurts can have as important a place in the kitchen as sausages have had for centuries in Europe,

FRANKFURT SKILLET:

Melt 3 tbsp. butter in a skillet.

Add 2 chopped large green peppers, 1½ c. sliced peeled onions, 2 sections crushed peeled garlic, 2 tsp. salt and ¼ tsp. pepper. Cook over moderate heat until lightly browned. Stir occasionally.

Add 1 lb. skinless frankfurts cut in bite-sized pieces. Cook 10 min. or long enough to heat thoroughly. Add ¼ c. chili sauce and 1 tsp. Worcester sauce.

Serve on oversized toasted split hamburger buns or with mashed potato.

BROILED FRANKFURT SANDWICH:

Split and toast 2 hamburger buns. Place on a broiler pan. Top each half with a slice each tomato and green pepper.

For each serving, slice a skinless frankfurts lengthwise four ways. Arrange on the tomato, with 1 tbsp. chopped onion mixed with a very little crushed garlic.

Top with a slice of Cheddar cheese. Dust with fresh minced or powdered basil or oregano and a pinch of dried red pepper.

Broil until the cheese melts.

From the chef

Peanut-rolled Frankfurts

Slash skinless frankfurts in 4 places. Brush lightly with a mustard. Roll in chopped salt peanuts and broil 4 inches from the source of heat.

FRANKFURT KIDNEY BEAN SALAD:

Drain 1 (No. 2½) can red kidney beans and place in a large bowl.

Add 1 fine-chopped peeled small onion, 1 c. fine-chopped celery, 2 tbsp. fine-chopped pimientos, 2 fine-chopped sweet pickles, ¼ c. sharp American cheese cut in cubes and ½ lb. peeled and cooled skinless frankfurts sliced into matchlike strips.

Blend with ¼ c. French dressing mixed with ¼ c. mayonnaise. Serve in a nest of salad greens.

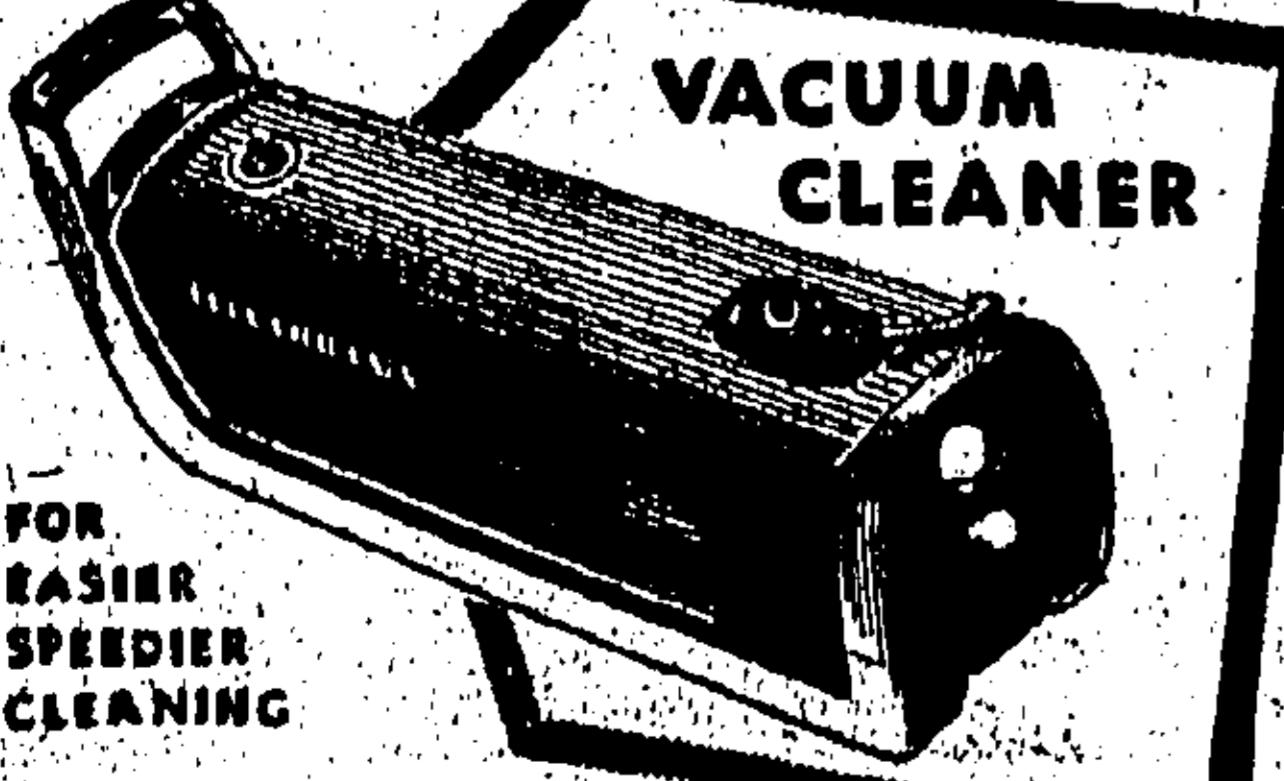
For an attractive garnish, top with little mayonnaise, a few cheese cubes and strips of frankfurts.

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Here too I have learned to cook a Poulet Basquaise and to make a Pissalade — not an omelette, not scrambled eggs, but something between the two and entirely Basquaise.

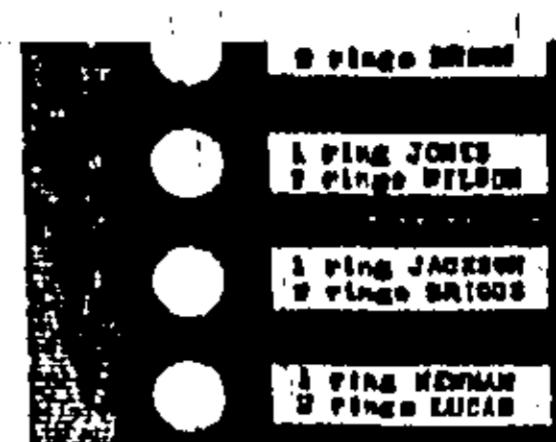
One chicken, flour, salt and pepper; one clove of garlic crushed; two tablespoons olive oil; four shallots chopped; four tomatoes ¼ lb. smoked ham; two large red peppers; two fluid ounces white wine; two tablespoons chopped parsley.

METHOD: Cut chicken into six pieces. Pour, season and toss in heated olive oil until golden brown. Transfer to casserole dish. Sauté chopped shallots in pan until golden. Skin, seed and chop tomatoes. Toss them together with shallots, garlic, diced ham, and seeded shredded red peppers. After five minutes, add white wine, bring to boil, cook for five minutes, then pour the mixture over the chicken. Cook casserole in moderate oven for 30 minutes. Sprinkle with parsley before serving.

One small green pepper; one onion; two tablespoons olive oil; salt and pepper; one clove garlic; crushed; two ripe tomatoes; two tablespoons chopped ham; one tablespoon butter; four eggs.

METHOD: Slice green pepper and onion finely and sauté over a low fire in olive oil. Salt and pepper to taste. Add the garlic, the tomatoes, seeded and coarsely chopped, and the ham. Simmer slowly for 30 minutes until vegetables are soft. Beat eggs slightly, stir vigorously into hot vegetable mixture, raising the heat so that the eggs cook quickly. Slide the omelette whole on to a heated plate and serve immediately.

Gloomy Bedsitter Goodbye!



BY RAYMOND JONES

ILLUSTRATION BY RAYMOND JONES

This is how it can look

TWO LOOKS at a one-room flat converted from the type of utilitarian bed-sitter.

The drawing, left, includes renovated cupboards, window and desk shelf. The photograph below shows the bed happily disguised, a grouping of the handsome easy chair and occasional tables, and the clever use of carpet tiles.



It's cheap and easy to give it a face-lift

RECENTLY over 15,000 students converged on London, most with nowhere to live and the problem they had to solve on arrival was whether to go along with hostel life or choose the solitary bedsitter.

Simon Scott-Brown, a top interior designer who specialises in duplex living, has designed a bedsitting-room conversion with a budget of thirty pounds—a sum within the limits of any new arrival to London, and not out of the range of those living on a grant.

Given the basic ingredients of every room to let: a bed, an antiquated hanging cupboard and a chair or two, Simon's ideas are easy to follow, and quickly dispel the blanket of bedsitter gloom that is there to dampen the hardest enthusiasm.

Black and white

FIRST, the walls: One coat of plastic paint takes two hours and needs none of that point-stripping palaver first.

Next, the floor: Wall-to-wall fitted luxury carpeting which have an adhesive backing to grip the floor.

Anyone with imagination can figure out designs to suit himself, but I think the check, white and grey tweed squares produce a pleasing marble floor effect, the tiles are a new idea.

Build hardboard on to the top of the hanging cupboard and the extra space will give room for clothes and shoes, and

wooden plank painted white or smart clothes, smart car, gilded glass shelf screwed to the wall between the window and the cupboard doubles as a dressing and writing-table or bookshelf.

Perhaps these ideas will give a better send-off. They should certainly ease the big problem of how to cope with bedsitter loneliness.

Date sauce

PUT the following ingredients into an aluminum, enamelled or stainless steel pan:

1lb. chopped stoned dates, 2 tablespoons tubed tomato puree, 4oz. brown sugar, 1 teaspoon paprika, 1 to 2 chopped cloves of garlic, 4oz. chopped onions, 1 teaspoon dry mustard, ¼ teaspoon Cayenne pepper, 2 teaspoons mixed spice, 6 to 8 crushed whole allspice, 12 crushed peppercorns, 1 teaspoon salt and ½ pint malt vinegar.

Cook slowly, stirring until the dates have broken down. Work the mixture through a sieve and bottle while still hot.

—(London Express Service).

THIS week's articles are primarily for duplicate players and will show hands from one of our oldest tournaments. The Southern New England was originally played in New London but of recent years has moved to Norwich, Conn. If South could have seen all the cards he would have let West buy the contract one spade. In fact he would not make one spade. At this point South could go down two or three tricks at that contract, but East and West have a nice home in the heart suit where they could probably pick up 10 tricks.

However, no one can blame South for re-opening and then re-bidding his seven card club suit.

West opened the ace of spades and confirmed the suit. East ruffed and could have set the hand two tricks by a diamond shift, but East returned the jack of hearts.

At this point South made a tremendous duplicate bridge decision. He decided to take a sure

NORTH	29
♦K Q J 8 3	
♦K 4 3	
♦J 8 2	
♦8 3	
WEST (D)	EAST
♦A 9 7 6 5	♦2
♦Q 9 8 5	♦J 10 8 2
♦A 7	♦K 10 9 8 5 3
♦A J	♦10 9
SOUTH	
♦A 10 4	
♦A 7	
♦Q 4	
♦K Q 6 5 4 2	

Both vulnerable
West North East South
1 4 Pass Pass 2 4
Pass Pass Pass Pass
Opening lead—A A

down one rather than gamble for his contract. So South won the heart in dummy and led one of the high spots. West ruffed this out and South carefully discarded one of his losing diamonds. The defence had three tricks in and still made one diamond and one club to leave South with a good duplicate score of minus 100 instead of the bad duplicate score of minus 200 he would have had if he had won the heart in his own hand and tried to draw trumps.

CARD Sense
Q.—The bidding has been:

South West North East
1 4 Pass Pass 1 N.T. Pass
?

You, South, hold:

♦A 2 ♦A Q J 10 ♦K 9 8 7 6 5 4 3 2

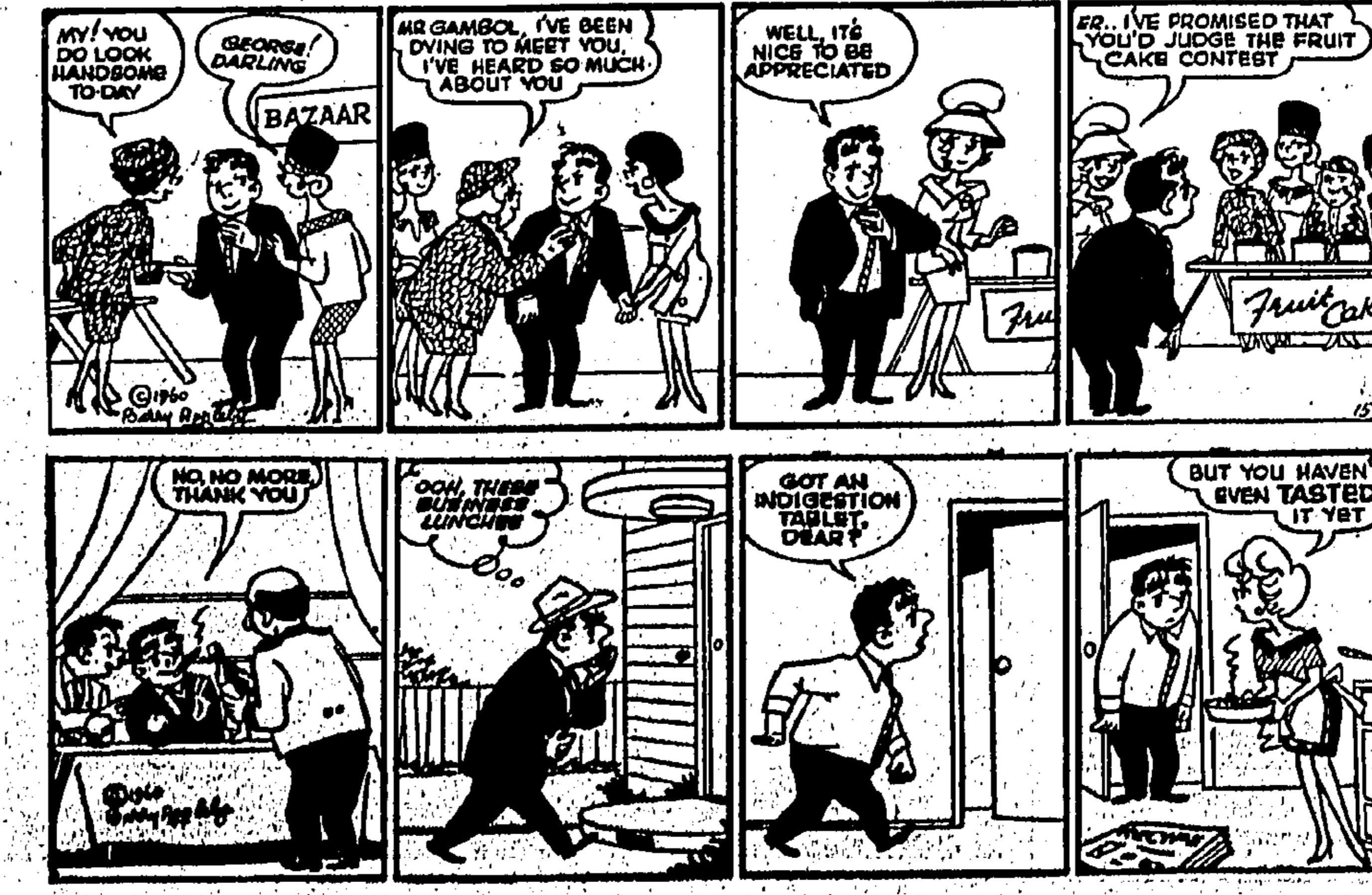
What do you do?

A.—Bid three diamonds. Your partner should have support for one of your suits and he does not need much in the way of high cards.

TODAY'S QUESTION
Your partner raises you to four diamonds. What do you do now?

Answer on Monday

THE GAMBOLES . . . by Barry Appleby

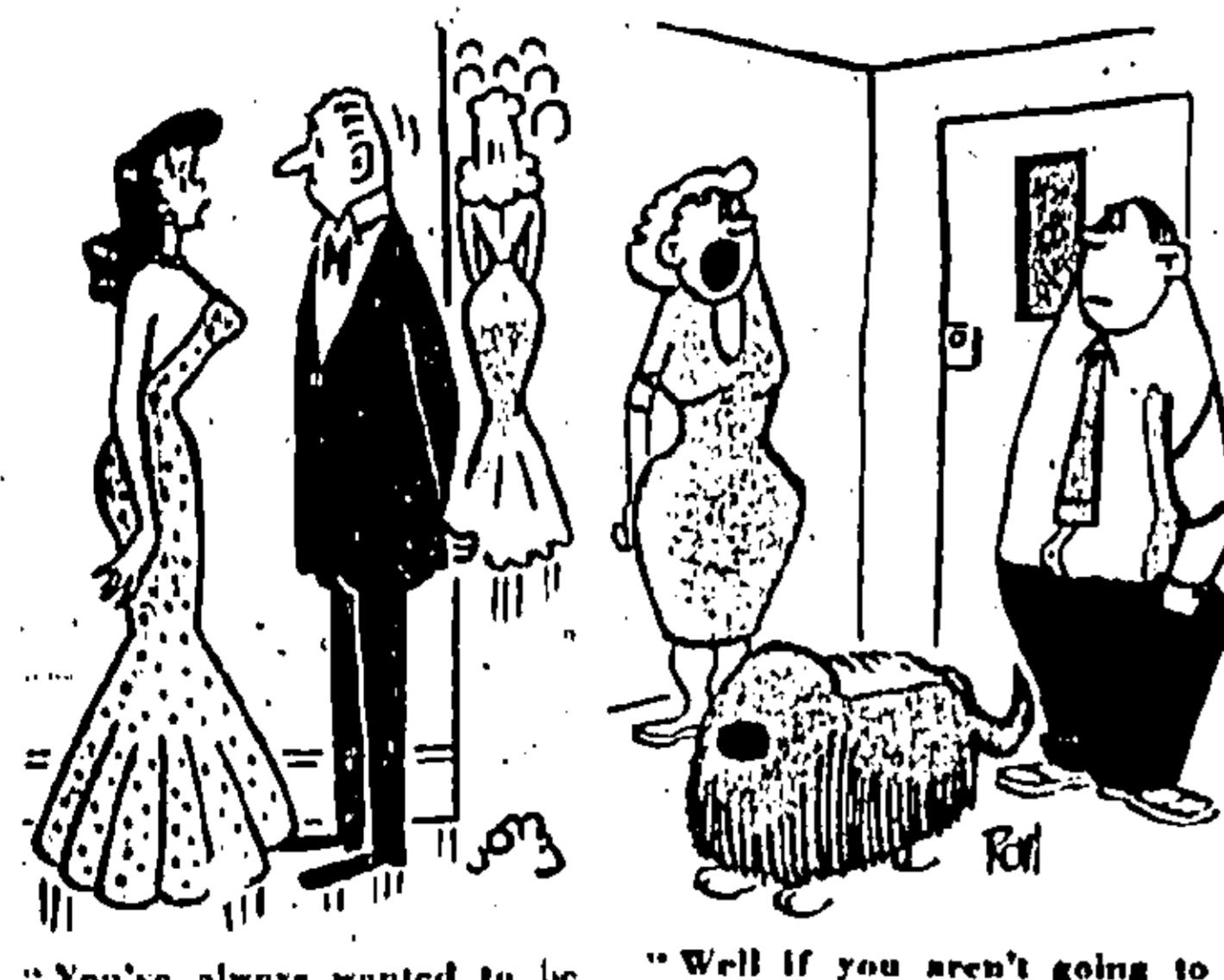


You'll sleep well my pet
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GAS IS TOPS



CARTOONS



"You've always wanted to be my piano boy. (Well—now's your chance; my wife's been sent!)"

"Well if you aren't going to take him for a walk—at least point him in the right direction!"

Now that tough meat can be so tender

TWO British food scientists have discovered a way to make tough, low-grade meat as tender as a new-born lamb or calf. Chops, steaks and fillets can be treated. The Ministry of Agriculture describes the process as "as big an advance as the jet to the piston-engine."

The idea is simple. Soak the meat in water containing enzymes—the biological substances which break down the tissues and soften the hard protein inside.

Not a new idea. But until now, no one has succeeded in getting a tenderising liquid to penetrate right through the meat.

The two men, Mr Edward Role and Dr Ian Penny, work at the Ministry's food research station at Aberdeen. It was there that quick method of dehydrating meat was recently proved.

Fried or grilled

The technique, called accelerated freeze drying, produces meat that is light, easy to store, and highly porous.

Highly porous. There lay the clue. To restore dehydrated meat to normal, you must soak it in water anyway. Why not in water containing enzymes?

Suddenly, the scientists found that meat previously classed "only for boiling" could be fried or grilled to tender delectable ness.

Since about 70 per cent of a carcass today is sold at third-grade price, the discovery should bring big benefits to farmers and meat wholesalers. Even if only five or ten per cent of a carcass can be upgraded, the saving is startling.

Kept longer

The tenderising "dip" can only be used on dehydrated meat. But since such meat weighs only a quarter as much as deep-frozen meat, and can be kept for long periods without refrigeration, the two new processes are likely to be widely adopted.

To preserve royalties and exploit the discovery for Britain, it is being handled by the National Research Development Corporation.

Frozen fruit

IT is hard to imagine a temperature of MINUS 253 degrees centigrade. But that is what Russian scientists have created in an "artificial climate station." And in that temperature they have made a blackcurrant bush live.

Normally, a bush—even one used to the icy weather of Northern Russia—would die below 40 degrees of frost. But the scientists "conditioned" this one.

They uprooted it in late summer, artificially induced "autumn," and stopped its growth. Slowly they built up its resistance until the thermometer registered 253 degrees below zero.

When they examined the plant, they found that water had escaped from its cells to form ice "skeletons" around them and protect living matter.

(London Express Service).

ADENAUER'S NEW 'PERSUADER'

EVEN HITLER NEVER HAD IT!

Bonn.
THE chairman of the Deutschland Television Company, Ltd., Germany's ITV, called the meeting to order.

"First item—election of board of governors," he said. "I propose the following," and he read out a list of names.

"Those in favour?" And he raised his hand. "Those against?" He lowered it.

There were no objections. There could not be, because no one else was present. The chairman is the founder, sole shareholder, board of directors, and secretary—Dr Konrad Adenauer, West German Chancellor.

So solemn

This meeting actually took place. It was not imaginary. Solemnly, Dr Adenauer's spokesman told me about it. In the legal language Dr Adenauer is known as the "Allgemeinschäfster"—that is one-man company.

I have just completed an inquiry into this set-up.

Until now Germany's television has been run by 11 States which make up the Federal Republic. Central Government interference was nil and directors-general were appointed by a committee set up by the Allies. It still functions well.

But for years Dr A has been scheming for his own TV, and with the most crucial (for him) elections less than a year away, he decided to sweep away the opposition to his plans.

Parallel to the new TV company, another limited liability

company was started—the Free Television Company Limited. This will be the production unit for all programmes on the new station.

Its boss is former Secretary of State in the Postal Ministry, Professor Gladenbeck. He, of course, knew the policy and planning in Dr A's mind well beforehand and he rounded up support from big business.

Top talent

Krupp steel magnate Willy Schleifer, newspaper magnate Axel Springer, I.G. Farben, Mercedes, and others, and put up £7,000,000.

Professor Gladenbeck raised the provincial TV studios for staff. Sample salaries: £7,000 a year for a reporter, £6,000 a year for a commentator.

He has systematically drawn almost all worthwhile talent into his net; so he will soon have a monopoly.

The Free Television Company aims to charge £1,700 a minute for advertising. This, Dr A has ruled, will be limited to 10 per cent of viewing time. Nevertheless, this modest period is estimated to bring in £12,000,000 a year.

Soon Dr A will be merely telling millions how good he and his party are for Germany, Europe, and the world, for he now possesses a vital instrument for winning votes and influencing opinion.

One small snag for Dr Adenauer to tackle. Because of overcrowded wavelengths the new station can operate on a length which no current set can pick up.

The result: old sets will have to be modified at a cost of £12 until new sets are on the market.

(London Express Service.)

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EVEN LOWER FARES BY NEW BOAC *skycoach*

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The legend of Vincent van Gogh hides an amazing truth

MARLBOROUGH FINE ARTS could scarcely have found a more magnetic way of opening their new galleries in Old Bond-street, than with an exhibition of 22 portraits of Van Gogh, 18 by Van Gogh himself, and one apiece by Gauguin, Toulouse Lautrec, John P. Russell and Francis Bacon.

by David Carritt

dear brother Theo to decent academic painting, his early attempts to imitate it were technically clumsy and inept.

The second, which few of his admirers are likely to admit, is that he achieved greatness with-out talent.

Valuable

The Marlborough Exhibition is particularly valuable since it shows not only what a magnificent artist he could be when his burning spirituality took possession of him, but how duly and even feebly he could paint on those black days when it abandoned him.

Some of these self-portraits are inert that if they did not belong to the artist's nephew, one might take them for imitations.

Others like the tiny, little-known self-portrait in a straw hat, are miracles of vitality. Compare it with a self-portrait immediately above it. Technically both pictures are identical, but one is a work of art and the other an interesting document.

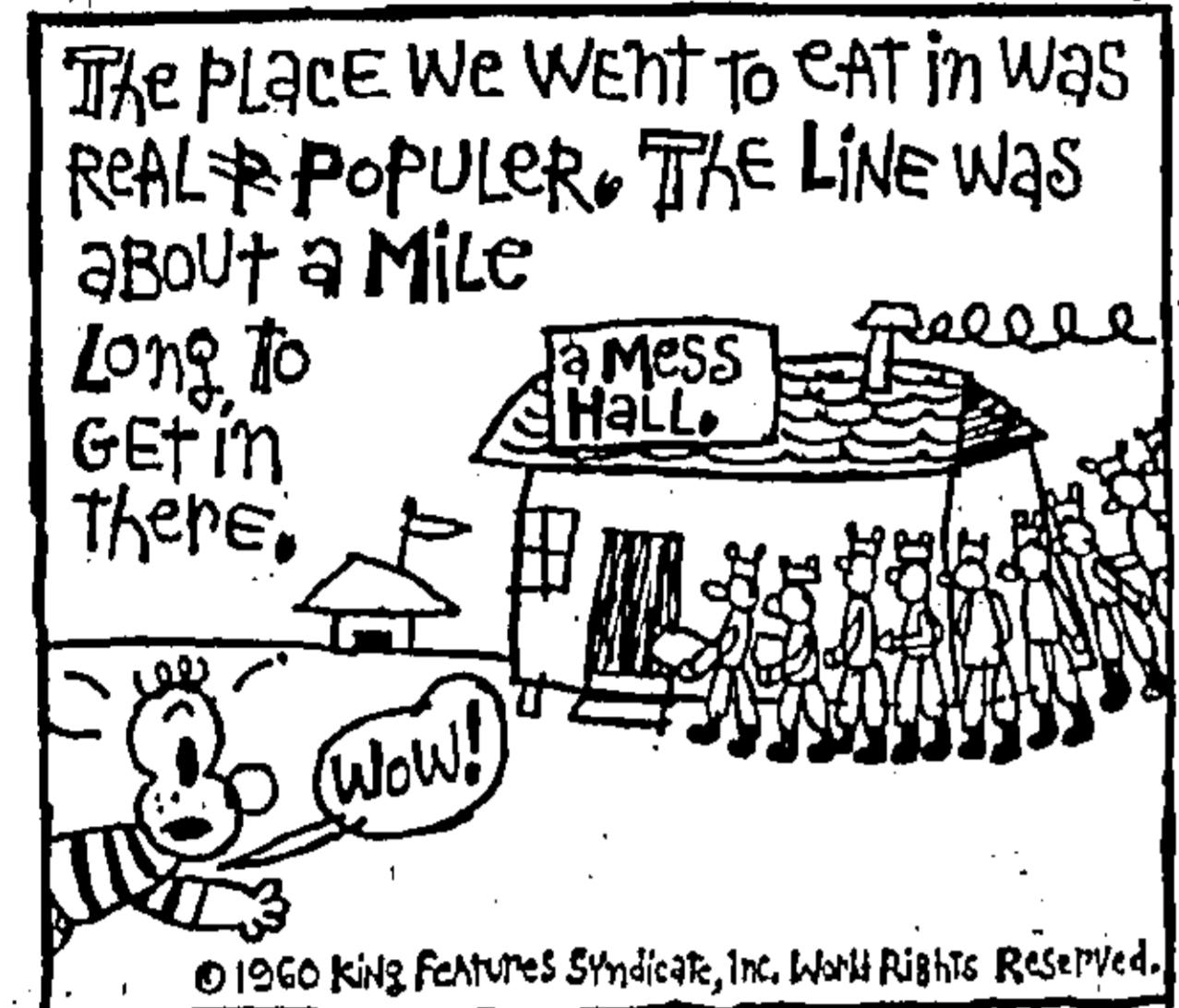
(London Express Service).

NEW RONSON VARAFLAME

JACKY'S DIARY © BY JACKY MENDLOHN AGE 32½

LAST WEEK I TOLD YOU I WOULD TELL YOU MORE ABOUT THE ARMY CAMP WE VISITED. SO NOW I'M TELLING YOU:

Like i all ready explained you, SOLDIERS ARE UNINFORMED ACCORDING TO RANK. THE MORE RANK THEY ARE, THE MORE STRIPES THEY GOT ON THEM. HE ARMED PRIVATE 1ST CLASS A FULL-BLOODED CORPUSCLE AN ETC.

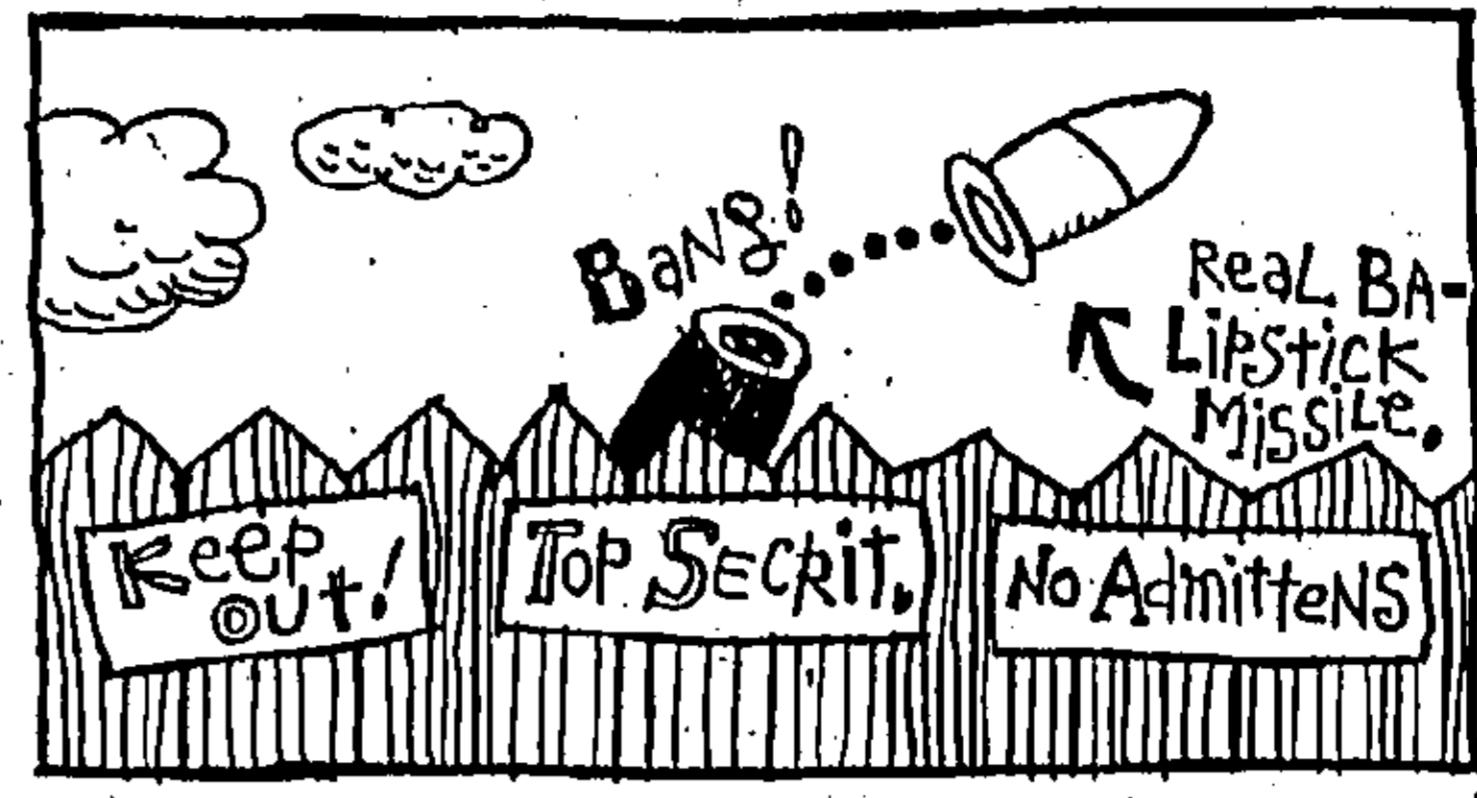


WHEN YOU COME IN THE ENTRANCE THE 1ST THING THEY GOT IS A BIG CANNON THAT PROBABLY COULD KILL A MILLION PEOPLE WITH ONE SHOT. SO RIGHT AWAY YOU COULD TELL IT'S A GOOD PLACE.



SO THEN WE WENT HOME.
B.S. I THINK I'LL BE A SOLDIER WHEN I GROW UP. THAT WAY I CAN GET FREE AMMUNITION FOR MY POP GUN IN CASE I LOSE THE CORK.

THEY ALSO HAD A PLACE WHERE THEY WERE TRYING OUT BA-LIPSTICK MISSILES. IT WAS REAL INTERESTING, EXCEPT WE COULDN'T GO IN.



QUOTE

—by Judge Geoffrey Howard at West London County Court recently when a woman complained that after a firm cleaned her white fur coat it was no longer white.

I FEEL this case presents the opportunity for a number of firms on television to tell us their products produce whiter whites.

—by Mr J. R. Moore, of Little Melton, Norfolk, maker of instruments for racing cars.

LEARNER - DRIVERS failing the driving test for the third time should be banned from the roads. Persistent failure is proof of inadequate aptitude.

—by Clerkenwell magistrate Mr T. F. Davis.

WHY is it that some men are charged with dangerous driving as well as careless driving in cases of a similar nature? And why is it that we get a counsel in this case yet no counsel in more complicated cases? Some damned silly decisions come from New Scotland Yard's traffic department.

This is Jack Cotton:

The master builder who today plans to borrow another £20,000,000 talks about London . . .

by Donald Edgar

A MAN'S office can tell you as much about him as a woman's bedroom can about her. So I was interested to look about me in the suite at the Dorchester which Mr Jack Cotton maintains as his HQ.

He is the greatest of the property developers who, in the last few years, have transformed the centre of London and many other cities—and now that it is too late there are many people who do not like the result.

Only now it is revealed that his company is to increase its borrowing powers from £30 million to £50 million. And the experts say he will have no trouble finding the money.

Roses, orchids

Well, the answer about Mr Cotton's office is that there is very little of the office about it at all.

There is none of the tubular starkness, the massed communication machines, relieved perhaps by a rubber plant, that mark the executive offices in the buildings Mr Cotton has put up.

He has a sort of study with a small desk and one black telephone. There is another largish table. But the first thing that

you notice are the bowls of flowers—carnations, roses and orchids.

Over the mantelpiece hangs one of those delightful, wistful Boudins of seashore.

Outside the softly curtained windows are the autumn tints of the Park.

The atmosphere is quiet, restful, elegant. And that is the atmosphere that Jack Cotton gives out himself. He is naturally thinking about the scuffle over his designs for the Monico site at Piccadilly Circus which ended with the

Ministry of Housing vetoing it.

No chance

He picked up an article on Walter Gropius, the great German architect, who now works in America, and said: "It's the chap. Look at pictures of his work 40 or 50 years ago. It's only now that they're beginning to catch up with him."

A man of 37, medium height, black hair, a fairly bronzed face, dark eyes. A thin blue suit, no waistcoat, a white silk shirt, is working closely now on

several projects with Gropius. For example, the great skyscraper in the centre of New York in which he has a large interest.

As he is talking he likes walking quietly up and down his room, now and again staring through the window down at the traffic in Park Lane.

At the back of my mind, I was naturally thinking about the scuffle over his designs for the Monico site at Piccadilly Circus which ended with the

Ministry of Housing vetoing it.

"For one thing," he said, "they don't travel abroad enough. They just don't know what's going on in Italy or France."

I don't think he is bitter about the architectural profession, but I think he would like to see it undergo a drastic reorganisation. Otherwise he has been difficult for Cotton to impress his point of view on architects. For he is not an architect himself, like, say, Wren or Nash.

He has been the developer, the man who finds the site, raises the money from insurance companies and guarantees them an excellent return by finding first-class tenants.

He's a very self-contained man, this Cotton. I asked him what he thought the secret of his success had been.

"You've got to be single-minded," he replied. "You can't diversify a human mind."

"If you're going to be on top of a job, then you have got to stick to that job. You've never left that pattern."

"Have you had your ups and downs?"

"Well, as you know, I came from Birmingham on January 21, 1924, when I was 21. I borrowed £50 from my father. I opened up on my own. He told me if I wanted any more money I could go to him. But I was able to repay the £50 in three months and that was the only money I have ever had from anyone."

Delightful

He talked about his family, and his grandchildren, about his gardening at Marlow, about his reading—"if you like thrillers, I like those Saint books by Leslie Charteris. They help me to relax."

He led me into the next room.

It was a large sitting-room with its main decoration—the famous Renoir, "La Pensee" for which he paid £12,000 a couple of years ago.



There was another Renoir there also. And there were two or three wonderful flower paintings by Fantin-Latour.

It has become something of a cliché for rich men to buy a collection of French Impressionists so I was rather impressed by his understanding and love of his paintings.

There was a Frantin-Latour of white stocks. "You go right up to that one," Cotton said. "It's flowers all the way, however close you get." And he was right.

We went out to the hall. There were two delightful paintings of young girls.

"I like coming into the office," he said. "It's always nice for them to be here waiting for me."

He's a difficult man to sum up. In his life he must have been tough and, no doubt, at times, ruthless. But if he was his distinctly mellowed.

I think he worries more about the look of his buildings now than he ever did in the past. In one way you can say it has been said for London and other great cities that there has not been

more taste or genius in their rebuilding.

But, I continued, "what about the style of architecture? Which of the buildings that have gone up since the war do you like?"

"Oh, all of them," he replied with a wicked smile.

—(London Express Service).

Runaway Nazis are working for a revival

Buenos Aires.

A DOZEN Germans in a crowded restaurant of champagne and cried: "To Hitler! The Fatherland!" It is a scene from Germany of 20 years ago. But it happened only last month in the smart Cabana restaurant in Buenos Aires.

These Germans, dedicated Nazis, believed in the German-above-all policy of Adolf Hitler—and still do.

They are Germans in the Nazis' last bunker—a hideout in the Argentine.

Nobody can say for sure how many Nazis are in the Argentine—but there are 75,000 Germans in the country, great numbers of them with Nazi sympathies and ideals.

Juan Peron and his beautiful, opportunistic wife Eva were openly for the Germans while they ruled the Argentine.

The Nazis, fleeing from their beaten Germany, poured into the country—including Adolf Eichmann, the monster Hitler trusted to kill 6,000,000 Jews.

Eichmann, pursued relentlessly by Jews who survived his horror, was at long last kidnapped by an Israeli commando team in Buenos Aires and now awaits his fate in Tel Aviv.

As the gas chambers of Germany sent millions of Jews to their deaths, Jewish vengeance was sworn.

Israel's agents tracking down the Nazis swear to honour that oath of vengeance.

But the Nazis in the Argentine still have hope—hope that Germany will once again be master of Europe.

Half a world away from their beloved Germany, they are working for the day they think will yet dawn again.

So that their children will be prepared for it, the Nazis are making sure that they are properly educated.

Now, at the German Bowling Club in Buenos Aires, where the young Germans gather, there is something extra for the young men to do when they put their boats away.

Former members of Hitler's Third Reich have organised a series of discussions. The subject: the Fourth Reich.

—(London Express Service).

Lonely women make Bingo pay

New York.

LONELY American women are transforming Bingo (Housey-housey) from a genteel parlour game into one of the country's greatest gambling enterprises. It is estimated that more than 1,500,000 of these women play the Bingo circuit each night to the tune of 1,000 million dollars a year—or more than is paid here to attend all professional baseball and boxing exhibitions.

The average American Bingo fan has been described as follows: She is middle-aged or older, her children have left home and she has too much time on her hands.

A psychiatrist added: "More often than not she is a partner in a loveless marriage."

He led me into the next room.

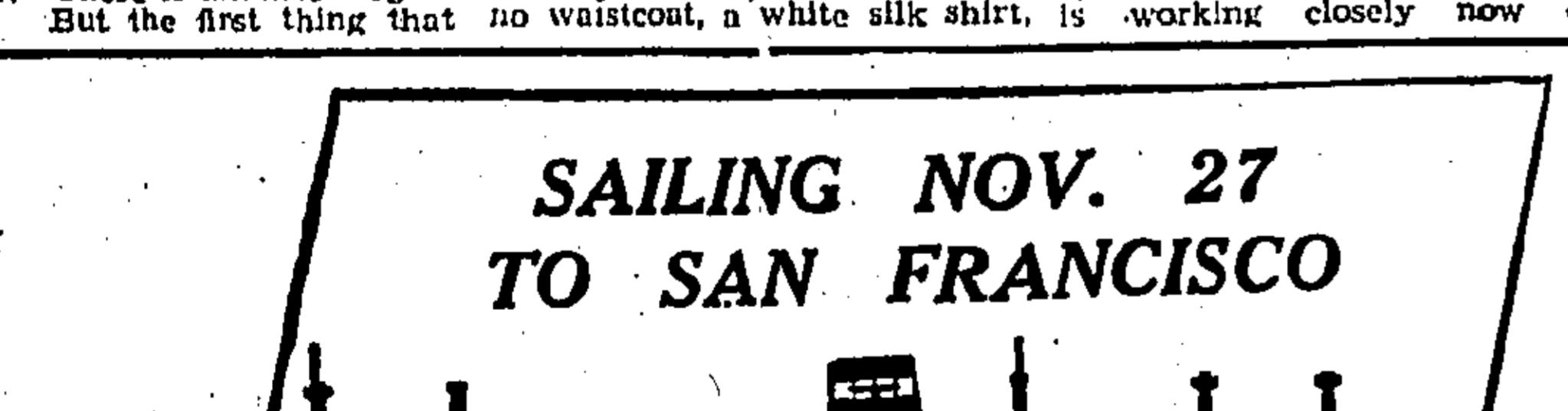
It was a large sitting-room with its main decoration—the famous Renoir, "La Pensee" for which he paid £12,000 a couple of years ago.

In some areas the games have been organised with all the efficiency of Big Business, and chartered buses are used to bring players in from all over the State.

Prizes of nearly £2,000 are not uncommon in Bingo but the biggest "prizes" go to the organisers of the games.

In New Jersey, for instance, the game has grossed about £30 million a year. And one New Jersey church made £100,000 a year from the game—even before Bingo was made legal.

—(London Express Service).



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AMERICAN PRESIDENT LINES



UNKNOWN GIANT

Who does the mysterious figure on the Downs represent...? asks Henry Lewis



THERE'S a real-life mystery on the doorstep of Chief Superintendent No Hiding Place Lockhart. At least it's within a mile or so of where Raymond Francis, who plays the 'Super,' lives on the outskirts of Eastbourne. Call it The Riddle of the Unknown Giant.

Perhaps when he is enjoying his outline are almost two feet, his favourite hobby of walking six inches wide, on the Downs—often studying. And the mystery is: Who is his No Hiding Place script—the he meant to be? Who put him superintendent's feet will lead there? Why and when?

It's just outside the village of Wilmington where, cut into the green turf, is the outline of a man—the famous Long Man.

The Long Man of Wilmington, so called because of his enormous height in relation to his breadth, is said to be the biggest reproduction of the human figure in the world. Not surprising, because he stands just on 232ft high. Each of his hands grasps a staff, one of which is nearly 238ft tall and the other nearly 242ft. The trenches in the turf that form

How old?

There are plenty of theories covering practically every race who have conquered Britain—and some who haven't. These range from Romans to Greek gods, from Saxons to practical jokers, from Hindu gods to Catholic monks. Any one of these could have cut the Long Man—or none of them.

The first thing that Lockhart would ask for would be facts. The Eastbourne public library could soon put the superintendent in possession of the known ones—which are few.

It was in 1874 that Dr J. S. Phene first interested archaeologists in the Long Man. The next year the then Duke of Devonshire paid to have the Long Man's fading lines—virtually indistinguishable in places—outlined with yellowish-white bricks. Nowadays Sussex archaeologists keep them whitened so that the Long Man stands out clearly and can be seen from miles away—including the windows of trains from London to the seaside.

The earliest mention of the Long Man that researchers have been able to find is in a document in the British Museum dated 1779. A drawing accompanying it shows the Long Man looking rather different. The staves in his hands were then shown as a rake and a scythe or hoe.

But the Long Man is certainly much older than the year 1779. Some people believe he dates back to the Romans, some to the Saxons and some to prehistoric times.

The superintendent would find that there are a host of theories to be investigated.

1. The Human Sacrifice Theory. Julius Caesar, who lived from 102 to 44 BC, recorded that the Gauls, the French of those days, went in for burnt offerings, using "figures of huge size, whose limbs, made of basket work,

they fill with living men and set on fire, and the men die in flames."

Dr Phene thought that the Long Man might have been the outline on which a fence was erected. Inside this stockade in human form men and cattle would be driven to be burned to death.

But would a stockade on a steep hill be able to contain a crowd of terrified people?

2. The Roman Soldier Theory. Citing of the fourth century AD showed a Roman soldier holding in each hand a standard on a pole. The pose is similar to that of the Long Man. Certainly the Romans occupied the area. Could the Long Man have been a standard-bearing Roman soldier, who, with the passing of the centuries, was altered until he appeared to be holding two staves?

3. The Saxon Soldier Theory. Harold II, the man who was killed by an arrow while fighting William the Conqueror at the Battle of Hastings in 1066,



The Long Man as he appears today

Grendel, carrying two spears, and Baldur the Beautiful, god of sun, opening the doors to a new day. (The Long Man's hands are opening gates, not holding anything, in this theory.)

Hindu god

Sir Flinders Petrie, the English Egyptologist who died in 1942, also saw the Long Man as a god opening gates. He suggested the Long Man represented an early Hindu god named Varuna opening the gates to Heaven.

Why a Hindu god should be worshipped in Sussex is not very clear; but Sir Flinders said that the worship of Varuna spread from the East more than 1,800 years before Christ.

7. The Practical Joke Theory. Could the Long Man have been dug by bright sparks of the 18th century for a lark? If that were so one would expect to find reference to the prank in diaries or other papers of the time.

One of the difficulties facing an investigator is that no one can say just what the Long Man originally looked like.

It seems unlikely that the trenches of which the Long Man is made could have survived many centuries without some attention; they would have fallen in and become overgrown.

A cap

This could mean that the Long Man does not really date back to very ancient times; it could merely mean that his appearance has become changed by retouching over the years.

Some people believe that during the Middle Ages the Long Man was filled in and later dug out again. It is suggested that the Long Man once wore a cap. There is also a suggestion that at one time there was a cock carved in the hillside near him.

There's a real riddle here worthy of Chief Supt. Lockhart. There are similar, though not quite so baffling, mysteries surrounding other hill figures, particularly horses, in other parts of the country.

But consider the Long Man. Theories there are in plenty. But there seems no way of proving any of them. Archaeologists admit they just don't know.

What do you think? The choice is wide—and a new theory that fits the facts could be just as right as any other.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawings, values. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

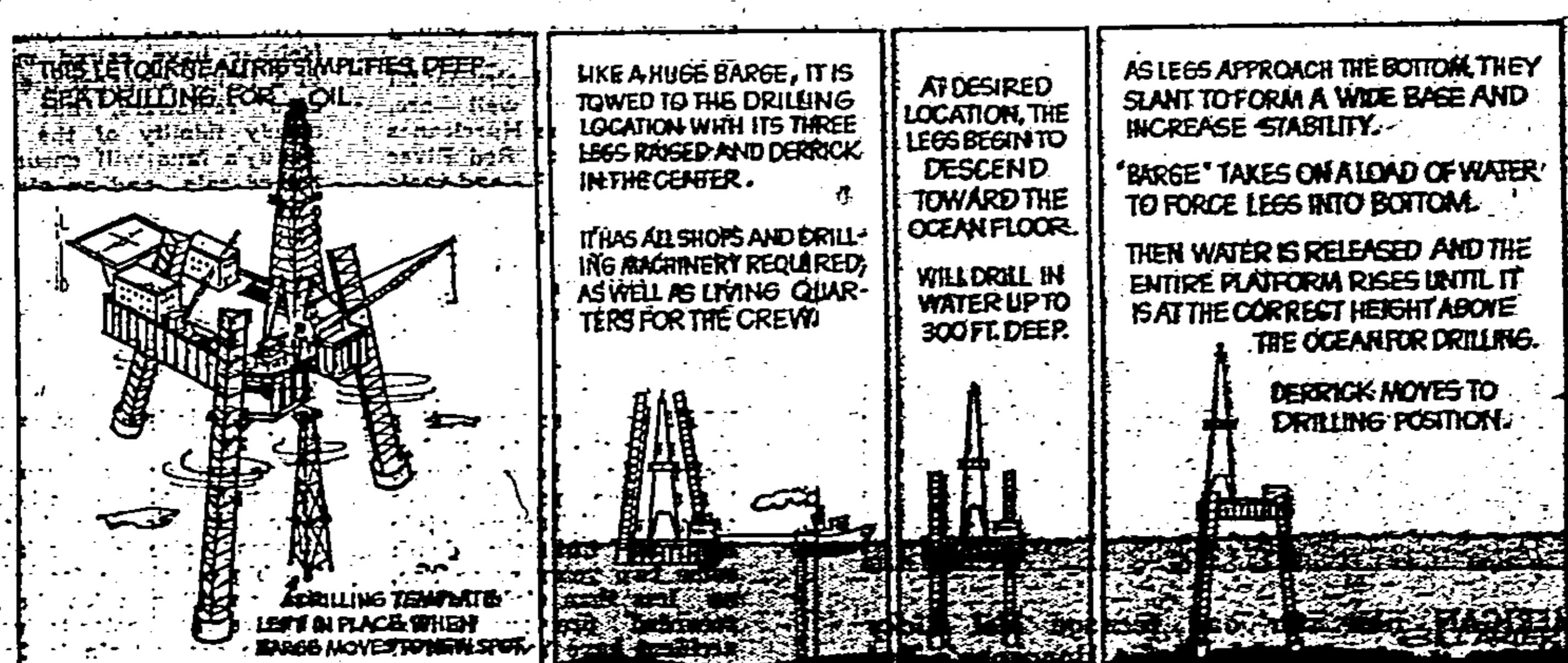
MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hong Kong.

Name
Age
Occupation
Address

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hong Kong.
Name Age Occupation Address

Mighty rig dips far below the water to search for oil



STORIES FOR BOYS AND GIRLS

By MAX TRELLE

WHEN Chirpie Sparrow came to the window sill for his bread crumbs, Hanid, the Shadow Girl with the Turned-Around Name, greeted him with more than her usual affection. And this was saying a great deal because Hanid was very fond of Chirpie and never lost the chance to let him know how much she liked him.

"That's because I haven't seen you for four or five days," Hanid said. "She strokes his feathers gently with her fingers. "That's why I'm so happy to see you this morning. I thought you had gone away."

Flying lessons

"Oh no," said Chirpie. "I wouldn't go away. I was giving flying lessons."

"What sort of the crumbs on the window sill? Chirpie explained that the whole neighborhood was filled with young Birds just big enough to leave their nests.

"Those were the ones I had to teach to fly."

Hanid looked at Chirpie in wonder as though she thought he might be fooling her.

"Why does anyone have to teach Birds to fly? They have wings, haven't they?" she asked.

Teaching Birds To Fly

-Chirpie Sparrow Tells Hanid How He Does It-

"It's one thing to have wings," said Chirpie. "It's another to know how to use them."

Hanid thought at that moment how right Chirpie was. She thought to herself that Babies had legs but they had to be taught how to walk. And Ducks and Geese had webbed feet but they had to be taught how to paddle.

"But now," she said aloud to where Chirpie Sparrow, "do you give Chirpie flying lessons?"

First step

"Well," said Chirpie, "the first thing you do is make them lucky she was not to be a Bird stand up and bow to the side and to be made to jump into the air from the top of a tree."

Hanid interrupted to ask whether the nests were up in

the trees.

"Either up in a tree," answered Chirpie, "or in a chimney or on the ledge of a roof."

"And do they mind hopping to the side of their nest?" Hanid wanted to know.

"Most of them don't like it," Chirpie said, "but I make them do it."

"I don't really mind giving flying lessons at all," he said. "The only time I really minded was one time last year when I had to give flying lessons to a great big Bird. She had wings all right. She wanted very much to fly. I said I'd be very glad to teach her."

"But I couldn't," he added, shaking his head dolefully.

"Why couldn't you?" asked Hanid. "She was a Bird, wasn't she?"

"Yes, he was a Bird, all right," said Chirpie.

"And she had wings, didn't she?" asked Hanid.

"Yes, she had wings," said Chirpie. "But I couldn't teach her how to fly."

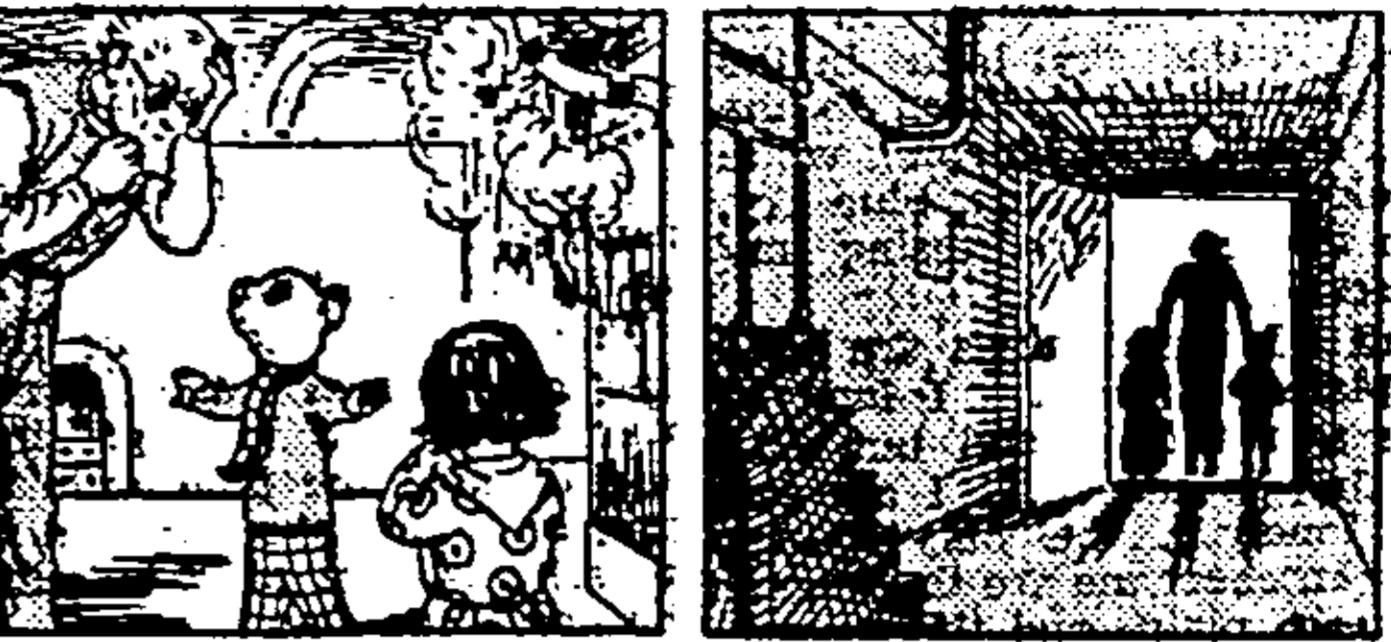
"But why not?" Hanid wanted to know.

"It's very simple," Chirpie said. "She was a Chicken!"

Chirpie flew away.

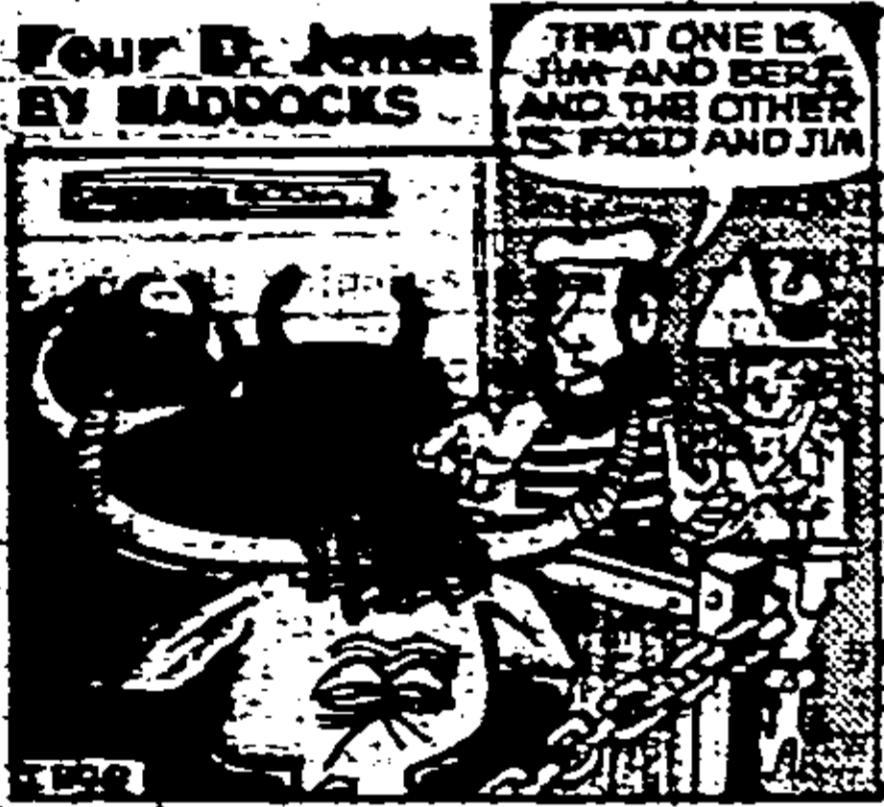
Hanid hoped he wouldn't be too busy giving Birds more flying lessons. She hoped he would be back soon.

Rupert and the Sky-boat—20

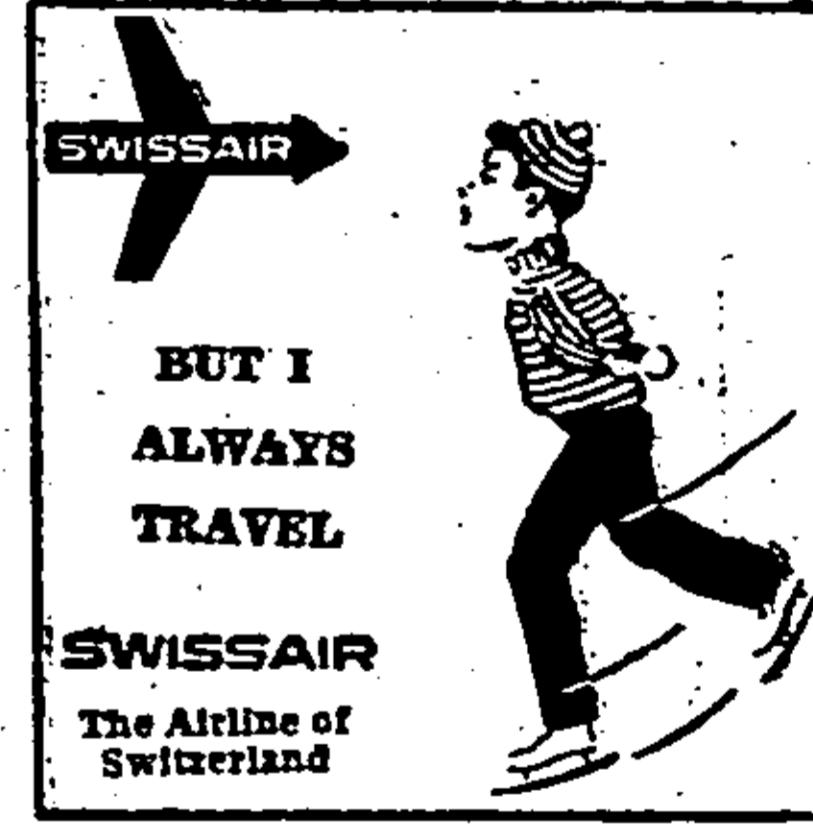
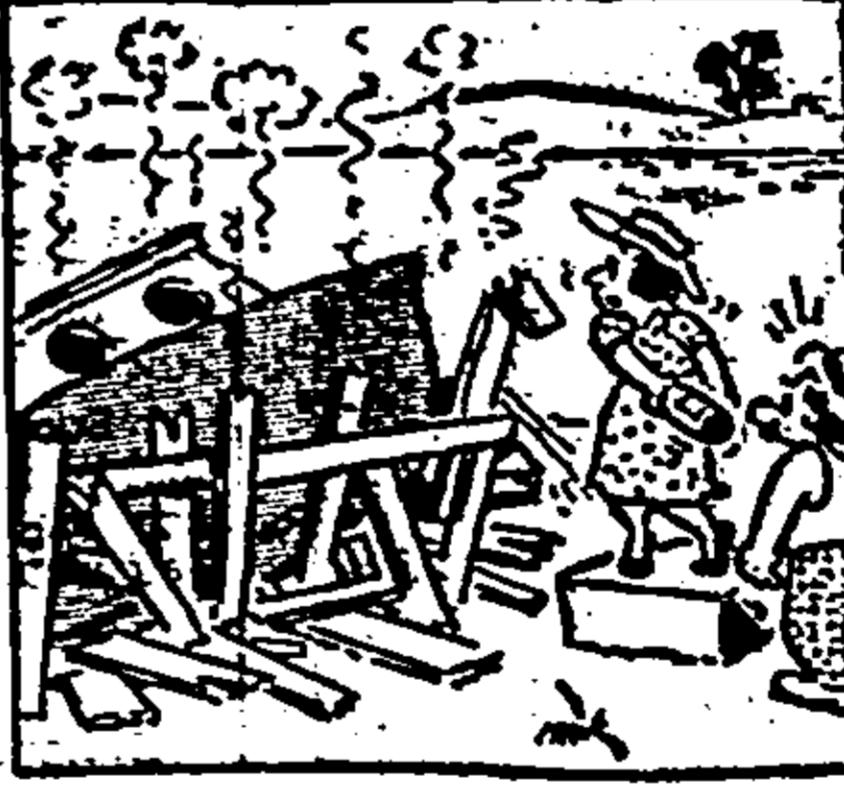
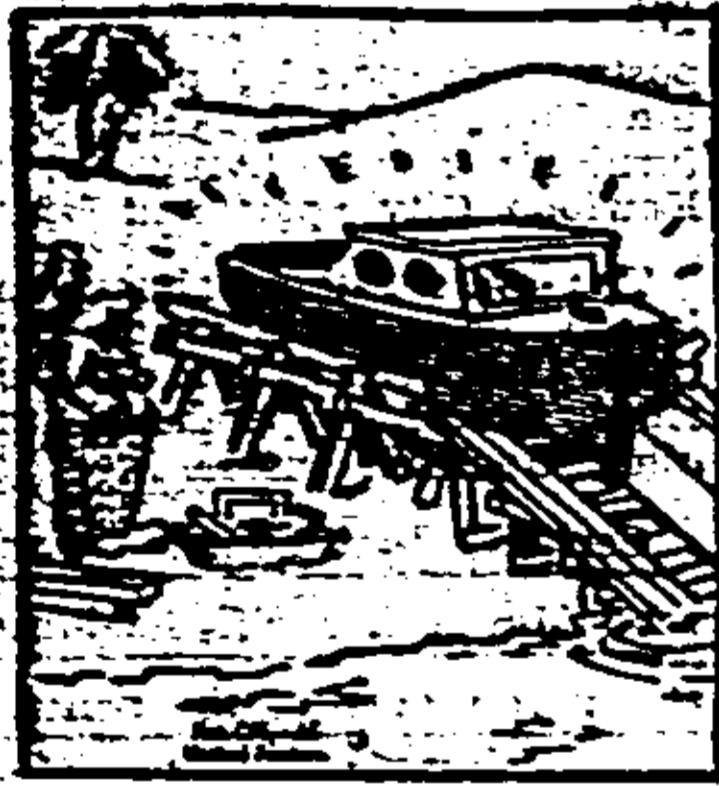


The man looks perplexed. "What's wrong now?" he says testily. "I don't think girls like all these engines and things," answers Rupert. "I expect Marge wants to go home." "Tch! Why ever did she come? Inquisitive little nuisance!" says the man. "I never did believe in women in factories. And men aren't much better! I like working alone. Anyway, you two can't go home yet. I've got a job for you, so let's go outside." The little pals are taken through more passages and into the fresh air.

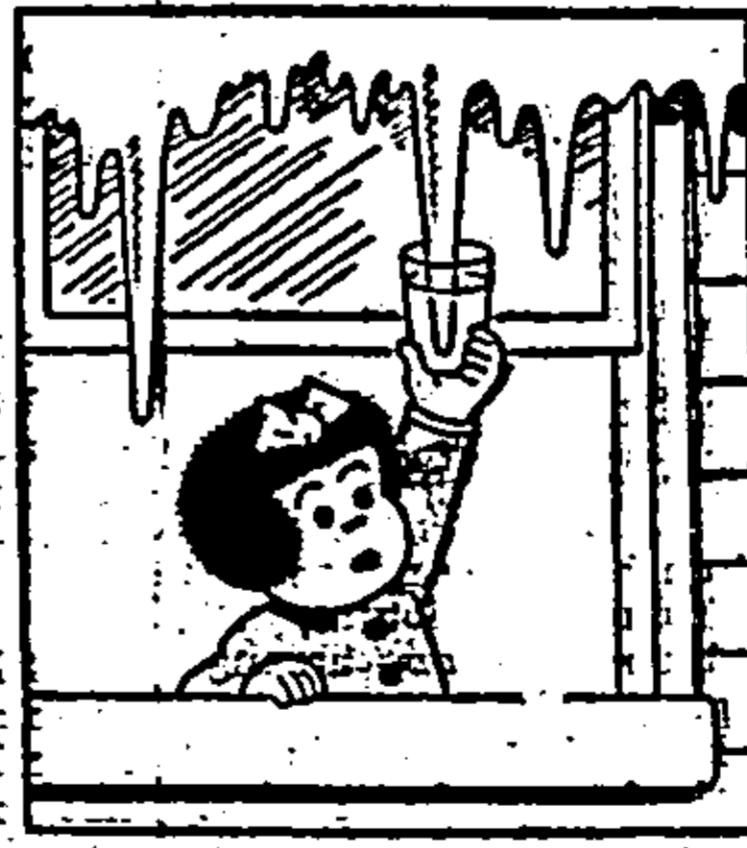
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FERD NARD



NANCY



BRICK BRADFORD



By Paul Norris





By Josephine E. Law

THE other day some of my friends and myself got into a huddle, unleashed the tongues, and permitted them to wag at will. Wagged through the sound barrier in 10 seconds flat.

One of the things we talked about was the tunic; we had seen someone wear it on the ferry. Someone who was all in favour of it had this to say about it, "The underskirt makes you walk more carefully and the overskirt covers up your efforts. I like it."

So the next thing we did was give our tongues a rest, while we dug up all we could find in fashion magazines about the tunic.

Flashing grace

The trick to it, it seems, is that you must have the underskirt as narrow as you can possibly get it. Meaning as narrow as will let you climb in and out of a car with just enough tightness as to make you more careful than usual or just wide enough to enable you to effect that speedy exit with some of that flashing grace that only comes from running.

From a Simplicity magazine, we learnt that the underskirt was just a tube - case out the bodice with pleats.

I have pictured for you the tunic in lime bound with white. The overskirt is slit after the fashion of a Chinese costume. There is also a vent down the front of the dress.

In case you are wondering. That is not a hat the girl in the picture is wearing, but that massive bee-hive hair-do I have seen some girls wear most impressively. If you are tall and well-proportioned, it will be a knock-out.

If you are unique—you have a big face and a pin-head, you must wear it. Of course, you must be equipped to grin and bear the trembling fingers that will be aimed right at you, the ogling of cooed eyes, and the shadow, who will come right up to you and stage-whisper, "Eghead!"

That is where the umbrella comes in. You take steady aim constantly (a graceful sway will do), and unconvincingly by accident lunge and touch!



"That's all very well—if you can wear sheaths," someone said. "What about those of us who cannot?"

In that case, I have a flared overskirt instead of a fitted one. I have illustrated what I have in mind. The billowing skirt will give you a narrower waist while it covers up your other imperfections.



American film star and teenage idol Ricky Nelson is interviewed by Radio Hong Kong's Ted Thomas during his recent visit to the Colony.

My selection is "Debbie"

Notes on notes by Carl Myatt

EVER since petite Debbie Reynolds cut her hit version of "Tammy", she has been much sought after in the record business to do a long player.

Dot finally cornered the elusive Miss Reynolds long enough for her to make an album simply entitled "Debbie". It is often difficult to match a voice with a singer when you are just listening to a record. For instance when I first heard Ella Fitzgerald recording nearly 12 years ago, I imagined Ella to be a beautiful young woman, with a tremendous sense of humour and a zest for living.

Ella certainly had the last two qualities, but she is by no means beautiful. I was certainly surprised when I saw my first picture of the lady who is now considered one of the greatest jazz singers of all time.

This, however, is not the case with Debbie. Her voice sounds young, and you imagine her to be beautiful. She certainly is. She also has a talent for singing and a wonderful sincerity in her interpretation of a song.

CROSBY

Says Bing Crosby of this album "Quite obviously, Debbie had spent a great deal of time selecting the songs to be included because she has made them her own, and invested them with a sincerity that's inescapable — of contrasting moods, to be sure, but the moods are there, and to me, mighty effective.

"And that mes amis is artistry." The orchestra backing Miss Reynolds is under the direction of Jerry Fielding.

The selection of tunes include "Love Is A Simple Thing", "Moonglow", "The Blue Room" and "Time After Time".

On Dot DLP 3191.

Therefore when the talents of Messrs Jones and the Count are amalgamated, one can expect a truly fine musical treat. Brought together on the Roulette (Birdland Series), the Count and his boys do full justice to the sometimes smooth, often sensitive, but always exciting music of that young man with a horn, Quincy Jones.

The big names of the Basic band—trumpeters Joe Newman and Thad Jones; tenor saxophonists Frank Foster and Mitchell, and Frank Wess (doubling on sax and flute), are heard in some brilliant solos.

Show-stopper on side two of the album is Jones' "The Midnite Sun Never Sets". It's an inspired piece of writing to which altoist Marshall Royal does complete justice in his solo spot. A haunting, beautiful ballad, it could become a jazz classic.

"Lena And Lennie" which opens side one, is typical Basie. A lovely tune, neatly handled

in which the front line saxes dominate. This is altogether a fine album, well up to the standard of big band music of which we are hearing so much about these days.

On Roulette Birdland R-52024.



Ever since Domenico Mudungo rocked the music scene with "Volare", there has been a definite craze for Italian music in the pop field.

In keeping with the times therefore, the Lombardi Singers have hit the market with an LP entitled "Sing Along In Italian".

The Singers, under the direction of Sebastian Mure, give their interpretations of the most beloved of modern Italian songs (Volare, Non Dimenticar, Marina and many others).

On the reverse cover of the album are the Italian lyrics of each song with the correct pronunciation in red letters below each line of the verse. Example (from Volare):

Volare, oh, oh, Cantare
oh, oh, oh, (Voh-lah-reh oh, oh, Kahn-tah-reh, oh, oh, oh, oh!).

You see, it's easy when you know how, isn't it?

Solos on this album are handled by Enrico Viero, a tenor with a rich and powerful voice.

This is just the sort of album to revive happy memories of an Italian holiday—the guitars, the mandolins, the street singers, the flower sellers, pavement cafes and the happy, sometimes nostalgic, and always beautiful music of the Italian people.

On ABC Paramount ABC 320.

The Hit Parade

By Ted Thomas

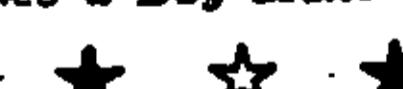
IS the record-buying public getting tired of singers? Time was when a disc without a vocal didn't stand a chance of a chance of being rated in the top twenty, but nowadays it's a very different story.

In Britain, no less than eight of the top thirty records are instrumental numbers, and in America instrumental arrangements are increasing in popularity. Swingin' pianist Russ Conway heads the list of 1960 so far having sold more records than any other recording artist. Guitarist Duane Eddy also shows an astonishing consistency in the best selling charts.

Other instrumental groups doing well are, Johnny and the Hurricanes (Revelle Rock, Red River Rock, Beatnik Fly and their latest Because They're Young). The Shadows, (Apache) The John Barry Seven (Hit Or Miss, Walk Don't Run) and The Plit-down Men (McDonald's Cave).

YET another recording by the late Buddy Holly has been issued. Since the young singer with a distinctive style met an untimely death some two years or so ago, no less than eight labels, recorded previous to the accident have been trickled out to the record stores.

1. Look for a Star—Garry Miles.
2. Itty Bitzy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland.
3. My Heart Has a Mind of Its Own—Connie Francis.
4. Melodie D'Amour—Paul Anka.
5. No—Dodie Stevens.
6. It's Now Or Never—Elvis Presley.
7. Come Back to Me My Love—Mark Dinning.
8. Temptation—Roger Williams.
9. Candy Sweet—Pat Poon.
10. Romantica—Jane Morgan.
11. Sad River—The Platters.
12. A Kookie Little Paradise—Jo Ann Campbell.
13. Goodnight Sweet-heart Cha Cha—Enoch Light.
14. Feet So Fine—Johnny Preston.
15. I Love You in the Same Old Way—Paul Anka.
16. Just a Closer Walk with Thee—Jimmie Rodgers.
17. She's Mine—Conway Twitty.
18. You Mean Everything to Me—Neil Sedaka.
19. Oh, My, You—The Poni-Tails.
20. What a Difference a Day Makes—Joo Loco.



The latest is "Learning The Game," backed with "That Makes It Tough." Neither have raised much of a lather amongst the record reviewers, but the steady fidelity of the late Buddy's fans will ensure a record sale and an almost certain place in the Hit Parade.

POP singers usually get around to writing songs for themselves before very long, though few have done it quite so (commercially) successfully as Paul Anka.

The melodies are usually uncomplicated and the lyrics even simpler—and the singers' voice is invariably the biggest single factor in the resulting sales boom. Most recent popper to jump on the gravy train is Conway Twitty with "Tell Me

One More Time." Twitty fans will like it.

THE Everly Brothers are in chart topping form with two numbers in Britain's top twenty, "So Sad" at number five and "Lucille" at number fifteen. In America "So Sad" is number nine "Lucille" is not listed.

HIT HERE AND THERE DEPARTMENT

America:

1. "My Heart Has A Mind Of It's Own" by Connie Francis.
2. "Chain Gang" by Sam Cooke.

Britain:

1. "Tell Laura I Love Her" by Ricky Valance.
2. "Only The Lonely" by Ray Orbison.

MY LONGINGS

MY name is Joc and Chinese blood flows in my veins. In these sixteen years, I have seen little of this world. I know there are places called Europe, Australia, America and the poles but I have never seen them and I have never felt the sea, the soil, the breeze and the frost of them.

I long to spend my life leisurely among the mountains, the plains and the forests; but all I hear is the clash and the whirr of this busy world; all I feel is the sharp edge of cruelty; all I see is people and buildings and all I smell is the dirty dust of cities.

I spend my life in the city with a mind longing in vain to wander away from the rakish and indifferent world; to ride clouds in the sky; bathe in the sun as I pass by; listen to the birds singing and chirping while I look up at the blue, blue sky, with the breeze caressing my cheeks...

But all these things are contemplated in vain. I long to have a truthful friend, but all I can find is conceit. I am sad and lonely...the only things that can cheer me are the mountains, the plains and the forests.

Dawn breaks. My faithful friend — my dog, Happy — lies silently by my side. He shows his truthfulness by his manners, his silent look.

Now, I am on a high mountain.

I stand up, open my bag and take something for Happy for his breakfast. The sun shows its rim.

The chirping birds fly about, searching for their breakfast; freedom is in their heart and happiness in their blood.

The breeze brings me their happy tune and stays with me long after they are heard no more; the breeze also brings me the sweetness of the flowers.

The plains are calling below. I must depart from my dear

friends in the mountain. The plain is green with grass. Everything is so humble; no high, no low.

God made this world clean and pure, and I feel free, happy; for I have everything—the mountains, the plains and a faithful friend.

I hear a murmur from the forest, calling me to come.

Dear friend, here I came to sleep beneath your shade. In your embrace shall I rest.

I play a few old Chinese folk songs while Happy goes looking for frogs or rabbits.

The sun is setting, its light slanting across the forest, beams of yellow orange light pass through the pine onto the ground; clouds above reflect the sun's light—turn pink, matching the grey blue sky.

I gather firewood and make a fire. Again I play my flute.

The sun sets behind the hills and the darkness brightens my fire.

Happy stares at the fire, my flute and me. His eyes become dizzy and soon he is sound asleep.

Swarms of stars appear in the clear sky, making the milky way look so dreamy.

By now, I am asleep—in my bed, in my room, cold and dark.

Thus I can only dream. For I have my duty and you have yours.

I am sad, I need a faithful friend, I need the aid of the mountains, the plains and the forest....

(Credit card to John Chen).

CLUB MAILBOX

I would like to congratulate our chairman, Austin Lee, for the wonderful write-up he gave the Aircraft Enthusiast's Club.

I would like to mention that I was the "blushing blonde" who emerged from the driver's hatch in the Centurion tank.

So, you who are undecided on whether to join or not—I can personally vouch for the marvellous fun we had last year as members of the A.E.C.

The tanks were only part of the exciting and most interesting outings.

So, do join, it's worth it!

MANDY

Letters of Guilt

UNTIL he developed a surprising flaw, Nicholas Turner was that jewel beyond price—the perfect butler.

His employer, the socially prominent Mrs Loretta Vendetta, prized him above any of the fabulous gems in her jewel case.

And did so with good reason.

Turner was a genius at running a household, at resolving embarrassing situations and at arranging a dinner party. Furthermore, his honesty and intelligence were unquestioned.

But Turner did not consider these real obstacles to his carefully worked-out plan.

All he needed, he figured, was to be left alone in the apartment for an hour or so.

The opportunity came in January. Turner did not tamper with the lock on the closet; he was too clever for that.

Instead, with a screwdriver he pried out the pins from the door's hinges until it was held up to the jamb only by the bolt on the other side.

Slowly, cautiously, to avoid pulling the bolt out of place, he eased the door open on the hinge side, slipped through the opening, and removed the jewels.

A package

Then he replaced the door and the hinge pins, wrapped the jewels, and hurriedly addressed the package to a friend named Hansen, who lived in a shabby Kowloon City apartment house, giving him instructions to hold the package unopened until he came for it.

The characteristic imperturbability of first-class butlers carried Turner through the police questioning that followed the discovery of the theft.

He insisted that he hadn't the slightest idea where his mistress kept the key to the closet (which was true) and even intimated that he intended seeking employment elsewhere, as he could not possibly remain longer in a home where his honour had been questioned.

* * *

MEANWHILE, on the other side of the harbour, the postman delivered a package to the 10-year-old daughter of a furniture mover living in a Kowloon City apartment house.

The girl's father, almost collapsed when he returned from work that evening and saw the rings, bracelets, pendants and other treasures inside.

Certain that no one would send him such a gift, he turned the jewels over to the police.

They were promptly identified as Mrs Vendetta's—and in a matter of hours, Turner, to his amazement, was charged with the theft.

This time, faced with the information the police had been able to gather, the butler confessed, cursing himself for a trivial oversight which would mean years in prison instead of luxurious years of leisure.

For Hanlon, the furniture mover, lived in the same building as Hansen, Turner's friend.

But in hurriedly addressing the package, Turner had scrawled an "x" that looked for all the world like "ia."

Credit card to Robert Baw.

NOTICE BOARD

ROBERT RAU: Have received your Mr May Robert, but am afraid that he will have to be outlined in India ink before he can appear on Teen Page.

Reel Corner

KATE O'REILLY



THIS is Julia Lockwood, young French boy. And as you can see from the picture, it's not long before the two arrange "Please Turn Over," at the Lee and Astor. Remember everyone laughing their heads off?

Julia is the beautiful and talented daughter of Margaret Lockwood, popular movie star of former years.

Julia's latest picture is "No Kidding" and it should be a film which have had Hongkong rich and busy parents.

The film is centered around a holiday home for the children of

business trips abroad.

And Julia, when she arrives is not slow in making the most of the available opportunities.

Her first victim is Michael Shaw, who portrays a handsome

"DADDY"

At the home run by a "daddy"

the children are looked after while their parents are on long business trips abroad.

And Julia, when she arrives is not slow in making the most of the available opportunities.

Her first victim is Michael Shaw, who portrays a handsome

another person in the film

Hongkong liked very much

when he was here is Noel Pur-

cell, you remember him, the

chap with the beard who acted

as the Chief Engineer of the

Fatshan in "Ferry to Hongkong."

Credit card to Rosemarie Noronha.

Rosemary writes that the original idea for her story is based on an actual incident which occurred in Italy. Although the plot is consequently not strictly original, I feel that her style in writing justifies her receiving a credit card.

SATURDAY MAGAZINE

JAK AND ANNE SHARPLEY

Get mixed up with the Method pupils

SEEMS if you turn up your coat collar in winter you must be English. And have an undeveloped personality. And not to be developed is hardly to exist at all, when you take into account a world dominated by such developed personalities as Nikita Khrushchev and Jayne Mansfield.

Actors, too, like Brando and Monroe, have developed their personalities to a point where they don't really have to speak. In fact, thanks to the Method School of acting, Brando is now able to turn into a cash register and Monroe into a wastepaper basket.

They're branching out

Anxious not to confine this useful knowledge to actors, the London branch of Method acting have now begun courses for business people. This will not enable them to turn into cash registers and wastepaper baskets, however much they would like to—but it will get rid of those shifty national characteristics like turning up coat collars; avoiding other people's eyes and not wanting to talk to one another on trains.

Jak, with his usual inadequacy of the situation said he would like to become a Brando cash register so long as he could keep the trainings.

He also mumbled something about my personality needing shrinking, not developing, but when asked to repeat the remark said he was practising trying to talk with his lower lip stuck to the chest of his T-shirt like Brando.

So smart

The Method School we found was in a basement—one of those places so smart that they have reverted to nature and sus-

pended legs from the ceiling as part of the decor—or perhaps they were some of the students. There was a Borzoi called Missin, who was perhaps also one of the pupils.

We were met by Mr George Martin, who established an awful and embarrassing device known as Eye Contact with us at once. This means simply glazing into the eyes of whoever you're talking to all the time.

Mr Martin's great dark eyes hung like a velvet curtain in front of us—and I began to long for the good old English habit of never looking at anyone for more than a second.

"Still it was sincere," he told us, "and absolutely necessary if we were to have developed personalities."

"This," said Mr Martin, "is like a velvet curtain in front of us—when we open our coats, they are characteristic gesture of the English. We make this gesture when we turn up our coat collars. This is an inhibitive factor. It is because the climate is foggy, rainy and damp."

It was the rain and the damp that kept us cramped up and unable to talk, he said.



Well, how do you turn up your coat collar?

His theory

Mr Martin, anxious not to lose the very foundation on which his theory was based, continued smoothly without losing the thread of what we were saying.

Jak and I soon tumbled to it that all we had to do was not listen to what the others was saying. Which is what happens all the time anyway. In fact, it was a good opportunity to say a few things we wanted to say before witnesses.

Mr Martin, sensing that our thoughts were wandering, too far afield, suggested a concentration exercise.

We were led before the class (whom the course was costing two guineas an evening) and told to talk away at one another simultaneously without losing the thread of what we were saying.

Jak and I soon tumbled to it that all we had to do was not listen to what the others was saying. Which is what happens all the time anyway. In fact, it was a good opportunity to say a few things we wanted to say before witnesses.

Mr Martin agreed we were very good at this exercise except that the way we kept clutching our fists showed we were Under Tension.

We needed more Muscular Freedom. Jak said that if this was an invitation for me to hit him as well as shout him down he'd rather play at cash registers.

It was decided that George and Pauline, two beautiful blondes, should show us how they did this exercise.

They began to shake their wrists (for relaxation) and take deep breaths (to get their adrenalin going) and circled round one another, shouting, their arms waving and eyes flashing.

Jak observed that their Muscular Freedom was certainly helping to develop his Concentration, Imagination, Initiative, Observational, Sixth Sense, Emotional Range and Energy—which are some of the qualities that the course promises its students.

Next came a Gibberish exercise. This was to develop expression—without the power of speech.

A nice, typical Anglo-Saxon lady with all the reticence of her type was made to stand up and speak in no known language "Karim ma lala da lala cool" she uttered sweetly, slowly and totally inexpressively.

He claims, too, that he is a physician, coward. But when he left school, marching off to the 1914-18 war until friends and wife forbade him to the barricades gates. It was not fun that had kept him back.

It was rather that he resented the interference with his private existence.

To describe his life as that of a rebel would, therefore, be inaccurate. Rebellion implies a purpose, a conviction. But what seems to have impelled Fielden to his various acts of rejection was petulance.

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This is a sad book, the product of a sour pessimistic life and of a solitude. If uncritical, talent for writing, Dr. Jung at Zurich could only talk, doubtfully, of surgery.

by GEORGE MALCOLM THOMSON

The Natural Bent. By Lionel Fielden. Deutsch.

LIONEL FIELDEN looks back on a life which, although by no means idle, has largely gone to waste. Sighing with self-pity, he traces his own erratic course from upbringing by a fox-hunting father, through Eton and two wars (with a spell of broadcasting in between) to the point where, having inherited a respectable sum he flees to Italy in a magnificent Rolls-Royce.

He is not satisfied with himself and not in the least ashamed of himself. He fears failure with a kind of panic.

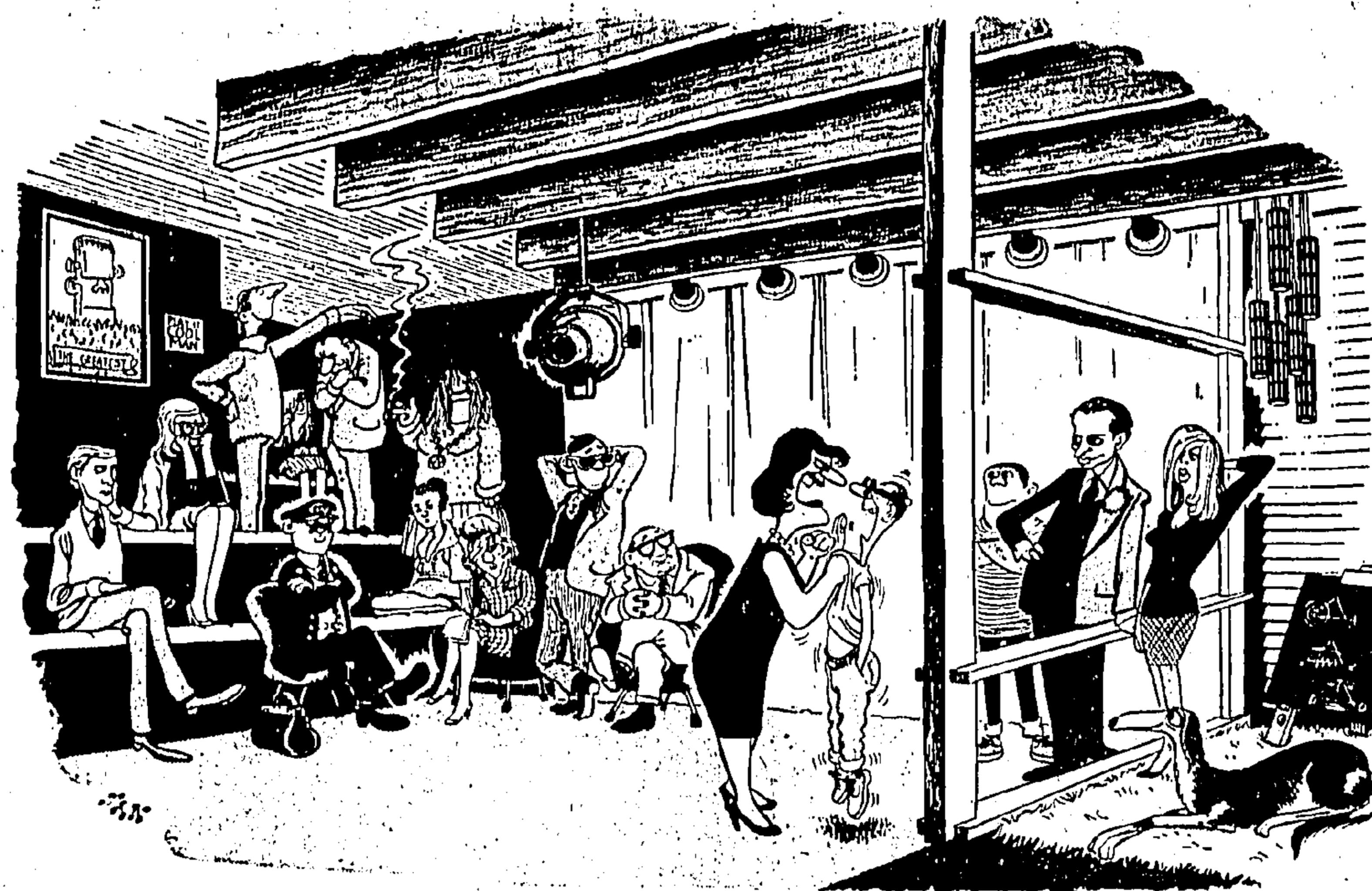
He has that disdain which is sometimes mistaken for charm, that narrow prejudice (for instance, against suburban accents, provincial manners, physical ugliness) which is a kind of vulgarity.

He is capable of noble aspirations and lofty ideals but hardly of pursuing them with tenacity. He claims—although without boasting—that he is a homosexual.

Was it the result of mixing, as a boy, with women older than himself whom he worshipped? Was it, perhaps, congenital? He does not know, and charming Dr Jung at Zurich could only talk, doubtfully, of surgery.

His decision

One warm day in Venice he decided that his love for Ann was without any sexual bias. His heart sank when Ann said, stretching herself in the sun on the wall of the Arsenal Gardens: "What I need want is to have a dozen children!"



A married man at Dior...what I hope he will do

By JILL BUTTERFIELD

JUST how do you react to the latest Paris fashions? If you're the average husband I guess it's with a sort of "What the bl—n who thought that one up had to live with it?"

Well, cool down under your collar because for the first time in French fashion a leading designer will have to do just that.

Recently the great house of Dior announced the secret it has guarded like the Koh-i-noor since its designer Yves St. Laurent answered the bugle call.

It has nominated his successor as chief designer of the £5,000,000 a year Dior complex.

And this new appointment is about the biggest news from the house of Dior since his New Look enlightened our drab utility lives after the war.

But the reason I applaud this new appointment is a simpler, more basic one, than any of these. Marc Bohan is a married man—and a father.

The others

Consider the other designers who set the Paris fashion pace.

PIERRE CARDIN is 35—wildly attractive, with impeccable manners and little-boy charm. But even Paris, where they see a romance in every meeting, has seldom linked his name with a pretty girl.

ANTONIO DEL CASTILLO is Spanish-born—rich and successful. But although he's a popular host, there is seldom a hostess by his side at his sparkling parties.

HUBERT DE GIVENCHY is 33—with a host of friends among Paris's smart young set; an order book glittering with international names, and an old-established title to boot. But nobody's daughter has got him to the altar.

Seldom do any of the couturiers see their designs further than the salon door.

But young M. Bohan will have to live with them.

Alone, he will have to take that gay little dress with the gaudy neckline he thought up in an inspired moment, out to dinner.

Alone, he will have to bundle the 70-odd yards of stiffened tulle which looked divine on the drawing board into a seat at the stalls.

(London Express Service).

As I see it, the new master in the Avenue Montaigne, 35-year-old Marc Bohan, has the attributes to sputnik him to the summit.

HE TRAINED in the hard school of soft carpeted salons—under such well-established designers as Patou and Piguet.

HE TRIED his inexperienced wings for a short time alone in the fashion world.

HE TRIUMPHED as the London-based designer for Christian Dior ready-to-wear clothes which sell in the shops for anything from £50.

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AUTOMATIC TOASTER

LATEST MODEL...
NT-651

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Compliment

"Wonderful," said Mr Martin. "I want to pay you the very sincere compliment of saying I wouldn't know you for the same person who came in here at the beginning of the course."

Now he was going to show us how he could be done, however. "Would you like to see us now, Kevin please?"

A tall, lank, good-looking Irish boy stepped into the centre of the floor. "Leydenbury," he said. "I'm from Leydenbury."

Five minutes later he was still at it, and Jak said the problem with Leydenbury was not getting them to talk but stopping them.

He said it quietly, of course, as he knew that Leydenbury only ever stopped talking to start fighting, and Kevin was as tall as a Dublin lamp-post.

Our personalities, doomed to stay undeveloped forever it seems, were beginning to wake up, and we turned for home.

"Remembered, remember brings happiness," said Mr Martin as a parting shot.

It was cold and wet outside. Jak and I turned up the collars of our coats in our maddening, inhibited English way. Mr Martin looked disappointed.

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SHOW BUSINESS

SUSAN BARNES reports on an enigma

Eva Bartok talks about life and marriage

"DANCE, Deana, dance," said Eva Bartok's secretary. Instead, Eva Bartok's daughter stood quite still and stared solemnly at me. Deana is now three years old. She has long brown hair and huge blue eyes and a small mouth.

It was 7.30 in the evening. We were in the vast drawing-room of Eva Bartok's penthouse in Rome just before she left for London. An apparently endless floor of marble was broken by great stretches of modern settees in bold colours.

On glass shelves, carefully arranged, stood some dolls. "Hello."

Eva Bartok had arrived in the room. She stood motionless in order to give me a moment to receive the full impact.

And with her voluminous white mandarin coat, black Hongkong trousers and high-wedge heels, not to mention the dark-skinned beautiful animal face above all, the impact was considerable.

I ask why so many men may have wanted to marry Eva Bartok—and why four of them have actually done so.

Deana's eyes were shining and now she began to dance.

Miss Bartok bent down and caressed her daughter. "Say goodnight to Mama, my darling. And you're very pretty."

Deana stopped her dancing. "Please, angel," said her mother. "You can come play in your pyjamas. All right."

Deana didn't move.

"She's such a good little girl!"

Miss Bartok explained to me, as the child nurse came into the room and carried Deana away, screaming. Cries of "Mama! Mama!" could be heard receding into a remote part of the flat.

"I want her not to feel ever unwanted," Miss Bartok went on.

"Do you ever fear?" I asked.

"That it may be hard on the child not to have a father?"

"No," said Miss Bartok.

"I was advised not to have my baby, because I didn't have a

husband. But I refused to take that advice. It is God's will," I said. "It is worth trying to bring a child into the world, even if I die while doing it."

She threw down her head so that the dark hair fell over her face. Then, looking up, she changed the subject.

"But none of my films has yet touched the mark I want."

"Still, choose the slow way."

I never used the short cut—you know, my private connections.

That was something I could never have done. It's not in my nature."

"You see, my father was killed in the war. I never saw him after 1942. I was only a baby then. But I made a resolution: I must make money. I have to keep my husband."

"Still, choose the slow way."

"I am about to make a film which will be different from anything that has ever been done before. I will not do anything more. I have said that in my heart, but my resolution is always broken. I had to make money. I have to keep my husband."

"But now I shall not compromise. Subud [one of the

more mystical Eastern cults] has made me strong."

"Not all of my films have been rubbish, of course. I am not falsely modest. I know I am a good actress. God gave

me a gift."

She laughed, and the sensual mouth—painted a pale, luminous orange—opened to show her beautiful white teeth.

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"Yes," said Miss Bartok.

"Let me think. My child, my mother, the nurse, the cook, the secretary, myself. And there are six people. In Hungary I exaggerated. It's not 14. It's only 12."

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"Yes," said Miss Bartok.

"I am about to make a film which will be different from anything that has ever been done before. I will not do anything more. I have said that in my heart, but my resolution is always broken. I had to make money. I have to keep my husband."

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NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 2nd Race Meeting 1960/61 to be held on Saturday, 29th October, 1960 (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Wednesday, 19th October, 1960.

By Order of the Stewards,

A. E. ARNOLD,
Secretary.

SATURDAY SPORTS SPOT

The FACTS about Cheung Chi-Doy

Cheung Chi-doy, the brilliant young Hongkong Chinese footballer, today stands squarely on the threshold of a glittering career. Ahead of him lies a golden opportunity to climb right to the pinnacle of football fame... and the chance to emulate unforgettable Frank Soo who endeared himself to soccer fans all over the world and won international honours in England's colours.

In the opinion of many who have seen him play Cheung Chi-doy is a better player now than Frank Soo was in his early days in the game.

THE HONG KONG JOCKEY CLUB

1ST RACE MEETING

Saturday, 15th and Monday, 17th October, 1960.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 22 RACES

(There will be 10 races on the 1st Day & 12 races on the 2nd Day).
The First Bell will be rung at 1.30 p.m., on the 1st Day.
On the 2nd Day the First Bell will be rung at 11.30 a.m., and the Fifth Interval will be after the Fourth Race (1.30 p.m.).
The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.
Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Queen's Building, Chater Road; 5, D'Aguilar Street; King's Road, North Point, and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission. The foregoing also applies for the 2nd Day, with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$4.00 each for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road; 5, D'Aguilar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 14th October, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 12th November, 1960, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:

Queen's Building, Chater Road and 5, D'Aguilar Street, Hong Kong;

Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 15th October 9 a.m. to 11 a.m.

Monday, 17th October 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon;

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 15th October 9 a.m. to 11 a.m.

Monday, 17th October CLOSED

By Order of the Stewards,

A. E. Arnold,

Secretary.

Hong Kong, 8th October, 1960.



By
I. M. MacTAVISH

he would be called to Rom's ... but although he wrote to the Party Officials he was not asked to join his former team-mates.

Blackpool proved to be as good as their word. As soon as the boy presented himself he was taken into the family and made to feel at home.

At first he found it all a bit strange and the Football was very different to the game he had grown up with in Hongkong ... but soon he began to show the touches and skill that made him the outstanding young player in Chinese football last season.

He quickly established himself as a great favourite with his new clubmates and his good manners and natural friendliness overcame any language difficulties which may have existed.

Blackpool decided to give the boy English standards. Chinese centre-forward, his chance on the less hectic right wing and he took to the job in the manner born.

No negotiations

It did not take the highly critical Club officials long to appreciate that in Cheung Chi-doy they had a boy of real ability and definite promise ... and, with a lot of national publicity coming his way, they decided to offer him a permanent place on their professional staff ... the first overseas Chinese player ever to be treated as such.

Such a payment is permissible if an amateur player is going to sign as a professional immediately on his arrival in England ... but as Blackpool were under the impression that Cheung would be going to Rome as they had never seen him play ... an immediate change of status was out of the question.

Dream almost over

Frankly ... at that stage of the proceedings I thought the whole thing had reached an end and that a youngster's dream of football fame was over before it even began ... but happily there is still a spot of generous sentiment in this hard and very practical world.

After hearing all the points and considering the various possibilities a sportsman with a strong Hongkong connection offered to pay the boy's expenses to London ... and ten thousand miles away Cheung's world was born again.

At this stage it was necessary to make sure that the boy, and his father, were kept fully informed of the progress that had been made. It was also necessary to find the right people in the Colony to assist Cheung in the preparations for his trip and in the procuring of all the documents required for his entry into English football.

Great favourite

Pat Lytle, long wise in the ways of professional football and Duncan Mervell, who did so much excellent work in the HKFA Council last season, willingly agreed to help and advise in any way they could while the boy and his family were kept up to date about what was going on by Bob Mardsen-White who received a copy of our "progress report".

Eventually his documents were obtained, an air passage was paid for in Hongkong ... and Cheung Chi-doy was on his way to a new era in his football career.

When the youngster arrived in London he had in his possession an Olympic pass and there's no doubt that he still hoped

to sample one of the games to-day!

To sum up the various chances Club should win handily against the Navy at Shokunpo, Dragons on the other hand will find some of the stiffest opposition that they have encountered to date in 22 Med Regt RA. Wallfield should regain their winning streak against HMS Cavalier, and I fancy that Gurkha Rifles, if they have recovered from their mid-week exertions will be too strong for the RAF who will however have the advantage of playing at home.

All the other games should be closely fought contests with perhaps Recruit scoring their eagerly awaited and much longed for first victory, at the expense of Police "B".

Today's teams

Club: Digby-Bennet, Kelly, Watson, McTavish, D'Eath, Johnston, Tuncock, Menzies, Dwyer, L. Williams, Bedford, A. D. C. Smith, Beale, Hall, B. Smith.

Dragons: Stewart, Salter, Moore, Hutt, Berresford, Hanson-Abbott, Leung, Roche, Bridgeman, Johnston, Ross, Gray, Steven, Utley, Penman.

Rangers: Coelho, Brown, A. Xavier, Mendes, Colaco, Wilhems, Chaves, Rosa, Costa, M. Xavier, A. Xavier, Mendes, D. Figueiredo, M. Figueiredo, "RAF "A", Dencon, Poynt, Low, Horner, Gregory, Gee, Davies, Forward, Ross, Richards, Jack Anthony, Barwell, Dixon, Beck.

RAF "B": William, Minogul, Wing, Webb, Thomas, Jenkins, Hewitt, Ball, Broughton, Tomlinson, O'Brien, Salter, Laeman, Mercer, Keen.

Whiffle: Wadsworth, "A", MacDonald, Bullie, Hobson, Whalley, Smith, Riddle, Sims, Simpson, Dickenson, Quin, Bell, Johnson, Fitzgerald, Bird, Ghudian.

Wanderers: "A", MacTavish, Tuncock, Menzies, D'Eath, Johnston, Tuncock, Menzies, Dwyer, L. Williams, Bedford, A. D. C. Smith, Beale, Hall, B. Smith.

Portuguese: Recruit, "B", Police "B", Police "A", Police "C", Police "D", Police "E", Police "F", Police "G", Police "H", Police "I", Police "J", Police "K", Police "L", Police "M", Police "N", Police "O", Police "P", Police "Q", Police "R", Police "S", Police "T", Police "U", Police "V", Police "W", Police "X", Police "Y", Police "Z".

Obtainable at all leading fountain pen dealers



Sportsmen and spectators prefer
VAT 69

To encourage local sportsmen, W. R. LOXLEY & CO., LTD., Agents for VAT 69 Scotch Whisky, offer one bottle of VAT 69 free to any batsman who scores 69 runs or more in any one innings of a league match during the 1960-1961 season.

Batsmen may claim direct, or bottles taken from the club at which the score was made will be replaced by the Agents.



General's BIG 5 include a specific tire for all normal types of on and off-the-road vehicles ... other types are available for special service requirements. To secure the type tires you really need, consult:

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Tel: 68382

39 Tonkin Street, Shamshui Po.

Tel: 57452

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Page 16

CHINA MAIL

Established 1845

SATURDAY, OCTOBER 15, 1960.

Sheaffer's
Newest
BALL POINT PEN

AVAILABLE AT ALL GOOD STORES.

MCC accepts Australian proposals on

'Throwing' law

DETAILS TO BE
SIMULTANEOUSLY
RELEASED LATER

London, Oct. 14. It was officially announced from Lord's today that MCC and the England Cricket Board of Control have accepted in principle Australia's proposals concerning Law 26 (throwing). As certain aspects of their application have still to be determined and it is desired to release details simultaneously in both countries there will be an interval before this is done.

The official statement read: "The proposals from the Australian Board of Control concerning Law 26 (throwing) have now been considered by MCC and the Board of Control. The proposals have been accepted in principle but certain details of their application have yet to be determined."

"In view of this and the fact that we have already agreed that the proposals as finally settled should be released simultaneously, in both countries there will be an interval before this can be done."

Australia's letter

Recently the Australian Board wrote to MCC saying that despite the highest motives and good will it would be impossible to guarantee that the action of every bowler sent to England would meet with the approval of English umpires.

MCC, who considered the proposals at another meeting yesterday, are hoping to settle the issue before the Australian team starts next summer. Otherwise there is a possibility of repetition of the unpleasant Griffin episode of last season.

Seven different umpires called the South African test bowler for throwing and after Sid Butler had no-balled him during the exhibition match at the end of the Lord's Test he was not called upon to stand again in a Test match. Neither did Griffin bowl again on the tour.—APF.

Ian Meckiff opens bowling under new rule

Melbourne, Oct. 14. Australian Test fast bowler Ian Meckiff will open his 1960-61 cricket season tomorrow under the eyes of Australia's senior Test umpire, Ron Wright.

Wright will be one of the umpires in the Collingwood versus South Melbourne District match at Collingwood.

It will be the first time Meckiff has bowled under the new experimental Imperial Cricket Conference definition of a throw.

The definition deletes the words "or jerked" from the rule, and says that a throw is "a sudden straightening of the bowler's arm immediately before delivery."

CERTAIN'

If Meckiff passes Wright, there should be no further question of his action, the Melbourne Herald said today.

"He is certain to satisfy Wright," the newspaper said. Wright umpired Meckiff's first match last season, when he bowled more than a dozen overs against Richmond without being checked.

Wright's ruling on Meckiff will be accepted by all umpires in Victoria and probably throughout Australia," the Herald said.

"If Meckiff bowls unchallenged by Wright, there will be little possibility of any other umpire calling the left-hander."

—China Mail Special.

TODAY'S TIPS

By "Rapier"
RACE 1

Miss Reading
Tamerlane
Splendid
Outsider—Tornado.
RACE 2

Viva Day
Honey
Morning-Glo
Outsider—Edenbelle.
RACE 3

Bon Voyage
Broadway
Strong
Outsider—Camellia.
RACE 4

Giant
Glencoe
Safety First
Outsider—Acrobat.
RACE 5

Vanity Fair
Good Fun
Lynnder
Outsider—Shiraz.
RACE 6

Mascot
Viewpoint
Polaris
Outsider—Strathwohr.
RACE 7

Star Kingdom
Sing Chi
Talent
Outsider—Packet.
RACE 8

Tudor Conquest
Altruism
Forget-me-not
Outsider—Tigress.
RACE 9

Beautiful Flower
Cyclone
Strathian
Outsider—Hadda Hu.
RACE 10

Grand Moment
No Surprise
Permanent View
Outsider—Glenisla.

RAPIER'S Daily Double:
Giant and Star Kingdom.
Best bet of the day:
Bon Voyage.

By "The Turf"
RACE 1

Miss Reading
Mighty Courage
Free Success
Outsider—Tamerlane.
RACE 2

Viva Day
Honey
Golden Rule
Outsider—Tee Off.
RACE 3

Bon Voyage
Goddes Of Victory
Camellia
Outsider—Archie.
RACE 4

Giant
Acrobat
Glencoe
Outsider—Jesse.
RACE 5

Good Fun
Vanity Fair
Maytime
Outsider—Edinburgh.
RACE 6

Magic Feet
Viewpoint
Sportsmanship
Outsider—Golden Gypsy.
RACE 7

Star Kingdom
Talent
Malchik
Outsider—Trigo.
RACE 8

Forget-me-not
Tudor Conquest
Tigress
Outsider—Altruism.
RACE 9

Beautiful Flower
Flying Phoenix
Cyclone
Outsider—Cheerful.
RACE 10

Pennant View
Co-ordination
Norse Prince
Outsider—Steadfast.

"THE TURF" Progressive
Double Winners:
Race 2: Viva Day.
Race 10: Permanent View.

S. AFRICAN RUGBY TEAM ARRIVES IN ENGLAND FOR THREE-MONTH TOUR

Southampton, Oct. 14. The South African Rugby Union team arrived here today for a three-month tour of Britain and said they expect a tough time.

Team manager F. W. "Ferdie" Bergh showed a Springfield's head — the trophy that is traditionally presented to the team that beats the South African tourists.

"From what we hear, we may have to send home for some more," Bergh said. "The standard of Rugby Union in Britain seems to be pretty high just now."

The South Africans held a press conference aboard the Praetoria Castle. But they dodged questions about the apartheid issue and possible demonstrations against them.

"We have come here to play football," Bergh said.

Wing Commander John Lowson, chairman of the four London Towns Committee, welcomed the South Africans and told them: "There are two reasons for our game—enforcement on and off the field and the making and keeping of friends. We revel in friendliness and respond immediately."

"Very friendly"

Bergh replied: "You will find us a very friendly bunch."

Team captain Avril Malan, 23-year-old science graduate from Pretoria, said the 30-man team had trained hard aboard the ship, lapping the deck and doing ball work.

The South Africans face a tough programme of 30 matches. The first is against a Southern Counties Selection at Brighton on Oct. 22.—AP.

STIRLING MOSS IN ANOTHER RACE-TRACK MISHAP

Riverside, Oct. 14. Famed race driver Stirling Moss of England escaped with minor burns today during a tuneup run over the Riverside Raceway for the 200-mile Grand Prix for sports cars on Sunday.

A fuel line broke during a practice lap. The fuel spattered over the engine and ignited. Moss swung the car off the track to the infield and the flame was extinguished.

He came out of the mishap with a painful but not serious burn on the right arm. He said minor damage to the car would be repaired by qualifying time.

Record list

Moss is one of the many famed drivers entered for Sunday's event.

A record list of 85 cars is entered, and out of the big batch will come 33 survivors of qualifying trials on Saturday and Sunday.

The course is an exacting 3,275-mile paved track with nine hairpin turns and a 1.02 mile straight.

World champion Jack Brabham of Australia, who has won five Grand Prix this year; Moss, eight-time British champion; Joachim Bonnier of Sweden, and Roy Salvadori of Britain, head the international field.

Moss last week defeated Brabham in the 230-mile Formula Libre Road Race at Watkins Glen, driving a Lotus Formula 1 car. Brabham is driving a Jaguar here. He drove a Cooper Formula 1 at Watkins Glen.

California's Phil Hill, the 1959 winner, is back in a Ferrari along with Dan Gurney and Richie Ginther, co-members of the Carroll Shelby of Texas team. Carroll, Shelby of Texas heads a squad piloting the low-slung Maserati "Birdcages" in the race.

Moss scored a clear cut victory over Solly Herman of the St. Louis Cardinals in the balloting by 193 baseball writers. The Pirates' pilot received 127 votes while Herman collected the remaining 60.—AP.

Murtaugh named NL manager of the year

New York, Oct. 14. Danny Murtaugh, the leader of Pittsburgh's first world championship team in 35 years, was today named National League Manager of the year for 1960 in the Annual Association Press.

Murtaugh scored a clear cut victory over Solly Herman of the St. Louis Cardinals in the balloting by 193 baseball writers. The Pirates' pilot received 127 votes while Herman collected the remaining 60.—AP.

Hong Kong, October 14, 1960.

Sports Diary

TODAY

Racing: HKJC First Race Meeting, Happy Valley, 2 p.m.

Soccer: 1st Division: Kitchee v Police (Boundary-street), Happy Valley; Sing Tao (Club) 3.30 p.m.

2nd Division: Club v Five-O-Six; Sing Tao (Club) 3.30 p.m.; Gymnastic v Telephone (HV) 3.30 p.m.; St. Joseph's v Prisoners (HV) 5 p.m.

3rd Division: "A" v Dowdell v D. S. 3.30 p.m.

4th Division: "B" v R.L. Redifusion (HV) 3.30 p.m.; Hong Ying v University (HV).

Cricket: 1st Division: RAF v CCC, Opticians, HKC v Brigade, Police v KCC "A".

2nd Division: Nomads v RAF, Brigade v HKC, HKU v Garrison.

NOTICE TO CONSIGNEES

"ADRASTUS"

Damaged cargo ex this vessel will be surveyed by Messrs. Wood & Brown at Holt's Wharf from 10 a.m.

October 19 and 20, 1960, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWINEY, Agents.

Hong Kong, October 14, 1960.



HONG KONG & SHANGHAI BANK
EXECUTORS and TRUSTEES in the COLONY and the FAR EAST.

HONG KONG & SHANGHAI BANK
HONG KONG (TRUSTEE) LIMITED
The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

NOTICE

UNION INSURANCE SOCIETY OF CANTON LIMITED

Vienna, Oct. 14. Werner Scharrer, President of the Communist East Germany's Cycling Federation and chief organizer of the 1960 World Cycling Championship has fled to the West, he disclosed tonight.

Scharrer told an interviewer that he fled because "political pressure on sportsmen has become unbearable in East Germany." He said he feared political persecution.

The President, highest sports official ever to defect from an Iron Curtain country, said he left East Germany last Monday with his family staying behind.

He fled while his top aide was touring Communist China with two outstanding East German road racers. Scharrer had helped to build ex-world champion Ustav Adolf Schur and the 1960 title-holder Bernhard Eckstein.

Scharrer said his wife, "for political reasons" refused to flee with him. She stayed behind with their child.—AP.

The Directors of the Union Insurance Society of Canton Limited announced that negotiations are taking place with the Board of the Guardian Assurance Company Limited for the purchase of the share capital of the Society by the Guardian Assurance Company Limited. Subject to accountants' investigation it is proposed that the offer should be thirteen Guardian Assurance Company Limited five shilling ordinary shares fully paid for every ten one pound fully paid shares of the Union Insurance Society of Canton Limited.

A further statement will be made as soon as possible.

Hong Kong, 14th Oct., 1960.

NOTICE

THE DOUGLAS STEAMSHIP COMPANY, LIMITED

Notice to Shareholders

NOTICE is hereby given that the Ordinary Yearly Meeting of Shareholders will be held at the Registered Office of the Company, 6th Floor, P. & O. Building, Hong Kong, on Tuesday, 18th October, 1960 at 12 Noon for the following purposes:

1. To receive and consider the Statement of Accounts and Balance Sheet and the Report of the General Managers and Auditors thereon.

2. To elect Members of the Consulting Committee.

3. To appoint Auditors and fix their remuneration.

4. To transact any other ordinary business of the Company.

NOTICE is also hereby given that the Transfer Books of the Company will be closed from 5th October, 1960 to 18th October, 1960, both days inclusive.

By Order of the Members of the Consulting Committee, Per Pro.

DOUGLAS LAPRAKE & CO., General Managers, Hongkong, 28th Sept., 1960.

NOTICE TO CONSIGNEES

Consignees per CIE. DES MESSAGERIES MARITIMES

Arrived on 18th October, 1960

FROM EUROPE

are hereby notified that their cargo

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at CIE. DES MESSAGERIES MARITIMES, 10, rue de la Gare, Paris, France.

at CIE. DES MESSAGERIES MARITIMES, 10, rue de la Gare, Paris, France.

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